

A STUDENT GUIDE TO CARLINVILLE



DISCOUNTED EATS & TREATS

Pages 6-7



PHOTOS BY CANDACE POLLACK

On Thursday, Nov. 9, Blackburn students, faculty and staff donated blood to the Mississippi Valley Regional Blood Center. The blood center truck set up in front of the Demuzio Campus Center for most of the day. Every blood donation began with a short survey to make sure each donor was eligible. After successfully completing the survey, donors then continued to the truck where they had a mini physical to check their hemoglobin, blood pressure and pulse.



Softball Field Receives A Face-Lift

By Kennedy Henson
Staff Writer

Blackburn’s head softball coach Kerry Crum is in the process of making major changes to the school’s softball facilities. “There are some improvements, for safety reasons, that need to be done,” Crum said. “That’s why we’re doing this.” Crum plans on adding new dirt, new foul poles, a backstop pad, an outdoor batting cage, a poly fence cover for the outfield fencing and replacing the fencing

behind home plate with netting. Late last month, a truck of dirt was delivered and laid on the field, crossing one item off the coach’s long list.

“We want to have everything done by March when we open, hopefully by semester’s end, but I don’t think that’s all going to happen.” Blackburn’s Physical Plant Grounds Crew is helping to make these changes, as “well as a few private citizens.” The work is a group effort, and Crum also expects some members of the team will help.

These changes are supported through fundraising, as well as donations. “Part of it is fundraising efforts, some is just my own money. This was not part of the school’s budgeted activities this year,” said Crum. He also noted that the team’s golf outing held in the summer, along with their letter-writing campaign, helped account for a large portion of the money raised. Crum is also planning on hosting basic skills camps for younger athletes to help raise more money for the softball facilities.

Senior softball player Allison Howard is excited about the upcoming changes. “I feel the renovations are going to make the field look great! It is going to make playing conditions better. I’m excited for [the] season and to see the outcome of the renovations,” said Howard. She thinks it would be beneficial to add more seating, a separate scoreboard and a flag for when the national anthem is played during games.

Crum also hopes to use the changes to improve recruitment. “The hope is to get the facility up to speed and be able



The home dugout

to use it as a recruiting tool, kinda like we do with the new weight room,” he said. He also hopes that these changes will help the team’s fan base grow. “I want people to come out and support the softball program and take a look at the work,” he said.

Roach teaches from the heart



Roach demonstrates the challenges of hearing

By Kaitlyn Mitchum
Staff Writer

Sophomore physical education major and Jewell Hall resident assistant Devon Roach held an event to help raise disability awareness last month in Jewell. He held two activities: one was a mock obstacle course where some students had to pretend to be deaf and mute while others simulated being blind. The deaf and mute students had to lead the blind students through the obstacle course to the couch while simultaneously picking up several cones placed along the ground without letting the “blind” student fall on the ground or get knocked over. In the second activity, Roach asked each student to answer a simple question on a piece of paper; he then went on to ask another simple question. The only catch this time was that the question was asked while he smashed two pots together making it almost impossible to hear. “I think it helped them realize how hard it was to have one of these disabilities,” Roach explained directly following the event. “It makes you

realize how grateful you should be to be able to see, have hearing and be able to talk.”

Sophomore accounting major Elijah Meyer participated in the event. “My disability was blindness, and the point was to show what some disabilities are and the effects they have on people.” Meyer explained how he felt connected to those with disabilities while participating in the activity. “There’s some feeling you get just walking out and you not knowing what’s out there, it’s really difficult to try to navigate and what not.”

Roach indicated that he has a connection to students with disabilities. He began working with the Special Olympics in sixth grade alongside his mother, Becky Roach who is a competency-based education teacher at Porta Jr./Sr. High School in Petersburg, Illinois, where he attended school before Blackburn. “I actually want to become what’s called an adaptive physical education teacher, which is helping teach kids certain physical activities who have disabilities,” said

SECURITY CAMERAS ON CAMPUS

By Christopher Stahl
Staff Writer

The department of campus safety and security has many late hour shifts, but they can only catch so many situations on campus. The director of campus safety Morrison Fraser wants to see security cameras installed throughout campus to help campus security solve crimes committed and to try to deter crime from taking place in the first place.

Fraser has worked as the director of campus safety at Blackburn College since 2015 and has advocated for security cameras since then. On two separate occasions, he has received quotes for the costs of installing 16 security cameras on campus, but “both times the appropriate committees [did] not see [cameras] as a priority.” Fraser said that all other college campuses he’s been to already have security cameras installed. He said, “From my perspective, you open up Security Magazine and there’s security, the very next page is security and surveillance systems. All these articles talk about upgrading your system because they’re all assuming that everybody has

[security cameras].”

Even though Blackburn is a small campus, it still has crime. “Before the semester I started here, there were three TVs stolen from different parlors and the gym. The semester I got here, there were cars broken into, and then the gym was broken into and a bunch of athletic gear was stolen along with construction gear. When you get enough of that stuff, that’s all stuff cameras could possibly catch,” Fraser said. If they are installed, however, the cameras will not be monitored 24 hours a day. Instead, Fraser stated that a policy will be implemented “where myself, [Director of Technology Services] Jason Cloninger and the vice president would have authority to go in and view them” if there was a reported incident.

Vice President for Administration and Finance Steve Morris said in an email, “As part of our budgeting process for capital repairs and improvements this academic year, we received a request from the Safety and Security office to purchase 16 cameras and a recording system at a cost of \$46,000. Both our Facilities Committee and Budget Committee reviewed this



Campus safety and security workers checking in with a resident assistant while on patrol

request last year during the budgeting process, along with other capital requests from across campus, and this project did not make the approved list of capital projects we budgeted for this year.”

There may be a change in the upcoming 2018-19 financial year. According to Morris, “Both of our committees involved in the capital budgeting process and our executive team are aware of this request, and it will be considered during our capital request budgeting process for next year. Our development team is also aware of this need in the event we have donors who would be willing to make a donation to

help cover the cost. Our grant writer submitted a funding proposal for this camera system to a grantmaking body and while that proposal was not funded, they are continuing to look for other corporations and foundations that may be interested in this as a grant request.”

Fraser hopes that cameras are installed in the 2018-19 fiscal year. “My priority is this,” he said, expressing his hope that security cameras will help student feel safer on campus. “They [security cameras] have two things: first off, cameras can help solve who did something and they can make students realize that cameras are in the area to



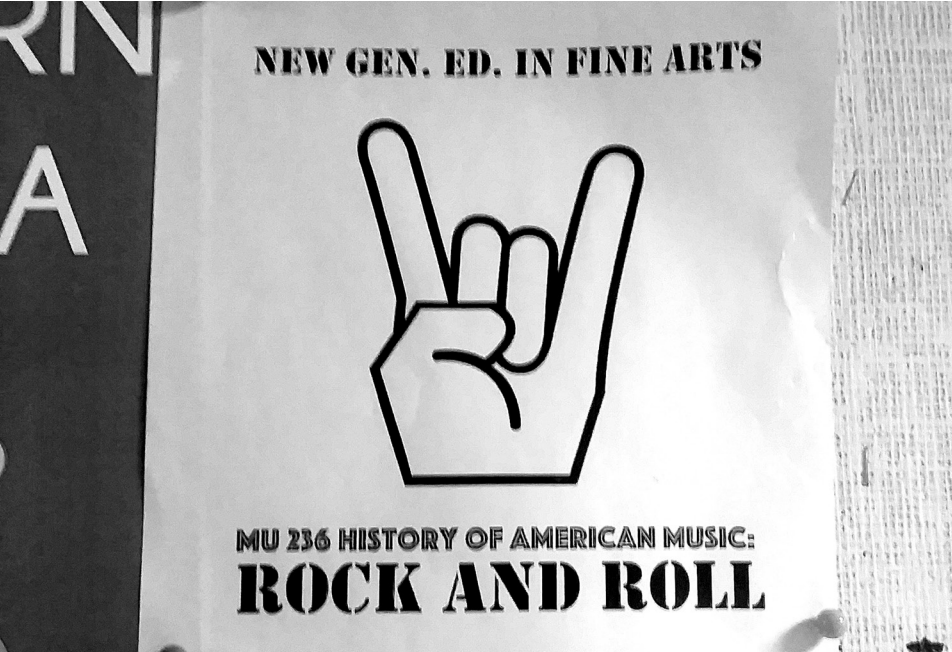
Carlinville Dairy Queen
724 West Main St
Carlinville, IL 62626
217-854-8218
Hours 10 AM –10 PM

SPRING ADDITIONS TO THE COURSE CATALOG

By Rachel Burke
Staff Writer

There are several new courses offered next semester in many different departments. These courses include History of American Music (MU 236) in the Music and Theatre department, Happiness (PR 222) in the Philosophy and Religion department and Introduction to Agricultural Business (AG 120) in the Business Administration and Economics department.

History of American Music: Rock and Roll will start with early blues and then ease into early 2000s music. Adjunct professor Dr. Travis Lewis will teach this three-hour course which does satisfy a general education fine arts requirement. Lewis said in an e-mail that he “thought it would be beneficial to have music classes that deal specifically with American music.” He teaches a rock history course at Jefferson College in Hillsboro, Missouri, and he said: “it has become one of the most popular courses at that school.” This course will be taught with mainly lectures and listening to rock music. This course will only be taught in the spring and the



Flyers for the new Rock ‘n’ Roll class can be found all around campus

genre of American music will change every year.

Philosophy and Religion Department Chair Dr. Carter Aikin is introducing Happiness. He was inspired to create this course when two students from his Being Human class asked him if he could make a “chapter two” to Being Human. Aikin said it

took him a couple of years to think of what would follow up well with Being Human, but Happiness will now be offered every spring. He pulled from ancient and modern scientific, religious and philosophical sources of happiness to create this course. Aikin explained, “They’ll learn what happiness means to them personally, what it’s made up of,

what it’s for and how they can do it.” This class is available for any student in their sophomore year or higher. “The last week of class,” Aikin added, “I’m thinking about having them write their own personal recipe for happiness.”

The Introduction to Agriculture Business course will be taught by Biology Chair Dr. James Bray. The course is for anyone interested in agriculture business and is just the beginning of a new major at Blackburn College. “It acts as a survey course,” said Bray, “and covers all topics regarding agriculture business.” It can also serve as an elective for the business degree. Bray explained that the three-credit course will mainly consist of lectures and readings. He also hopes to bring in local professionals and give more insight into what students can do with this general knowledge. This class will be taught every fall, if there is a high enough demand for it. This course will be the first one introduced at Blackburn regarding the topic of agriculture business, but the rest of the courses needed for the major will be introduced in the following semesters.

BUILDING LIFE BEYOND BLACKBURN

By Rachel Burke
Staff Writer

“So what are your plans after you graduate?” That’s one of the scariest questions a college student can hear. The concept known as “the future” can intimidate, but it’s important to know that it isn’t as scary as it sounds. College is a stepping stone to greater things, whether that be more school or a career. Whatever you decide to do, life goes on after college, and it is important to think about your future during your Blackburn career.

One resource to utilize when making plans beyond college is the Director of Career Services and Experiential Learning Suzanne Krupica. Students who are undecided majors are sent to her where she conducts “assessments and conversations to get a holistic picture of careers and development,” Krupica said in an interview. Krupica doesn’t just explore majors but helps students think about where they want to live or how they imagine their future family dynamics. She said that she uses “values, personality, interests, skills and education” to guide the students

towards their majors and future careers.

Within six months of graduating, 96.1 percent of Blackburn graduates from the last three years were surveyed. Ninety-eight percent reported having jobs and 15.4 percent reported enrollment in graduate school, which indicates that some students did both. Krupica noted that not all of them were employed in something that related to their major because they took a gap year or chose to live closer to home where none of their major-related jobs were available. “Some students take a gap year,” Krupica explained, “to save more money to pay for graduate school, to take a break from school or because they have to do observation hours before they can go into their field.”

There are also resources for students who have decided on a major but don’t know what they are going to do with it yet. There are links to free resources on the Blackburn Career Portal that can help students find careers to coincide with their majors. On these websites, students can search a career they had in mind and see different occupations that require the same skillset. They also offer lists of memberships and



Blackburn coaches its students for success in the future

associations where students can join to learn more about their career field and network. The career services office in Rahme 113 always has at least one student worker on duty every weekday from 11 a.m. to 1 p.m. to assist any student in finding resources on the portal or making an account to get into some of the resources provided by the portal.

Blackburn alumnus and Senior Director of Development Nate Rush graduated from the class of 1973 as a

psychology major. After he graduated, he remembered feeling a little relieved, but also a little nervous. “I didn’t have a clue,” he admitted. His first job didn’t have anything to do with his major. It took him a year to get a job in the psychology field. Rush’s advice for students who might feel overwhelmed about what to do after they graduate is to “be open to opportunities that might not have to do with your major, I went through two or three career changes since college.”

HALLO, MIJN NAAM IS LAYNA



Layna Broux holds the Dutch flag

By Kaitlyn Mitchum
Staff Writer

Her soft-spoken personality and passing grades may make her seem average, but don’t be bamboozled. Sophomore justice administration major

Layna Broux is a worldwide traveler. If you observe her close enough, you can hear her Dutch accent.

Twenty-one-years-old and multilingual, Broux comes from the small European country known as The Netherlands. According to her,

The Netherlands consists of about 17 million people and is not a well-known country in the U.S. Since moving here, she has learned that The Netherlands is mostly known for its capital city, Amsterdam. Broux moved to the U.S. strictly by chance. “Back home I kind of grew up hearing about the United States as the big and the better and the best, I always looked up to America.”

Although the U.S. was an obvious choice for Broux to travel to, she admits that it wasn’t the only reason for moving here, “I met someone online, and we talked for a little while and then I decided to come over here.” She flew over 4,000 miles to reside in the small town of Carlinville for a girl. She asked her parents at the young age of 20 if she could move halfway across the world to be united with the girl she had met online. She got the okay, but it wasn’t everything it panned out to be. “I came [to the U.S.] and then this person wasn’t who she said she was, I was catfished.”

She spent hundreds of dollars to come to the U.S. and didn’t want to give all of it up just because her original

plan didn’t work out. After she met up with the online girl and things didn’t work out, she decided to make the best of the situation and apply to colleges. “Soon after I got an acceptance letter from Blackburn and decided to get an education in the U.S.”

Broux is currently doing well at Blackburn and her English has improved tremendously, but she accepts that things are more difficult in another language and culture. “People say that I’m really rude, there is a fine line between being blunt or being honest and being mean. I think Americans are easily offended, that’s the biggest cultural difference.” Since last year, when she began at Blackburn, despite the challenges, Broux has become one with this nation and culture. She has worked her way up the ladder becoming department manager in Dining and Hospitality. Sodexo general manager Joe Piechowski speaks highly of the international student. “Layna is a great worker, she’s very dedicated and she’s good at what she does.”

LETHOLOGICA HOLDS SPOOKY WRITE-IN



Tyla Ross reading one of her stories during the write-in

By Ashley Thompson
Staff Writer

Blackburn’s creative writing club Lethologica held their annual fall write-in on Friday, Nov. 3, from 6 p.m.

to 12 a.m. in the Lumpkin Learning Commons. Creative minds from across campus were encouraged to participate and bring their ideas to life. Pizza, soda and sweet treats were provided for

those who attended.

This year’s theme, decided by the board members of Lethologica, was anything spooky. This year’s board is made up of President creative writing major Kaja Carter, Vice President professional writing major Kara Aldridge-Folger, Treasurer literature major Rhett Blankenship and Secretary psychology major Tyla Ross. Some of the writing prompts included “Someone gets on an elevator by themselves and disappears,” another was “Screw it let’s just blow it up and call it a day...” Each writing prompt was given an allotted amount of time, and when the time was up, those who wanted to share their stories or poems were welcome to do so.

This night was six hours of writing fun, filled with laughter and relaxation and allowed everyone who attended to forget about the stress of school and work for a few hours. Carter said, "The fall write-in is always exciting. There was a good turn out for the event. Once people started showing up it really put us at ease with the nervousness of how the write-in would turn out this year."

Anyone was at the Write-In welcome no matter their major. All ideas and stories were encouraged and

there was a sense of a safe environment where judgment was checked at the door.

During the readings, everyone in the room listened with curiosity as to what others wrote. Some stories were filled with intense scenes of people disappearing from an elevator, while others had a more humorous take on the “call it a day” theme. One memorable piece about the “call it a day” prompt was a poetry slam, that everyone snapped their fingers for at the end of the reading.

“I would say that it was a success,” said Blankenship in an email. “Club members and officers partook in some fun writing prompts and the consumption of pizza and sweets, which you can never go wrong with. It was a good time, and the student turn-out was great considering how many other events were scheduled for that evening.”

"We look forward to holding more events in the future!" Carter said.

**The author of this article participated in the Write-In.*



PHOTO BY JORDYN SMITH

Did you know?

College graduates who take Spanish are *twice* as likely to get hired, and on average earn a *20% higher salary*?

Taking Spanish classes along with any major improves your chances of getting a job.

Get your job skills today!

Department of Modern Languages

Spanish

Conversation Hours

Mondays 2-3 pm in Lumpkin

Wednesdays 11:30-12:30 in Ding

Wednesdays 7-8 pm in Lumpkin

All are welcome! ¡Vamos a hablar!

BLACKBURN STUDENT DISCOUNTS

- McDonalds - 10%
- The Refuge Coffee House - 10% (25% on Fridays)
- Subway - 10%
- Hardees - 10%
- Little Italy's Pizza - free delivery; special combo deals
- Carlinville Plaza Cafe - 10%
- Hollywood & Vine - drink specials
- Wood Duck - Thursday - cheeseburger and fries and soft drink \$5.25
- Sol De Mexico - 10%
- Panda Chinese Restaurant - 10%
- Reno's - special - one topping large pizza (pick-up or delivery) \$10
- Camdens Art and Wine - 15% for the store

FUN FALL FAVORITES

By Jordyn Smith
Co-Editor-in-Chief

Fall festivities aren’t just for your pumpkin spice lovin,’ basic white girls. Check out my take on a college student’s list of musts for this fall:

Go Pumpkin Pickin’: Broom’s Orchard, located in Carlinville, offers a variety of fun fall activities. You can pick your own apples in the apple orchard or pick the perfect pumpkin from the pumpkin patch. Broom’s also offers homemade apple cider, caramel apples and jams.

Have a Bonfire: Did you know that there’s a state park here in Carlinville? Beaver Dam State Park is located over

750 acres in Macoupin County, offering a lake, picnic and park areas, camping and more. My favorite activity to do here is to have a bonfire. Get together with your friends, set up a campfire and roast some hotdogs and s’mores for an inexpensive, outdoorsy night of fall fun.

Stand on the Sidelines: If you’re like me, then you miss being under the Friday night lights every weekend at your old stomping grounds. Luckily, there are plenty of high schools in the area, including Carlinville, who have their own football teams. Consider going to one and relive your glory days!

Tour a Winery: Take it from me—

there are plenty of beautiful wineries in the area. There’s the Plainview Winery in—you got it—Plainview, Wild Pickins in Chesterfield and The Winery at Shale Lake in Staunton. If you’re up for a bit of a drive, I would recommend Forsee Vineyard & Winery in Coffeen or Aerie’s Winery in Grafton. Wineries, especially ones that make their own wine, are a great way to escape from stress at school, unwind and soothe your palate. Many wineries also offer free tours.

Be Thrifty: Whether you enjoy repurposing old furniture, rocking a different style or simply saving money, then thrifting is the perfect hobby for

you. There are plenty of thrift stores in the area, including It Is What It Is Antiques & Furniture located at the Carlinville Plaza and Salvation Army and Goodwill in Litchfield.

Enjoy Dinner and a Movie: Pick your favorite restaurant (see “Hidden Gems in Small Towns” below if you need help choosing) and then head to the Marvel Theatre in Carlinville. Showing this week is “Thor: Ragnarok” and Tyler Perry’s “Boo! 2.” During the month of November, Blackburn students can go for free. Just remember to bring your student I.D...you’ll get free popcorn and soda, too.



PHOTO BY JORDYN SMITH

The Refuge Coffee House located on the square in Carlinville offers a Blackburn student discount

However, you might want to make a reservation if you pay a visit during the weekend—it’s a popular joint for area foodies.

Camdens Art & Wine: If you are looking for a classy, refined place to celebrate that test grade or work promotion, or maybe you just want to treat yourself to a nice dinner, then Camdens is the place for you. Also located on the square, Camdens restaurant and bar is located downstairs in an elegant, quirky atmosphere. Whether you are splitting hors d’oeuvres with your friends, or you are looking for a tasty new wine, Camdens has a great atmosphere and food selection that I would definitely recommend. When you are finished with your dinner, head upstairs to shop local art, jewelry, home décor and more. Blackburn students

receive a 15 percent student discount on select merchandise.

Abella’s Restaurant: Another breakfast/brunch favorite of mine, Abella’s, is located on 127 S. Broad Street, just off the square in Carlinville. Self-labeled as “classic home-style American cuisine,” Abella’s offers a student discount for Blackburn students and also features a Sunday buffet. ‘Nuff said.

Anchor Inn: There are plenty of bars in the area, but the Anchor is by far my favorite. With a rustic, country atmosphere, friendly bartenders and prices you can’t compete with, the Anchor is the perfect going out spot for college students who are looking for a cheap drink in a classier joint. Located on the square, the Anchor is attached to Taylor’s Mexican Chili Parlor, which is

famous for their century-old gourmet chili recipe.

The Refuge Coffee House: As a big lover of coffee, or at least a lover of lots of sugar and flavored creamer with a side of coffee, the Refuge is a must for me. I often go there to study or just relax when I need to get away from campus. Located on the square, the Refuge has a great food selection, including tons of freshly baked goods. The cozy atmosphere is a perfect getaway on rainy days. Use your Blackburn I.D. to get 10 percent off your purchase, or 25 percent off on Fridays.

Jubelt’s Bakery & Restaurant: Jubelt’s has the best vanilla cappuccino around, period. They offer breakfast, lunch and dinner at reasonable prices and with a relaxed atmosphere. If you’re looking for some good old-fashioned feel-good food, then visit their location on the historic Route 66 in Litchfield.

Hwy 55 Burgers, Shakes & Fries: Hwy 55, located in Litchfield, makes me feel like I’ve stepped right into a 1950s diner. With an open-air kitchen, fresh lemon shake-ups and homemade custard, Hwy 55 is one of my favorite affordable places to eat. They also offer an app that lets you scan your receipts, so after you accumulate a number of points you can receive a sweet treat for free!

Nancy’s Pizza: Another one of my favorites, Nancy’s offers Chicago-style pizza in every way, shape and form. I personally recommend the cheese-stuffed deep dish, paired with your favorite wine or beer on tap. Also located in Litchfield, Nancy’s is worth the drive as it offers upscale pizza (and other menu items) and an elegant atmosphere.

PUTTING YOU FIRST

By Rachel Burke
Staff Writer

Self-care might be the most important part of life. It is something that needs to be incorporated into a regular routine, and it is also a good stress management technique. Regardless of why we use self-care mechanisms, it is necessary. It is far too easy to oversleep, miss class and ignore your friends when struggling with bad days, or even bad weeks, but these tendencies can be avoided with the help of self-care.

There are many ways to execute self-care, depending on what situations add negative energy to your life. “When it comes to self-care,” said Director of Counseling Services Tim Morenz, “the hardest part is beginning.” If people don’t know where to start, then counseling services is where they should go. According to Morenz, making sure people are taking care of themselves is “the mission of our office.”

Morenz has a self-help assessment tool that includes many ways to take



PHOTO BY RACHEL BURKE
Taking walks around campus can help with exercise and sunlight exposure

care of oneself that fall under physical, emotional and psychological aspects of self-care. The physical aspects of self-care include regular exercise, regular sleep and breathing exercises. Morenz clarified that exercise can mean going to the gym or even going for a 30-minute

walk every day. Regular sleep doesn’t just mean a good eight hours a night, but also going to bed and waking up at around the same time every day. Breathing exercises, also known as meditation, are very helpful to people with anxiety. They give the person something to think about and focus on other than the stressful parts of their life. Morenz practices meditation and regularly hosts sessions in Lumpkin Learning Commons.

The self-help assessment tool shows that emotional self-care can start with knowing how to say no and allowing yourself to cry. At work and with friends, it is important to not take on more responsibilities than what you can handle. It’s good to go above and beyond unless it starts to act as a stressor rather than something that makes you feel good. It is also okay to cry if you have had a bad day, instead of ignoring the things that upset you.

Cutting out negative people and asking for help are good indicators of psychological self-care. It might be hard to cut out people who have been

in your life for a while, but “It’s like the band-aid method,” Morenz explained, “it’s going to sting but it’s necessary.” He said that sometimes it’s not about removing toxic people, but instead about replacing them with people that are better for you. If you have a lack of people to turn to on campus, take a visit to see your family. It might only be a train ride away.

Asking for help is the most important aspect of self-care. “Being aware of any areas that one struggles with gives a person the opportunity to seek the help they need,” said Director of Diversity, Student Success and Inclusion Eda Watts. “That goes with the academic perspective, physically and mental health,” she elaborated. “Reach out,” Watts advised students who struggle achieving any aspect of success due to not knowing how to take care of themselves physically, academically or in regards to mental health. She said, “This campus really is a community and we want to help.”

TWELFTH NIGHT'S OPENING NIGHT

By Gary Lowder
Senior Writer

Secondhand embarrassment is something found in most plays, whether in a Broadway show or a high school performance. Secondhand embarrassment is that little cringe you experience when it’s obvious that someone messed up their line or forgot it entirely, or maybe they are being too heavy-handed with their delivery. I am pleased and pleasantly surprised to report that the Blackburn Department of Music and Theatre’s production of “Twelfth Night” had none of that. I went to the opening night performance and things seemed to run without a hitch. The show was very funny, had great use of the space and interesting ways of working around casting problems.

That’s not to say that it was a perfect show. I’m nowhere near a bardologist (Shakespeare expert), but I was familiar with the “Twelfth Night” story and had seen other professional performances. When talking about Blackburn’s performance with others who were less familiar with the play, it was evident that they were a little confused. I have seen other performances that begin with a short introduction to the siblings Viola and Sebastian and how they were

separated. Now, this is not completely necessary, (and it would be a variation from the original text) but I believe it would have made the play more accessible to people who are unfamiliar with Shakespeare.

The play also had the problem from which I think several of Shakespeare’s more lighthearted works suffer. The supporting characters and subplots are much more interesting than the main focus of the play. This is a Shakespeare problem and not necessarily a problem with Blackburn’s adaptation. Although, with the significant liberties that theatre professor Carolyn Conover took with the production’s setting and some dialogue, I had hoped that maybe she would find a solution to this.

Although the production had its flaws, the actors and everyone else involved in this play are very talented, and they did a fantastic job bringing my favorite Shakespeare play to life. Everyone involved in the servant storyline was hilarious, with particularly funny portrayals by Jason Wasson as Cousin Toby, Rachael Chong as Fabian/Feste, Jessica Cramer as Malvolia and Emily Schneider as Andrew Augecheek. The main storyline was compelling as well, with strong performances from



PHOTO BY GARY LOWDER
Jason Wasson as Toby Belch and Emily Schnieder as Andrew Augecheek

Eric Gudgel as Sebastian, Lisa Knight as Viola, Andrea Swift-Hanlon as Maria, Abigayle Groves as Lady Olivia and Victory Odunuwke as Sir Orsino. Also, a big shoutout to the unsung heroes of all plays, the creative team.

The lighting, set design and music, as well as the great acting, all around made Blackburn’s production of “Twelfth Night” a wonderful and very entertaining show.

HIP-HOP BELONGS TO EVERYONE

By Gary Lowder
Senior Writer

What do you consider cultural appropriation? The things that spring to most people’s mind, especially at this time of year, are racially insensitive Halloween costumes. These are ignorant and offensive, and the people who wear them should be judged and scorned. However, in the politically correct world that we live in, there are those who have abused the term “cultural appropriation” so that it literally has no meaning anymore. The worst offenders are those who accuse white, biracial, Caribbean and Latino rappers and hip-hop artists of appropriating African American culture. This is untrue. Hip-hop is not a purely African American art form.

To understand why this is false, you have to know a little history. Like most music genres, hip hop has roots in other forms, and its evolution was shaped by many different artists. However, if you had to pinpoint a “birthplace” it would be August of 1973, at a birthday party in the recreation room of an apartment building in the west Bronx, New York City. This is where Jamaican DJ Clive Campbell (DJ Kool Herc) debuted pioneer innovations like the “break beat” and “toasting” (talking over the beat) which would later be known as rapping. Please keep in mind that at this time Herc’s stuff was really local and underground. We’re talking block parties and birthdays, a full six years before the terms “hip hop” or “rap” even entered our vocabulary. This is very well documented, even the smithsonian has articles about it <http://invention.si.edu/invention-hot-spot-birth-hip-hop-bronx-new-york-1970s>.

Hip-hop doesn’t just refer to music, it’s a subculture in itself. Just to make things simpler, let’s break down hip-hop into its four key stylistic elements: deejaying, rapping, breakdancing/b-boying (as it was called in the 1970s) and graffiti/street art. These are widely regarded as the four elements of hip-hop from Complex magazine to Encyclopedia Britannica. We’ve already talked about the first two. More than half of the prominent b-boys from the 1970s were not white or black. Like Richard “Crazy Legs” Colon (the most famous breakdancer) of the Rocksteady Crew, most of them were Puerto Rican. As far as the graffiti scene goes, in 1973 (the same year Herc was inventing hip-hop) the “Godfather of Graffiti” Richard "Richie" Miranda, known by his artist name “Seen,” was tagging the Bronx’s subway system. Mirando is one of the most well-known graffiti artists in the world, and he’s also a white guy.

But, let’s get back to the music. If we fast forward a little bit to 1976 we can see the formation of the first rap group. Composed of DJ (Grandmaster Flash) and five rappers (Melle Mel, The Kidd Creole, Keith Cowboy, Mr. Ness/Scorpio and Rahiem), the group’s use of turntables, break-beat deejaying, and actual rhyming make them the most significant group in the early development of hip-hop music. The group built their reputation performing



PHOTO COURTESY OF AMANDA RHOADES
Macklemore’s song “Downtown” features several pioneer rappers from the 1970s

at parties and live shows in the mid-1970s, but we’re still talking very local success. We begin to see underground radio programs (mostly run by white, biracial and Jewish college students) broadcast midnight shows featuring New York rap groups. Other notable beginning hip-hop artists at this time are Fab Five Freddy, Afrika Bambaataa and Kool Moe Dee. We’re only three years into the invention of hip-hop culture and other races have already been instrumental in its establishment. If we fast forward a little further to 1979 we get The SugarHill Gang’s hit song, “Rapper’s Delight.” This is widely considered to be the first hip-hop record to gain widespread mainstream popularity. Two years after this, in 1981, Blondie (literally the whitest band ever, it’s even in their name) releases “Rapture,” a pop song featuring one rap-style verse, in which Debbie Harry makes references to Fab Five Freddy. It was the first number one song in the U.S. to feature rap vocals.

After this, we get into the golden years of hip hop from 1983 to 1987. Hip-hop is dominated by Run DMC, Public Enemy and the Beastie Boys. What do

all of these bands have in common? The answer is a hairy white guy named Rick Rubin, the founder of Def Jam Records. All of these artists were signed to Def Jam and Rubin made all of their beats. Def Jam is still active and is the label behind Kanye West, Jay Z, Shakira and Eminem, to name a few. Going into the 1990s we see MC Serch (the first white rapper) and a burgeoning Latino hip-hop scene in California.

If you think rappers who aren’t black are appropriating African American culture, then you are delusional. Just think of a few rappers who aren’t black. The first to come to my mind were Hoodie Allen, Lil Dicky, Macklemore, Eminem, The Beastie Boys, Cardi B and Post Malone. They are all making amazing music.

A rapper I’ve seen take a lot of flak recently is Macklemore. Macklemore (who has songs featuring rap pioneers Grandmaster Melle Mel, Kool Moe Dee and Grandmaster Caz) is not appropriating anyone’s culture just because he’s white. If you have a problem with Macklemore because he’s a white rapper but the rap legends that are featured in his songs aren’t bothered by his race, then hip-hop isn’t the problem. You are.

You see, it is a fact that hip-hop isn’t an exclusively African American art form. I’m not trying to deny anyone anything or take something from someone. That is not what this is. I’m just trying to point out that hip-hop is 100 percent American. That means it’s colorful. That means it’s diverse. That means it’s inclusive. This brings me to my point. You can not appropriate American culture if you are American. That’s not how it works. People of all different races, genders and nationalities have been involved in hip-hop since its inception. So, next time you hear someone say that hip-hop “isn’t for someone,” give them a history lesson. Because hip-hop is for everyone.

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MISSION

The ‘Burnian is a student-run newspaper at Blackburn College. Our mission is to deliver accurate, interesting and timely news to the Blackburn campus as well as the Carlinville community in an ethical and professional manner.

LETTERS TO THE EDITOR

Letters under 500 words may be sent to burnian@blackburn.edu, or mailed to The ‘Burnian, 700 College Ave., Carlinville, IL 62626.

GUEST COMMENTARIES

Editorials featured on the opinion/commentary page of The ‘Burnian contain staff members’ opinions. We welcome guest editorials between 400-500 words. The ‘Burnian does not endorse featured opinions. All submissions to The ‘Burnian may be edited for length and grammatical clarity at the discretion of the editors; however, authors will be contacted if content revisions are necessary.

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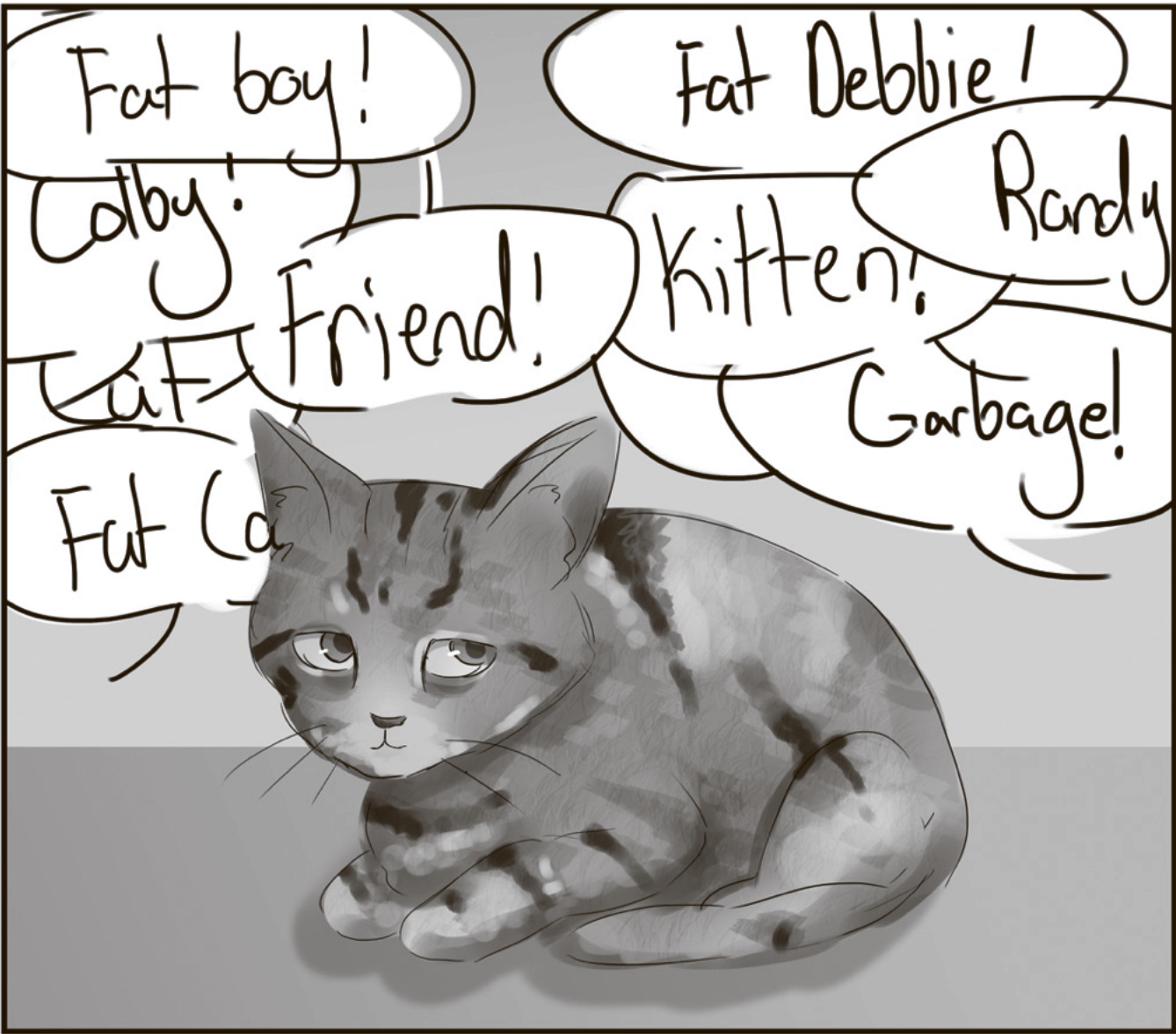
#MeToo Includes Blackburn College

Sexual assault has been in the media a lot lately. The positive change coming from the #metoo campaign has inspired harassment and assault victims to come out of the woodwork everywhere. The ‘Burnian would like to remind students of Blackburn’s Sexual Conduct Policy. If you have been assaulted and want to report it, Blackburn gives the party reporting multiple options. If a student who has been assaulted wants to take action against the perpetrator but also wants to remain anonymous, he or she can speak with Director of Counseling Services Tim Morenz. The student has the option to give Morenz permission to share this information with Blackburn Director of Campus Safety Morrie Fraser. From here, the reporting party can choose whether to handle the assault administratively on campus or to get law enforcement involved. If they wish to involve law enforcement, then the student will be referred to local police and the issue is no longer handled by the college. If it is handled internally, Blackburn security investigates and the case goes before a Conduct Hearing Board. This hearing differs from the usual criminal trial because it does not require the victim to prove that the crime happened beyond a reasonable doubt. If the evidence says the crime more than likely happened, then the perpetrator is convicted. Students can read the full policy in their student handbooks.

Unfortunately the society we live in teaches women how to avoid being assaulted, instead of teaching men not to assault. The only person responsible for committing sexual assault is the perpetrator; however, everyone has the responsibility to look out for their own safety.

In order to do this:

- Avoid isolated areas. If you have to walk through them, it’s best to walk in groups when possible.
- Be aware of your surroundings and walk with purpose. This means no texting and walking.
- Trust your instincts. If the person following you seems creepy, then they probably are.
- If you’re frightened, call a friend and talk to them on the phone. Make sure to tell them where you’re coming from and where you’re going. If a potential attacker hears you on the phone with somebody they are less likely to try anything.
- Having pepper spray or mace on campus is illegal if used improperly, but it may be wise to invest in a self-defense keychain tool.
- Blackburn’s campus security has a walk you home service. If you need to be walked home, security officers can be reached 24 hours a day by contacting the on-call phone at 217-825-3042.



The Many Names of Campus Cat

ILLUSTRATION BY SARA HYNEMAN

Beaver Break is sponsored by the Blackburn College Office of Student Engagement & CAB

EVENTS:

Friday, Nov. 17 - Minute to Win It in Bothwell Auditorium at 8 p.m.

November is free movie month at the Marvel! Show your Student ID for a movie, soda and popcorn!

Crossword

Across

1

Kind of fuel

4

Cutaway

8

School time period

12

Time period

13

Mata follower

14

Thought

15

Game of chance

17

Dutch cheese

18

Golf item

19

Test score

20

On a ship

23

Possessive pronoun

24

Ayn or Sally

25

Abreast of

27

Poke

30

Fleur-de-lis

31

Snooze

32

Rational

33

Month (Abbr.)

34

Area unit

35

Melody

36

Be in debt

37

Panoramas

39

Songbird

42

Assistance

43

Seed covering

44

Flowers

49

Brand

50

Track

51

Artificial respiration inits.

52

Toboggan

53

God of love

54

Gr. letter

Down

1

Place for pennies

2

Pride

3

Germanic

4

Hearten

5

Food grain

6

Humorist Buchwald

7

Bind

8

Layers

9

Poi

10

Use a book

11

Patrick Dennis novel, Auntie ____

16

Guides

19

Card game

20

Dry

21

Desolate

22

Blockhead

23

Desires

26

Golf score

27

Anemia symptom

28

____ of Green Gables

29

Insects

32

Beer mug

34

Beard of grass

36

Anointed

38

Veils

39

Football team

40

Voiced

41

Cycle

44

Before (Prefix)

45

Hearing organ

46

Sp. uncle

47

Tending

48

Sp. woman (Abbr.)

1	2	3		4	5	6	7		8	9	10	11
12				13					14			
15			16						17			
		18					19					
20	21				22		23					
24					25	26				27	28	29
30					31				32			
33				34					35			
			36				37	38				
39	40	41						42				
43					44	45	46				47	48
49					50					51		
52					53					54		

- Life of Pi (2012)

1.

Where was Pi raised?
(a) Boat (b) Farm (c) Zoo

2.

Pi's first real name was what?
(a) Piscine (b) Prakash (c) Pitambar

3.

What was Pi named after in the movie *Life of Pi*?
(a) Island (b) Swimming pool (c) Beach

4.

What was the name of the Bengal tiger?
(a) Richard Parker (b) Robert Potter (c) William Porter

5.

In which country was Pi born?
(a) Thailand (b) China (c) India

6.

Pi's father decides to move his family to what country?
(a) United States (b) Canada (c) England

7.

What animal killed the zebra on the boat with Pi?
(a) Hyena (b) Tiger (c) Orangutan

8.

How many days did Pi claim he survived at sea on the boat?
(a) 156 (b) 227 (c) 101

9.

On the floating island what does Pi discover inside a flower?
(a) Diamond (b) Finger (c) Tooth

10.

What type of animals does Pi find on the floating island?
(a) Meercats (b) Monkeys (c) Lemurs
- Golf Sports Trivia

1.

What golfer won the very first Memorial Tournament?
(a) Ben Crenshaw (b) Roger Maltbie (c) Johnnie Miller

2.

What golfer holds the record for the most consecutive PGA Tournament wins?
(a) Byron Nelson (b) Sam Snead (c) Ben Hogan

3.

What golf course lays claim to a stretch of holes nicknamed *Amen Corner*?
(a) Hilton Head (b) Doral (c) Augusta National

4.

Who set a record for the most weeks spent as the number 1 player in the world?
(a) Tiger Woods (b) Jack Nicklaus (c) Arnold Palmer

5.

What golfer is credited with the invention of the sand wedge?
(a) Bobby Jones (b) Gene Sarazan (c) Greg Norman

6.

What California golf course is nicknamed *Hogan's Alley*?
(a) Pebble Beach (b) Riviera (c) Pinehurst

7.

How many Masters titles does Jack Nicklaus have to his credit?
(a) 4 (b) 3 (c) 6

8.

What is the maximum number of clubs a player can carry during a round of golf?
(a) 14 (b) 18 (c) 16

9.

In what year did Ben Hogan win three major championships?
(a) 1959 (b) 1962 (c) 1953

10.

What club has the highest trajectory?
(a) Pitching Wedge (b) Lob Wedge (c) Gap Wedge

Quotes

Marriage is the alliance of two people, one of whom never remembers birthdays and the other who never forgets them. ~ Ogden Nash

People often say that motivation doesn't last. Well, neither does bathing - that's why we recommend it daily. ~ Zig Ziglar

My doctor gave me six months to live, but when I couldn't pay the bill, he gave me six months more. ~ Walter Matthau

Strength does not come from physical capacity. It comes from an indomitable will. ~ Mahatma Gandhi

Ordinary riches can be stolen; real riches cannot. In your soul are infinitely precious things that cannot be taken from you. ~ Oscar Wilde

A NEW CHAPTER

By Jordan Wood

Sports Writer and Layout Assistant

Seven: the number of seasons since the Blackburn women's basketball team had a winning season.

Three: the number of victories in the last two seasons.

1,377: the number of points the Beavers have been outscored since the start of the 2015-2016 season.

One: one coach, one team, one season: the number it takes to turn these statistics around.

In their last 48 games, the Blackburn women's basketball team has found themselves on the wrong end of an often lopsided score 45 times, compiling a 3-45 record over the past two seasons. During that period, the Beavers were outscored by their opponents by a combined total of 3,679 to 2,302, averaging 47.86 points per game (ppg) compared to 76.65 ppg by their opponents.

As the Beavers enter the 2017-2018 season and the St. Louis Intercollegiate Athletic Conference (SLIAC) released its preseason coaches poll, Blackburn

was predicted to finish last out of nine total teams. They will have to play without a key contributor from last season, losing senior Aleisha Stiltner who led the team in both points and minutes per game. Returning players looking to fill Stiltner's shoes include senior Brooke Meyer, juniors Elisabeth Johnston and Gariel Pierce, and sophomores Alexia Duncan and Maria Cline. Sophomore Lauryn Jackson, who redshirted last season, will also be suiting up for her first game in a Blackburn uniform alongside nine newcomers.

The odds are more often than not stacked against the Beavers, leading them to be overlooked by many opponents and feeding further into the underdog mentality that pervades Blackburn. If the preseason poll says anything, it is that other SLIAC opponents will once again underestimate the team. What the poll doesn't show is a revamped and reenergized Blackburn squad looking to flip the script and write their own chapter.

The new additions of freshmen

Olivia Olroyd, Brianna Henke, Haley Crider, Kate Smith, Annika Ochs, Jenna Dudra, Kaylee Pedigo and Savannah Kruse and sophomore Makayla Ewing each bring unique skill sets that will provide depth to an already experienced and talented roster. This added depth brings first year women's basketball head coach Jim Chandler options that have been the missing puzzle pieces in past seasons.

Senior guard Brooke Meyer is counting down the days to their opening tipoff, excited to show Beaver Nation the new and improved team. "This season is a complete turnaround from last season. This team's chemistry is so unbelievable on and off the court. We are a family and you will be able to see that as the season progresses.

All of the girls are so uplifting and positive in practice and we are all eager for our games to start. Coach Chandler is fantastic as well. His positive comments really makes the team want to work harder than ever. I'm excited to say that my senior year will be a great one," Meyer said.

The Beavers tip off at home on



PHOTO BY CANDACE POLLOCK

Freshman Savannah Kruse goes up for a layup

FRESH FACE: THE RUNNER'S HIGH

By Jordan Wood

Sports Writer and Layout Assistant

When Kariem Ali was younger, his classmates made fun of him for being overweight. When Ali reached junior high, he decided to silence the bullies and face them head on, not with his fists, not with his words, but with his actions. Ali began losing weight by joining the cross country team.

"I was bullied into losing weight and the first thing I went to was running," Ali said. His focus for the first couple of years in the sport was mainly on getting in better shape, but as the years went by, Ali just kept on running. He began running harder and longer and training more intensely.

Ali's hard work and dedication have not faltered. Waking up for 6 a.m. runs and working on improving his core, he even brushes off the 52 miles he runs per week in the summer as "nothing." In his last two seasons, Ali has suffered a torn hamstring on two different occasions, all the while dealing with an anterior pelvic tilt (the back of the pelvic shifts up while the front of the pelvic shifts down).

Despite the challenges Ali has

faced, he continues to keep an open mind and positive attitude towards life. He loves to keep things interesting, even his training runs, which often consist of him running zigzags across the street, even playing games of chicken with passing cars.

While Ali may seem like all fun and games, when it comes time to race, Ali makes non-runners realize that there is a lot more that goes into a cross country meet than running from point A to point B. When Ali runs, it's not just one step in front of the other as fast as he can. There's strategy and even a sense of swagger and charisma about him. "Kariem is a great fit for Blackburn, not only in cross country, but the school as a whole," said Blackburn cross country coach Mark Hopping. "He has embraced the work program and academic programs nicely. Kariem was our third runner this year and he is going to be a great now that he understands what it is like to run five-mile races versus the three-mile distance in high school. I look forward to the next three years of working with him."

"I zone out before I race. I just try and get out of my head, try and think I'm not racing against anybody," Ali said, describing his pre-race routine. But once the race starts, his mind starts going almost as fast as he does. "When I run, I tend to look back on other runs. I look back at 'oh I sucked at this,' so

this is the moment I have to try and get it so I don't have those moments again. Those are the moments that really get me going. That's where you get the runner's high."

And don't get Ali started on cadence. In a race, Ali doesn't just run his own pace, he also tries to match those running near him and adjust his pace accordingly. Cadence is a term used to measure the number of steps taken, or in this case ran, per minute. In a competition, "I try and match the person next [to] me, their cadence. I let them get in front of me and then I look at their back and try and match their cadence. That helps a lot actually."

Ali just wrapped up his freshman year as a collegiate runner, but the competitor inside him is already thinking of the future by setting both short-term and long-term goals. By the time his senior season rolls around he hopes to knock his five mile time down somewhere near 26 minutes. Just with any athlete,



PHOTO COURTESY OF MARK HOPPING

Kariem "Icay Boy" Ali finished strong in his first season

Ali's college running career won't last forever, so his plans for the future go further than the next three years at Blackburn. He hopes to use his business administration degree to open his own restaurant in his hometown of Granite City, Illinois.