



A PROHIBITED PRODUCTION

Prohibition era setting sets "Twelfth Night" apart

PHOTO COURTESY OF THE DEPARTMENT OF MUSIC AND THEATRE

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Robert Weis on Leaving Blackburn

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A FRESH FACE IN WOMEN'S SOCCER



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Counter Punching Islamophobia

By Rachel Burke
Staff Writer

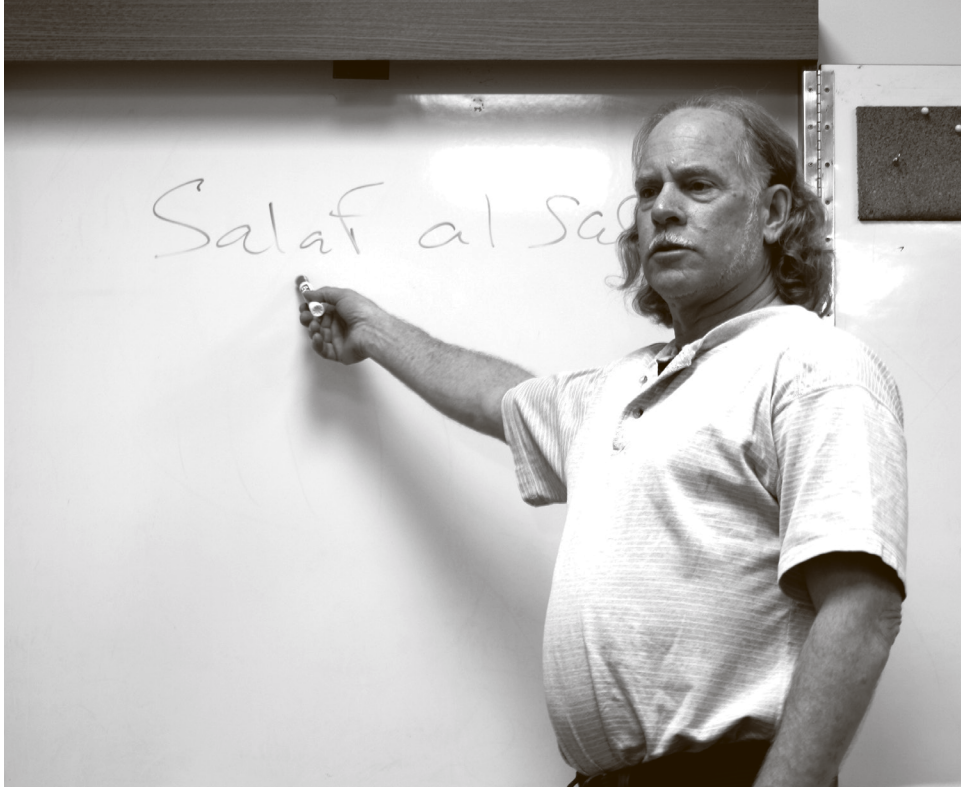
Philosophy and political science professor Dr. Michael Bradley recently contributed an article to CounterPunch, a left-leaning journalism website, about how Islamophobia is being combat- ted in Illinois. Islamophobia, according to the Merriam-Webster dictionary, is the irrational fear or discrimination against people who practice Islam.

Bradley self-describes as left on the political spectrum, as a social democrat, and has taken a personal interest in the way Islamophobia has evolved in the country and what people can do to prevent it and overcome the ignorance attached to it. He frequently contributes to CounterPunch and wrote another article in 2014 called “Uber Day” about the effects that Sept. 11 had on Islamophobia. After that article, in 2015, Bradley wrote another piece called “Educating about Islam” to address the general problem of Islamophobia. His most recent piece is called “Countering Islamophobia in Illinois” and talks about the “frequent manifestations of bias, prejudice, hate, and violence, and the sad experiences of those subjected to these abuses.”

Over the last several years, Bradley has thought a lot about Islamophobia. “I asked myself what it is, why it’s there and what it means,” Bradley said. “Some people consider Islamophobia the fear of the ‘other,’ but I believe it is more hate-driven.”

He has been researching for his latest article over the past two summers, including talking to representatives of the Muslim American Advisory Council (MAAC). According to their website, this council “advises the Governor on ways to advance the role and civic participation of Muslim Americans in Illinois.” The MAAC was established by former Illinois Governor Pat Quinn in 2011 as an executive order. When Governor Bruce Rauner came into office in 2015, he disbanded the group. However, a bill passed in the Illinois legislature put this group back into action, and Rauner signed it in late August of this year.

Bradley’s sources for this article include Republican Sen. Jim Oberweis, who has voted against this bill twice, and Democratic Sen. Jacqueline Collins, who is the primary sponsor of the bill. Bradley makes references to several Muslim-American activist groups,



Bradley presenting at a public lecture in 2015

including the Council on American Islamic Relations in Chicago and the Islamic Society of Greater Springfield, and spent a lot of time interviewing members of these groups.

Political science major Fatima Noor was born in Pakistan and grew up there. When she was 15 years old, she came to the U.S. for school through the Kennedy-Lugar Youth Exchange and Study program, which allows students from predominately Muslim countries to spend up to one academic year studying in the U.S. Noor lived on and off again in Kirkwood, Missouri, while finishing high school and came back to the U.S. to attend Blackburn. “Kirkwood was very diverse,” Noor said about where she lived in Missouri, “so I did not experience a lot of

Islamophobia.” She acknowledged that the community in Carlinville is not as diverse, but she does not experience Islamophobia as much as ignorance in terms of not knowing or caring to know about her religion. “It is bothersome,” she admitted, “but I understand that some people are not open to other cultures and religions.”

Bradley mentioned that Illinois is a pioneer state in terms of advocating for Muslim Americans and trying to shut down Islamophobia. He noted that states with high Muslim-American populations, such as New York, California and Michigan, are also taking steps to improve the equality of all religions.

Bradley’s articles can be read on the CounterPunch website.



PHOTO BY RACHEL BURKE

Blackburn Backs Banned Books Week

By Karissa Coonrod
Staff Writer

The Lumpkin Learning Commons raised awareness for the freedom to read during Banned Books Week from Sept. 24 to Sept. 30. Banned Books Week is an annual event promoted by the American Library Association (ALA) that takes place in libraries across the nation. For one week, libraries everywhere celebrate books commonly censored by different institutions and groups.

Blackburn’s Banned Books Week was organized by head librarian and director of the Lumpkin Learning Commons Brian Hickam. “The American Library Association represents public libraries, K through 12 and academic libraries,” Hickam

said. “Primarily books are challenged in public libraries and schools, but it does happen right literally in colleges too.”

“The students informed me that they do a monthly display, or at times, they did two a month,” Hickam said. “I thought it’d be a nice idea to bring attention to whatever it may be each month through different types of displays and different locations throughout the Learning Commons. But I said, ‘The one I’d like you to do is Banned Books, and all of the other months of the year, you guys can choose to do whatever you want’ and the reason I asked them to do that is because I don’t think everyone is aware [of book censorship].”

Hickam believes that students need

to know that there are still controversies about books even today. He stated that books rarely get banned anymore, but they most certainly get challenged every year. “Two Boys Kissing” by David Levithan, “Looking for Alaska” by John Green and “Eleanor & Park” by Rainbow Rowell were among the top challenged books “out of 323 challenges recorded by the Office for Intellectual Freedom” in 2016, according to the ALA’s website.

“The takeaway is that our intellectual freedoms shouldn’t be dictated by others. You’ve got the right to tell your kids about what they can and cannot do, but you shouldn’t be telling me about my kids,” Hickam said. “Of course there are things on the internet or in a book that you wouldn’t

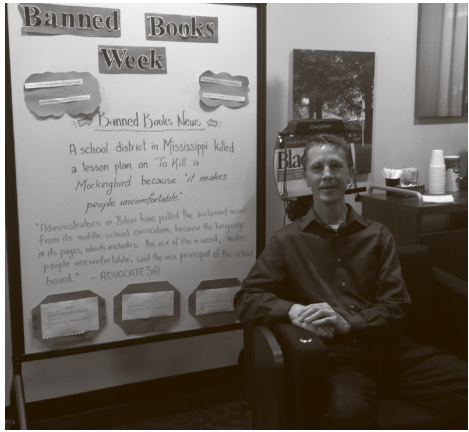


PHOTO BY KARISSA COONROD

Lumpkin Learning Commons director and head librarian Brian Hickam

want a seven-year-old to necessarily come across, but you don’t control the community. You never win the war on censorship.”



By Gary Lowder
Senior Writer

Blackburn Blotter (September 2017)

[Author’s Note]: The Blackburn Blotter is a collection of monthly incident logs filed by Blackburn College. Since reports are compiled the following month by the Campus Community and Safety Department, as well as Residence Life, they are published a month behind. For example, September’s log will be published in October.

Some important terms to note

are Clery and Title IX. A report made to Clery involves incidents that fall under the Clery Act. Examples of these incidents include: stalking, intimidation, dating violence, domestic violence, sexual assault, underage alcohol consumption, hate speech and Title IX violations. Title IX reports are made when discrimination on the basis of sex or gender, sexual harassment or sexual violence is involved.

It is pertinent that these logs are published so that the Blackburn community can be aware of crime on campus. This listing also promotes a

better understanding of how incidents are handled at Blackburn College.

From Sept. 5 to Sept. 30, the Campus Community and Safety Department and Residence Life handled a total of 11 incidents:

Sept. 5: Marijuana odor reported in one of the residence halls.

Sept. 9: Damage to parked vehicle reported in Butler parking lot.

Sept. 14: Clery reportable alcohol policy violation (under-age) in one of the residence halls.

Sept. 15: Clery reportable alcohol policy violation (under-age) in one of

the residence halls.

Sept. 18: Malicious conduct reported on campus and damage to parked vehicle in DCC parking lot.

Sept. 24: Verbal altercation reported in one of the residence halls.

Sept. 25: Unwanted communication in one of the residence halls and improper conduct in the DCC parking lot.

Sept. 29: Marijuana odor reported in residence hall.

Sept. 30: Marijuana odor reported in residence hall.



LOGO COURTESY OF COUNTERPUNCH.COM



Carlinville Dairy Queen
724 West Main St
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217-854-8218
Hours 10 AM –10 PM



What are your thoughts on Pumpkin Spice Season?



“Pumpkin Spice Season is an abomination. It’s overhyped because lattes are amazing, but then you add the pumpkin spice and it’s just wrong.”

Johnathon Shaw
junior secondary education history major

“Well, I love pumpkin everything. I think it’s a little overdone now. I want my basics. I want my pumpkin spice cookies, pumpkin pie and my favorite is a pumpkin pie blizzard. But the pumpkin pie toothpaste? No thank you. The pumpkin spice lattes from McDonald’s? No thank you.

Alia Stewart
freshman musical theatre major



“It makes me happy. I think it’s a little overhyped, but I like it anyway.”

Madelynn Sneed
freshman biology major

“Well, since I’m from Texas, it’s not something we have, so it’s not something I’m used to. Never really heard of a Pumpkin Spice Season. I mean, it’s nice, like, I see there’s a lot of harvest stuff, pumpkin stuff and stuff like that, which is cool. We have some of that in Texas, but I guess it’s not as popular as it is here.”

Roselyn Medrona
freshman sports management major



PHOTOS BY SARA HYNEMAN

SHAKESPEARE SHAKE-UP



PHOTO BY SARA HYNEMAN

Students participated in a stage combat workshop to prepare for “Twelfth Night”

By Gary Lowder
Senior Writer

To some thespians, the works of Shakespeare are like holy books: not to be touched or changed in any way. To do otherwise would be sacrilegious. However, Blackburn College’s theatre professor Carolyn Conover does not subscribe to this philosophy.

The Department of Music and Theatre’s rendition of Shakespeare’s classic play, “Twelfth Night,” differs from the original in several ways, setting being the most notable.

Encyclopedia Britannica scholars believe that “Twelfth Night” was written in 1601 and published in the 1620s. This is also the era that the play takes place in. As you might expect, traditional versions of the play are set in Europe and feature plenty of sword fights, long-winded monologues and dukes, lords and ladies. However, the Blackburn performance will take place in Prohibition-era America (1920-1930s) and features clothing, music and combat from this much more modern time.

Describing the challenges of adapting the play, Conover said, “How do I maintain the Shakespearean moments that people expect from this play, but still bring it into a more contemporary world? How loyal do I want to be to the text?hese are the

questions I had to ask myself. Some bardologists (Shakespeare scholars) oftentimes treat the play as a sacred text and don’t deviate from it at all. I don’t do this. I approach the text as a tool for an actor. These plays were meant to be performed, yes they are beautiful literature, but the performance is really what matters to me,” she said.

Conover also ran into the issue of not having enough actors to perform every role. Most of Shakespeare’s works feature a cast of 20 actors or more, with several main characters and a plethora of minor characters for plot development or comic relief. Conover had a creative solution for this problem. In some cases, she had to give the essential dialogue of uncasted characters to characters being played by actors, effectively making the uncasted characters unnecessary. In other cases, Conover combined two characters into one. “Some characters were merged... We actually made one character a ventriloquist,” said Conover. “That allowed me to have one actor play two parts. It’s essentially two different voices and characters physicalized by one actor.”

The premiere of the Department of Music and Theatre’s rendition of “Twelfth Night” is scheduled for Nov. 2 with an encore performance the following night. It is free for Blackburn students.

CAR PARTS IN CARLINVILLE

By Cody Bumgardner
Staff Writer

If you’ve driven down West Main Street in Carlinville lately, you may have noticed a new building with a red entrance being built. Regular buyers of auto parts probably recognize that an O’Reilly’s is coming to town. Other than being known for their catchy radio jingle, O’Reilly’s motto is “Better parts, better prices.”

“I’m excited that O’Reilly’s is coming to Carlinville so I don’t have to drive 20 minutes to Litchfield to purchase what I need,” said junior business management major Brayton Gibbs. “O’Reilly’s will be my first choice for an auto parts store.”

O’Reilly’s stores have been popping up all over the area lately. According to their website, the company currently has 193 stores in Illinois. Just a couple years ago, a store was built in Vandalia. Despite their small size, these stores offer a great selection of parts at a decent price, and give their competitors, like AutoZone and locally owned NAPA



PHOTO BY CODY BUMGARDNER

Construction of the new O’Reilly’s store is underway

stores, a run for their money. They also offer their own rewards card program, and if they don’t have a part in stock, they can usually get it in quickly.

“I have been to O’Reilly’s [Litchfield] about five times,” said Gibbs. “I always go for car parts or mower parts. Every time I have gone

in there, the employees have been nice and help you with what you need right away. O’Reilly’s has always had a great selection and usually have what I need right in the store. They also have reasonable prices on all goods.”

O’Reilly’s has not disclosed any information on when their Carlinville

store will be open for business, but at the rate of the construction on their building, it looks like it will be soon. And if you’re looking for a job, the banner on the construction fence has a link and phone number to apply to the new store.

¿QUIERES MÁS DINERO? DO YOU WANT MORE MONEY?



PHOTO BY RACHEL BURKE

Chair outside the Spanish department

By Rachel Burke
Staff Writer

In order to graduate at Blackburn College, students are required to either complete a basic series of foreign language courses or have a minor (with the exception of education majors and double majors). Students who take

the foreign language route only have to take four classes in Spanish, while Spanish minors have to take seven. With the foreign language option, students gain the ability to speak Spanish well enough, but making it a minor can cause a student to go from a well-enough speaker to a fluent one.

Spanish professor Dr. Timothy Wilson has been teaching for 25 years and his graduates are now in careers where they utilize their Spanish skills regularly. Out of 153 of his Spanish minor graduates from Blackburn and previous colleges he’s taught at, 25 are now teaching in K-12 schools, 24 are working in retail and 19 are working with or for law enforcement agencies. Wilson reported that the most common majors to be paired with a Spanish minor “are biology for students that want to be doctors or nurses, criminal justice and psychology.”

According to the Pew Research Center, “Spanish is, by far, the most spoken non-English language in the U.S.” which makes it a useful skill to have in the workforce. Wilson said, “Any profession in which people are working with the public, people want to have Spanish because it makes you twice as likely to get hired and often there’s a different pay scale.” College graduates with a bachelor’s degree have an unemployment rate of 2.5 percent, which is almost half the average unemployment rate, according to a

February 2017 study by the Department of Labor.

This bilingual skill can also be developed by actually living in a Spanish-speaking country through a study abroad program. Senior April Goodwin-Duran is a biology major who, because of her Spanish minor, was able to study abroad in Chile last semester. “It made it so much easier to listen, understand and respond at the same time,” Goodwin-Duran said.

“I was a dual major,” Goodwin-Duran said, “and then I thought I wanted to get out of here quicker so I changed it to a minor.” Even with this change, Goodwin-Duran now speaks Spanish fluently and plans to use it to advance her career. She took Spanish at Palmyra Middle School and during her first three years at Carlinville High School. Now in her senior year of college, Duran plans on being a nurse after she graduates. “I do plan on doing travel nursing, so [Spanish] opens up a lot of different places in other countries for me to work there and help out,” she said.



Weis with former Blackburn President Mim Pride

PHOTO COURTESY OF PR

PHOTO BY GARY LOWDER

TIME FOR A NEW CHAPTER: ROB WEIS ON LEAVING BLACKBURN



Weis chats with colleagues and trustees prior to graduation ceremony

PHOTO COURTESY OF PR

By Gary Lowder
Senior Writer

On Sept. 29, Provost John McClusky made an announcement via email informing students that Associate Dean of Work Rob Weis would be stepping down from his position and leaving Blackburn College.

Weis discussed his reasons for leaving, his plans for the future and the how his absence will affect Blackburn and the work program. Weis’s decision to leave boils down to two main factors: “The first of these is that I think this job requires some skill sets that I don’t think I’m a good fit for,” said Weis. “The other part of it is that I now live up in Springfield and the commute isn’t great.”

After giving this broad answer, Weis went into more detail: “Something that I don’t really talk about, but that I’m going to be talking about today, is that my whole career I’ve dealt with ADD (Attention Deficit Disorder)... It’s always been there, and the way that

I have handled that in the past is just working like crazy. I’m often here late. I often find myself here at night doing the work I can’t complete during the day because I was too distracted.” Weis continued about how some aspects of the job were difficult to deal with because of his disorder.

When elaborating on his reasons for moving to Springfield, Weis revealed that about two years ago he found out that his partner had cancer. “The good news is that he’s gotten past the worst of it,” said Weis. “But, in the midst of all that, I made the choice to move up to Springfield and act as a caretaker. That was in the cards anyways, so it ended up working out, but while there were certainly challenges in this role before the move, they really became exacerbated after I moved up to Springfield... I can’t make that work. I can’t continue to live in Springfield and continue to play the role I do here at Blackburn. It really came down to that decision, and right now I can’t move

back closer. I want to stay and build my life up in Springfield.”

Weis will be staying on in his position as Associate Dean of Work until a suitable replacement is found to ensure a smooth transition. There is no official timeline for when that might be, but McClusky hopes to have someone new hired by January 2018. “Given the uniqueness of the Associate Dean of Work position, we will conduct a more limited search than normal, focusing on existing Blackburn employees, alumni and candidates from other work colleges,” said McClusky in an email.

Weis is very grateful for his time at Blackburn. “I love this college, and I love the work that I’ve been able to do... I’m proud of the people I’ve had a chance to work with at this institution. I’m proud of the young men and women whose lives I’ve been able to be a part of and to watch what they do when they leave.”

Did you know?

College graduates who take Spanish are ***twice*** as likely to get hired, and on average earn a ***20% higher salary?***

Taking Spanish classes along with any major improves your chances of getting a job.

Get your job skills today!



Department of Modern Languages

Spanish Conversation Hours

Mondays 2-3 pm in Lumpkin
Wednesdays 11:30-12:30 in Ding
Wednesdays 7-8 pm in Lumpkin

All are welcome! ¡Vamos a hablar!

LEARNING TO FLY: REMEMBERING TOM PETTY

By **Cody Bumgardner**
Staff Writer

When it comes to American rock music, no musician has sounded as American or as rock ‘n’ roll as Tom Petty. On Monday, Oct. 2, the vocalist and guitarist of The Heartbreakers died at age 66, after being taken off of life support following cardiac arrest the day before.

Petty was born in Gainesville, Florida, where he began playing rock music in the 1970s, and eventually formed The Heartbreakers. The band achieved moderate success with the debut of their first album “Tom Petty and The Heartbreakers,” with hits like “Breakdown” and “An American Girl.” Their 1979 album “Damn the Torpedoes,” however proved to be their breakthrough album, making them a staple of rock music throughout the 1980s.

In 1989, Petty released his first solo album, “Full Moon Fever” (most of The Heartbreakers still appeared on the

record), yielding the hits “Freefallin’,” “Won’t Back Down” and “Runnin’ Down a Dream.” The band kept going strong with “Into the Great Wide Open” in 1991, featuring “Learning to Fly.” A greatest hits album came soon after with new songs including “Mary Jane’s Last Dance.” Petty continued to record albums and tour with his band and had just wrapped up a major tour before his death.

Petty had a unique musical style. Whether with or without his band, his signature Heartland, jangle-rock, Rickenbacker guitar sound was timeless—no matter what era of his music you listen to, his sound was never defined by popular music trends. Though he always maintained that he was a rock artist, hints of folk and country have always shined through in his songwriting, especially with songs like “Wildflowers.” He influenced many artists of different musical backgrounds, including rock icon Jon Bon Jovi and alt-country musician Ryan Adams. Petty also got to play with



PHOTO COURTESY OF NATASHA CASEY

Tom Petty performed at Scottrade Center in St. Louis last May

musicians who influenced him, joining Bob Dylan, Roy Orbison, Jeff Lynn and George Harrison to form The Traveling Wilburys for their album, “Volume 1” in 1988. In 1990, Petty, Dylan, Lynn and Harrison reunited for a second Wilburys album, called “Volume 3.” Petty also was a member of the group Mudcrutch, the precursor to The Heartbreakers in the 1970s. The group reformed in 2007

with most of the original members. Tom Petty and The Heartbreakers were also the studio band for Johnny Cash’s album, “Unchained” in 1996. Tom Petty was true to himself and his music. That was evident in the songs he wrote and is the reason his professional music career spanned over 40 years. Though he is gone, his music was built to last.

"BLADE RUNNER 2049" DELIVERS CUTTING-EDGE THRILLS



PHOTO COURTESY OF WARNER BROS. PICTURES

“Blade Runner 2049” stars Ryan Gosling and sees the return of Harrison Ford to the franchise

By **Gary Lowder**
Senior Writer

As a huge fan of the original “Blade Runner” from 1982, I was very skeptical about the prospect of making a sequel. Especially since it didn’t look like the original director Ridley Scott

would be involved. He was replaced with French Canadian director Denis Villeneuve (“Sicario,” “Arrival”). My cynicism only increased when it was announced that Ryan Gosling (“La La Land,” “Drive”) would play the lead and Jared Leto (“Suicide Squad,”

“Fight Club”) would also be involved in the project.

In short, this movie had a mountain to climb if it wanted to impress me. It was a sequel to one of my favorite movies with actors who definitely wouldn’t have been my first casting choice. I was expecting a competent (but not great) C+ movie. I couldn’t have misjudged this film more. “Bladerunner 2049” is phenomenal. In its nearly three hour runtime, “Bladerunner 2049” dethroned “Baby Driver” as my favorite movie this year. I highly recommend you stop reading this review and go watch it.

The film takes place in a futuristic California where technology companies have developed androids called “replicants” that are virtually indistinguishable from real humans. They are used primarily for jobs no one else wants or for slave labor. When these replicants escape from captivity and try to pass themselves off as humans, they are hunted down by special police detectives called “Blade Runners.” Gosling’s character, officer number KD6-3.7, affectionately called K, is a replicant himself and works as

a Blade Runner. This means he has to hunt down and kill his own kind.

The original “Blade Runner” divided critics. Some praised its thematic complexity and visuals, while others were displeased with its unconventional pacing and plot. Over time, it became a cult classic. Its morose setting and neon atmosphere makes it feel like a noir film set in the future. This is a tradition that the sequel continues and even improves upon. Harrison Ford, who played Detective Rick Deckard in the first film reprises his role and is wonderful as always. Gosling as K was surprisingly compelling. His character feels very robotic at some points (as one might expect), but at others, he seems more human than the non-replicants.

“Blade Runner 2049” has been hailed by critics as one of the best sequels ever made. I do not disagree with this comment, but I do resent it. This movie isn’t just one of the best sequels ever made, it stands by itself as one of the greatest sci-fi movies of our time. Seriously, if you like movies don’t skip it.

SHIFTING THE STIGMA

By **Rachel Burke**
Staff Writer

Piercings, tattoos and unnatural hair colors are very common in young adults, but what does that mean for them in the work force? It is a common stigma that people with piercings, tattoos and unnatural hair colors are unprofessional. It is rare to see a doctor with a tongue ring or a CEO with bright green hair.

With Blackburn being a work college, it is surprising to see so many young working adults with these expressions of individuality. There are not many restrictions in any of the departments on what students can’t do in terms of their appearance. Sure, there are dress codes in Ding and Snack Bar, for example, but there are not many hair, piercing or tattoo codes.

Associate Dean of Work Rob Weis doesn’t see the stigma being supported throughout the campus and is unaware of any codes involving piercings and tattoos, but acknowledged “if students are working in community service in the middle school, those schools may have specific guidelines on hair color and piercings, and we do expect the students to comply with the guidelines of where they’re working.”

One in five adult Americans have tattoos according to the 2012 Harris Poll. The Pew Research Center reported that out of the 20 percent of Americans with tattoos, 73 percent of them said that their tattoos are not visible to others. The tattoos are not visible to potential employers or other forms of authority for a reason.

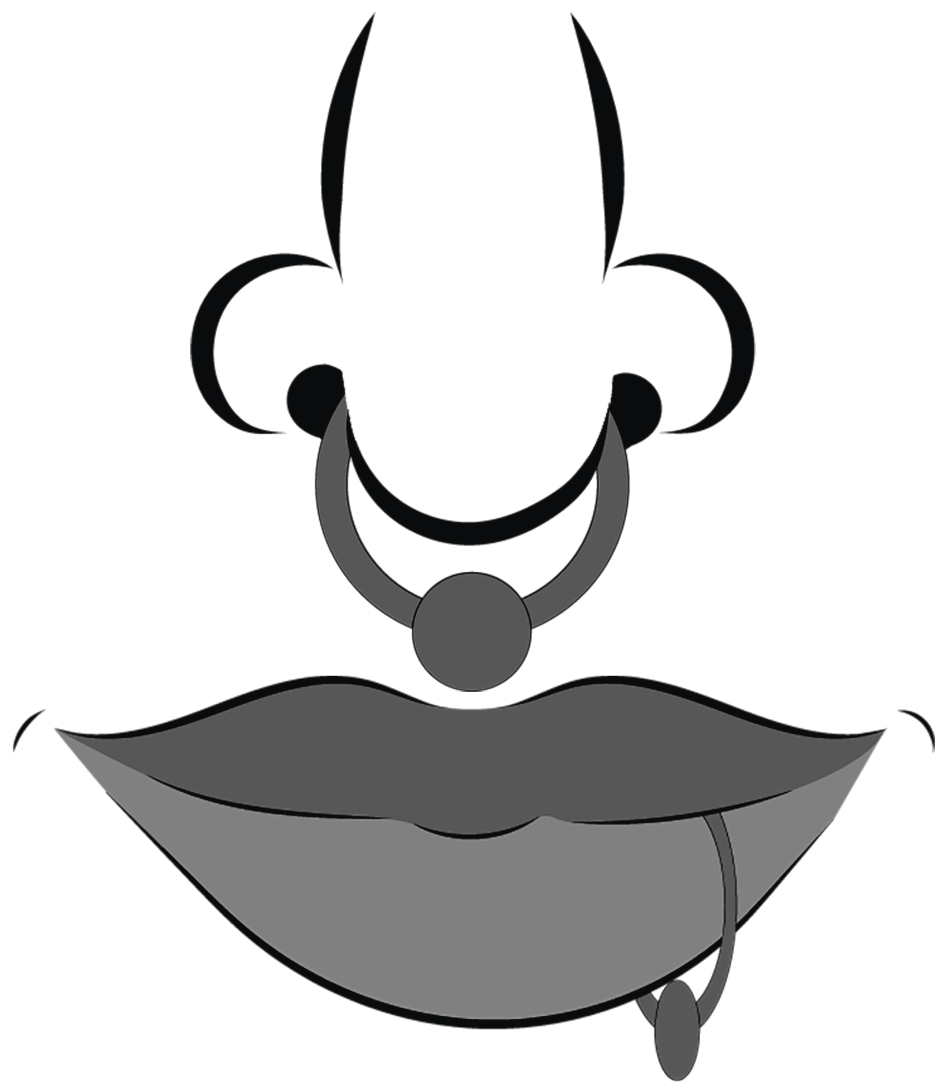
Sophomore pre-medicine biology major Haley Simmons is thinking about dying her bangs a rainbow color, but made a point to ask her department manager Logan Elliott and her supervisor, chemistry professor Dr. Mark Armstrong if that was okay. They both told her that it would be fine, but she felt compelled to ask because she said in an e-mail, “in most professional

circles, it seems like those who are higher up may look down upon you if your hair isn’t a natural color and though I figured my boss wouldn’t mind, I know there are some jobs that will either force you to change your hair back or fire you.”

Rather than singling out hair colors, piercings and tattoos in the workplace, Weis believes “most offices are looking for something that’s going to be offensive and distracting that would reflect back onto the department.” Weis explained that most guidelines he is aware of in the work program have “more to do with safety and hygiene,” such as the slip guards and hair nets that workers in Ding are required to wear.

Weis wants the students on campus with tattoos to be aware of where they put their tattoos. He compared working in the banking industry where people are expected to look a certain way, as opposed to graphic design jobs where tattoos are celebrated. He said that students have to realize what career they anticipate being in and move forward from there in terms of the appearance that is expected of you. However, Weis noticed, “Companies have evolved to appreciate more the diversity of human beings, and I think some of those stigmas are fading away.”

As someone who has a tattoo, facial piercing and changes her hair color once every couple months, I would feel a lot better if society would move faster in removing this stigma from the workplace. There are lines that shouldn’t be crossed such as face tattoos, inappropriate tattoos, unclean piercings and damaged, untaken care of hair. This has more to do with the ability to present yourself as clean and with the ability to make good judgement calls. The freedom to express yourself should not be frowned upon in the workplace, but this stigma will not go away overnight. While we keep moving forward as a society, I will still take it easy on where my future tattoos go, and I will probably take my eyebrow ring out before entering the workforce. While the stigma is close-minded, it still exists and can determine whether or not you have a career in the future and students should be aware of this.



GRAPHIC BY JOHN HUMMER

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MISSION

The ‘Burnian is a student-run newspaper at Blackburn College. Our mission is to deliver accurate, interesting and timely news to the Blackburn campus as well as the Carlinville community in an ethical and professional manner.

LETTERS TO THE EDITOR

Letters under 500 words may be sent to burnian@blackburn.edu, or mailed to The ‘Burnian, 700 College Ave., Carlinville, IL 62626.

GUEST COMMENTARIES

Commentaries featured on the editorial page of The ‘Burnian reflect the editorial team’s opinions. We welcome guest commentaries between 400-500 words. The ‘Burnian does not endorse individual opinions by staff, contributing or guest writers. All submissions to The ‘Burnian may be edited for length and grammatical clarity at the discretion of the editors; however, authors will be contacted if content revisions are necessary.

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Always Check Sources

At The ‘Burnian, we do our best to bring the Blackburn and Carlinville community high-quality content. When working on hard-hitting news or entertaining articles, a lot of our work goes into fact checking sources to ensure we are keeping our news honest. However, we urge you to take the same steps.

Almost everything you are reading will have some sort of research done to backup what the text is saying. When you see text such as “according to (insert name here),” or “(this company name) says,” that is your chance to double check. Find out who is supplying this information and how they came up with it. Especially if there are links to the specific source.

Another aspect of sources to look further into is any sort of advertorials. These are

articles that are disguised as regular articles, but are actually sponsored content. For example, an article might seem like a perfectly normal article about a new scientific breakthrough or a movie review, when in reality, they are sponsored by some sort of pharmaceutical company plugging their product and using research to help reinforce, or sponsored by the movies' studio. This can be problematic because it will sway the article into what the sponsoring organization wants you to think, rather than a less unbiased view from the journalist.

Our newspaper is backed by student workers through the work program, so we are gracious enough to not have to resort to any sort of sponsored content. So we will continue to do our best to give you unbiased, unsponsored articles.

"Always check your sources, and may you live long and prosper with the force ever in your favor."

-President Obi Wan Kirk
of the Starship Hogwarts
(2169-1809)



GRAPHIC BY JOHN HUMMER

Oct. 2017

Beaver Break is sponsored by the Blackburn College Office of Student Engagement & CAB

EVENTS:

Friday, Oct. 27 - Sweets Bingo in DCC at 8 p.m.

Saturday, Oct. 28 - Pumpkin Carving, painting and Halloween treats! 8 p.m. in DCC commons

Friday, Nov. 3 - is a Dodgeball Tournament in Dawes at 9 p.m.

Saturday Nov. 4 - Kindergarten Night from 6-8 p.m. in DCC

Crossword

Across

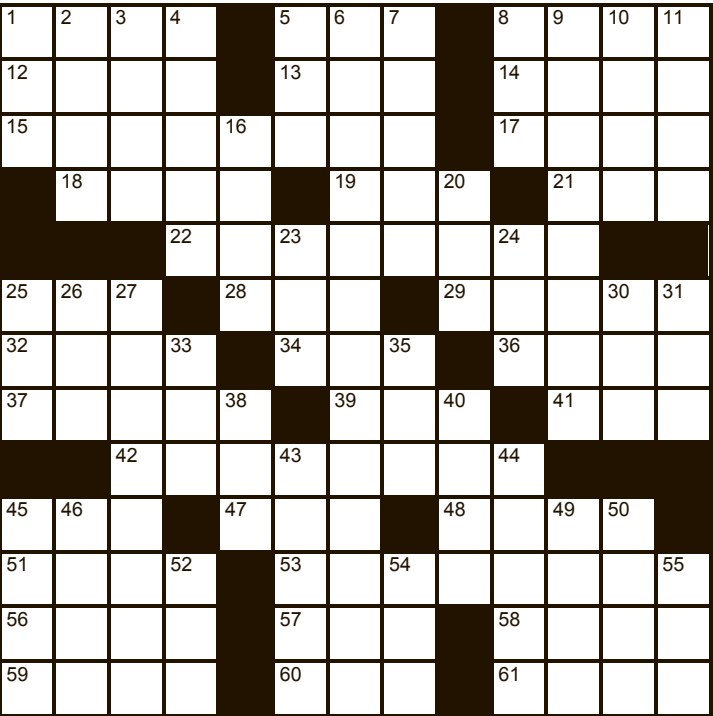
- 1 Withdraws, with “out”
5 Camel hair fabric
8 Cousin of a herring
12 Dismounted
13 Sign before Virgo
14 Seat of Allen County, Kan.
15 Ancestor
17 Barber’s job
18 Banana skin
19 Depot (Abbr.)
21 Plant solution
22 Small amount
25 Resinous deposit
28 Adept
29 Subdued
32 Massage target
34 Eastern newt
36 Intense anger
37 Low dams
39 Oversized
41 Forthwith

- 42 Relating to blood vessels
45 King of Judah
47 Blunder
48 Burial chamber
51 Like some stories
53 Not upright
56 Fiend
57 Low grade
58 Ms. Kett
59 Poet Angelou
60 Neighbor of Minn.
61 View as

Down

- 1 Klutz
2 Raindrop sound
3 Auto need
4 Make tea
5 Beer relative
6 Pack animal
7 Major artery
8 Order to Fido
9 Equestrian

- 10 Other (Lat.)
11 Moist
16 Radar target
20 Pismire
23 Three (It.)
24 Elevator part
25 Collection of rules
26 Hotshot
27 Knight’s forte
30 Psyche
31 Condensation
33 Geological period
35 “Shop ___ you drop”
38 Compass pt.
40 Fence feature
43 Doctrine
44 Sculled
45 Molecule part
46 Heroic tale
49 Better half
50 Computer memory unit
52 Meadowland
54 Acquire
55 Uncle of note



Movie Villains

- Who plays the evil Nazi Dr Szell in *Marathon Man*?
(a) John Gielgud (b) Robert Shaw (c) Laurence Olivier
- What game-show host plays the dastardly Killian in *The Running Man*?
(a) Richard Dawson (b) Wink Martindale (c) Chuck Woolery
- Who played Nurse Ratched in *One Flew Over the Cuckoo’s Nest*?
(a) Glenda Jackson (b) Louise Fletcher (c) Judy Dench
- The soldier’s mother in the 1962 film *The Manchurian Candidate* was played by who?
(a) Katherine Hepburn (b) Angela Lansbury (c) Geraldine Page
- Who played the nasty convict Cyrus Grissom in *Con Air*?
(a) John Malkovich (b) Ving Rhames (c) Steve Buscemi
- Who plays the evil nanny in the film *The Hand That Rocks the Cradle*?
(a) Debra Winger (b) Meryl Streep (c) Rebecca DeMornay
- What actor played cult leader Thulsa Doom in *Conan, The Barbarian*?
(a) Charlton Heston (b) James Earl Jones (c) Richard Harris
- Who was the villainous Juno Skinner in *True Lies*?
(a) Tia Carrere (b) Glenn Close (c) Charlize Theron
- The evil White Witch in *The Lion, The Witch and The Wardrobe* was played by who?
(a) Cate Blanchett (b) Tilda Swinton (c) Milla Jovovich
- What musician played a wannabe serial killer in the film *Copycat*?
(a) Gene Simmons (b) Greg Allman (c) Henry Connick, Jr

Quotes

A compromise is the art of dividing a cake in such a way that everyone believes he has the biggest piece. ~ Ludwig Erhard

Think twice before you speak, and then you may be able to say something more insulting than if you spoke right out at once. ~ Evan Esar

The difference between a successful person and others is not a lack of strength, not a lack of knowledge, but rather a lack of will. ~ Vince Lombardi

To wear your heart on your sleeve isn’t a very good plan; you should wear it inside, where it functions best. ~ Margaret Thatcher

Fairy tales are more than true: not because they tell us that dragons exist, but because they tell us that dragons can be beaten. ~ Neil Gaiman

SENIOR STANDOUT

Pushing Through To Pay It Back



Casto, left, chases for the ball

PHOTO BY CANDACE POLLOCK

By Jordan Wood

Sports Writer and Layout Assistant

When senior Delanie Casto entered the seventh grade, she took up the game of volleyball for the first time and has not stopped since. She grew up watching her older sister play, so when it was Casto's turn, she decided to follow in both her sister's and mother's footsteps. But the results sent her on a path entirely of her own.

In her early athletics career, Casto's love of sports was split among several sports—basketball was also a huge passion—but when she hit Pittsfield High School, volleyball started to become more than just a game to her; it became a part of her. As a sophomore, she earned her way onto the varsity squad, the only underclassman to do so, and it was after that season that she truly realized the passion she had for the game. "The summer before my

junior year, I attended a camp put on by Karen Kemner—a former Olympian, who now coaches at Culver-Stockton College—and that's when I knew that I wanted to play in college," said Casto.

It was also during her junior season that Casto faced a major setback, a wrist injury that required three surgeries. It was because of those surgeries that she was forced to focus her energy on one sport. Naturally, she chose volleyball.

When it came time for Casto to decide on a college, it was a complicated journey. She visited Blackburn during her senior year, but at one point was committed to a different St. Louis Intercollegiate Athletic Conference school—Iowa Wesleyan University. After a change in coaching, Casto had a change of heart and gave Blackburn a second look.

Once she arrived, Casto learned that the journey wouldn't be easy, suffering an injury that led to another surgery after her freshman season and one that left two screws in her knee. "It was a really long recovery process, but I knew I wanted to continue playing volleyball, so I made my way through it. I have continued to play despite all the coaching changes and injuries simply because I love this game and can't imagine not playing. I would be lying if I said that I never thought about stopping, but volleyball is an amazing sport that I am so passionate about. It didn't matter who was coaching or

what injury I had, nothing could keep me from playing," Casto said.

Casto's passion and love for the game is hard to miss, continually driving her to be the best version of herself. "Delanie is the self-named mom of the team who is always looking out for everyone. She is one of the most dedicated, determined players I've had the pleasure to coach. She always leads by example and tries her best and gives her all at all times," said head coach of the women's team, Jim Hunstein.

Throughout her career, volleyball has taught Casto many lessons. She hopes to one day instill those same lessons in students of her own. After graduation, Casto plans to add to her elementary education degree by finishing her endorsements in early childhood education and special education. She hopes to receive these extra certifications through an online program which will allow her to teach younger students and those with special needs. "I believe that each child has potential, no matter where they come from or what they look like. I want to be a part of helping them find their fullest potential. I also want each child I come in contact with to know that they have someone in their corner that believes in them. A lot of kids don't have this support at home and if I can be that one person to make a difference in a child's life then I want to do that."

FRESH FACE: JUST JUMP

By Jordan Wood

Sports Writer and Layout Assistant

It is not uncommon for an athlete to have an overcoming the odds backstory, and freshman soccer player Erica Bechtold is no different. Through broken bones and heartbreaking loss, Bechtold has been pushed, yet time and time again she pushes back even harder.

As Bechtold entered Jersey Community High School in Jerseyville, Illinois, she used her freshman season as a "feeler year" to determine just how serious she was and whether or not she wanted more. However, near the end of the season she broke her hip, leaving her with a tough decision. Eventually Bechtold came to the realization that "there is some reason out there that I do this."

While many may have walked away, Bechtold came back stronger than ever. She began to strengthen her core with ab workouts every morning and night, and ran two miles everyday.

As a result, in her sophomore season she earned a spot as a defender on both the junior varsity and varsity teams.

As Bechtold began to find her groove on the soccer field, the course of her life changed forever. Just a few weeks into her junior season, tragedy struck the Jerseyville community when the team lost one of their own, 15-year-old Anna Hausman, in a car accident. "It was absolutely devastating. I was surrounded by these girls that needed somebody and we didn't know how to process it. It was that absence on the field, that person that was missing... it changed my life from that point on and I stood up. I became a different person," Bechtold said as she reflected on the memory of her former teammate.

Bechtold still carries the weight of that loss, and most likely always will, but she has since gained a new perspective on life. Never one to let an opportunity pass, Bechtold refuses to quit and never accepts failure. "I don't accept failure, failure is a drive and a

motivation for me, it's just a reason to try harder, to put in more effort in, to create more opportunity."

Bechtold's positive mindset and belief that things happen for a reason is in large part what brought her to Blackburn College. After head coach of the women's soccer team Sohaila Akhavein first contacted her, she spoke with her mentor and high school soccer coach, who pointed out that the challenges she faced may be part of something much larger. "He told me, 'it seems like God keeps putting these cliffs in front of you, and he's like 'you know what, if you just trust me and jump, I'll catch you.' That's what I did. I jumped."

Bechtold's leap of faith may have led her to Blackburn, but it is her character that has been the biggest reason for her success. Blackburn midfielder Skylar Bugar spoke highly of her teammate stating, "Erica is a very kind person, super sweet and always concerned for her other teammates' health. She may



PHOTO BY CANDACE POLLOCK

Bechtold looks to create an offensive opportunity in front of the home crowd

be nice off the field, but on the field she shows no mercy for the opposing team. A hard worker and loving heart are just a couple of assets Erica brings to the team."

Bechtold shows not only a passion for the game and for her teammates, but also a burning desire to never back down. "I'm challenging because of my size, but it's not the only threat, because I get back up and I try even harder. I'm not one to just give in. I never give up and I'm always improving."