



# THE 'BURNIAN

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## March on Springfield for Marriage Equality

by Max Farley

On Tuesday, Oct. 22, citizens from across Illinois marched around Springfield's capitol building to lobby for the passage of the Religious Freedom and Marriage Fairness Act. If this bill is approved, Illinois will become the fourteenth U.S. state to officially recognize same-sex marriage.

The march was organized by Windy City Times publisher Tracy Baim and Prairie Flame founder Buff Carmichael. The most notable speaker at the event was Governor Pat Quinn. He urged the House to pass the bill—which was already approved by the Senate on Valentine's Day of this year—and send it on to his desk, finishing with an impassioned promise to "sign it as quickly as possible."

After the speakers wrapped up, protesters circled the capitol building with



PHOTO COURTESY OF MAX FARLEY

Protesters march near Springfield's capitol building on Oct. 22.

rainbow flags and megaphones chanting. They carried signs featuring supportive slogans—Blackburn student Sarah Law, who is hoping to marry her partner Katherine Terry once the bill is passed, sported a poster stating "my cats deserve 2 moms!"

Blackburn Common Ground President Jordan

GeRue, one of fifteen students who attended, said, "Same-sex couples deserve the same benefits and social recognition that their straight counterparts receive, and pushing this vote off to save political careers will be yet another slap in the face to the families who suffer from this outdated prohibition."

## Senior Class Meeting

by Marissa Watson

"My goal is for this year's senior class to be an example for the classes to come," said newly elected senior class president Morgan McMeen.

On Monday, Sept. 23, senior students gathered in Olin Lecture Hall to elect class officers and discuss important issues for the upcoming year. Additionally, Shana Sewick was elected vice president, Kinsey Hilliard secretary and Cindy Roberg treasurer. Sewick said, "Our campus camaraderie is divided and we need to bring everyone back together as a class."

The responsibility of the class officers is to manage and support the class as a whole, which includes organizing

fundraisers. Another topic for the meeting was Bar Walk. The senior class hopes to mix things up this year by moving Bar Walk to a weekend before Thanksgiving break since students are bombarded with projects, papers and exams in the weeks leading up to finals. Moving Bar Walk to an earlier weekend would allow more students to attend the event without the stress of neglecting work.

Possible t-shirt ideas for Bar Walk were voted on at the last meeting on Oct. 21.

Questions, comments and t-shirt ideas should be directed to morgan.mcmeen@blackburn.edu or shana.sewick@blackburn.edu.

## Lumpkin Library Coffee Shop?

by Matt Renaud

Rumors have been circulating around campus that a coffee shop will open in Lumpkin Library. Let the rumor be put to rest—no coffee shop is in the works, but a multitude of students and staff are calling for one. There is definitely the possibility of a coffee shop in the near future, but enough public support must be rallied.

New Head Librarian Spencer Brayton showed interest in the idea of a coffee shop in the library and suggested a few ideas. He isn't the only one—many support the idea because it would encourage students to study in the library instead of other campus locations. The library is across Stoddard Valley from DCC and the dorms, a long walk from snacks and other such amenities. Featuring snacks at the library would bring more student traffic.

Talk of the coffee shop is sparking up all over campus and the majority of students are excited by the prospect. A survey conducted of 34 Jewell Hall residents showed that 91% of participants were in favor of the coffee shop and the other 9% were indifferent; not a single person objected to

it. Many students also offered catchy names, such as Beaver Joe's, Loca Moca and Lumpy Lumpkin Pumpkin Hut. Freshman Alyssa Faulkner commented, "Good coffee is impossible to find on campus. Ding and Snack Bar don't cut it for those who are addicted to caffeine."

The idea first became popular because of an assignment for Dr. Karen Dillon's Introduction to Professional Writing course. Each group of students was to write a proposal for an improvement needed on campus; more than one group proposed the idea of a coffee shop in the library lounge. One of the proposals was suggested by Taylor Hess, Nassim Mafi and Haley Welch. Their proposed café would be self-serve. Each student would pay \$1 for a Keurig K-cup at the front desk. Total costs for paint, a coffee machine, a rug, a couch cover and other necessities to update the lounge are estimated to be around \$1,293. The café would easily return this relatively small investment.

With students' help, the coffee shop could become a reality.

## Ye Ole' Madrigals Are Back

by Jake DeRousse

Composer George Wyle once said that Christmas is "the Most Wonderful Time of the Year," but when does that time actually start? There is much debate over when the Christmas season begins, with times ranging from mid-October to early December. One event that coincides with the start of the season is the annual Madrigal dinners.

Claiming to "bring forth the Christmas season with an evening full of light merriment and feasting," the Madrigals usually come right before Thanksgiving just as the weather is getting cold enough for one to start envisioning winter. Blackburn's version of Madrigals features singing by the Blackburn Voices and a formal dinner. The Voices mix a few relatively silly songs—such as "Gloucestershire Wassail," which is a song about hot cider—with Christmas music throughout the night.

The night also includes

comedic skits by the "pages," performers who otherwise mill around tables passing out notes and interacting with the audience. The four skits performed at this year's Madrigals will be: "Where has all the Flour Gone," "A Farcical Romance," "Top Ten Hits of 1589" and "Ye Olde Consumer's Tome."

So far the cast for Madrigals includes Brendan Lersch, Veronica Milligan, Jack Homan, Jessie Medina and Brandon Ellis, with more spots sure to fill up before the event takes place. There will be two chances to attend Madrigals: Friday, Nov. 22 and Saturday, Nov. 23 in DCC. Tickets are \$30 for general admission, \$20 for Blackburn faculty/staff and \$15 for current students. They can be purchased by contacting the Performing Arts department either by email (performingarts@blackburn.edu) or phone (217-854-3231 ext. 4329).



PHOTO COURTESY OF AURORA GRIMMETT

Brittany Laird, Erica Beard and Brendan Lersch from the 2012 Madrigal performance.

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Let’s Make a Deal!

by Zachary Daum

Students made a deal on Oct. 4 in Bothwell Auditorium as they were brought up to the stage for a chance to win fabulous (or not so fabulous) prizes. Director of Student Activities Abbey Hardin hosted as students did what they could to win the best prize. Hardin was enthusiastic for the Let’s Make a Deal event. “We chose to play Let’s Make a Deal because it’s not a game that we’ve played here at Blackburn before. We’re always looking to host new shows and performers, vary the student activities we hold and host new game shows.” Director of Career Services and Experiential Learning Suzanne Krupica provided many of the low-end prizes such as a reusable water bottle and a Blackburn themed clock. Another low-end prize was a free meal in Ding. Some of the more extravagant prizes included cash—\$50 to \$100—an iPod touch, a Nintendo DS and an Android Galaxy tablet. Contestants participated in a variety of activities such as answering difficult questions or just choosing a box at random. After each activity



PHOTO BY AMELIA KIRBY

Brendan Lersch making a deal during the Oct. 4 campus event.

players were given an envelope with a prize in it and prompted to decide if they wanted to keep the prize inside or take a different envelope. Sometimes they were allowed to see what was inside before trading, but not always. Because of the prize trading, many who won the small prizes had chances to trade them in for much better prizes—and vice versa. Sophomore Jamie Moore won a free meal in Ding but after a second chance he won the Galaxy tablet. Biology major Amber Byrley won \$100 and

said, “Basically I got on stage because Abbey Hardin called out specific dorms and if you lived in that particular dorm and were the first one on stage, you were given an envelope. We all had an opportunity to trade for a different envelope. I kept mine and won \$100.”

Overall, students had the opportunity to win prizes they enjoyed. It was a great way to get students involved and have fun. Student Activities plans to host the event again next semester.

Red Watch Program

by Ray Johnson

Watch out, Beavers: Junior Ashley Donoho’s Red Watch training program is set to begin soon. Donoho’s primary objective is to present campus community members with the knowledge, awareness and skills to prevent toxic drinking deaths and to promote a student culture of kindness, responsibility, compassion and respect.

Sessions will include four hours of training in CPR with certificates to be presented upon completion. Many of the training sessions will cover important CPR procedures and guidelines on how to respond during emergency situations involving alcohol. It is anticipated that training will begin before the end of October so volunteers ages 21 and over can be out ‘on duty’ during the annual bar walk.

Donoho began the program because she felt the need to have a group of students on campus watching out for one another. “I sent out fliers, announcements, and talked to as many people as I could to spread the word about the program I was trying to implement and



PHOTO COURTESY OF ASHLEY DONOHO  
Peer Counselor Ashley Donoho.

to spark people’s interest,” said Donoho. Her hard work has paid off because her program now has a total of 10 volunteers.

Donoho feels the experience volunteers will gain will have a positive effect on the campus. “I am really looking forward to working with the individuals that have volunteered to be a part of this program that I have worked so hard to get up and running. Special thanks to Rob Weis, Ashley Averbek, Tim Morenz, all of the volunteers, faculty and staff and the peer counseling team,” said Donoho.

**Got a campus or local event you would like covered in The 'Burnian?**  
**Contact us at burnian@blackburn.edu so we can assign a reporter to the event!**

Blackburn to Hold First Band Concert of the Year

by Matt Renaud

Oct. 28, 2013 will be the first of four band concerts scheduled for this school year and will be held in Bothwell Auditorium at 7:00 p.m. Thomas Philbrick, Blackburn College Band Director for the past four years, has done a wonderful job with the band and is very optimistic about the upcoming concert. “It’s really coming together well,” says Mr. Philbrick. “We’re really well rehearsed and in sync with each other. It should be a great year.” Freshman clarinet player Amanda Carroll commented that the band has “a lot of older people who know what they’re doing,” referring to the group of community members that play in the band. There are definitely high expectations held for the upcoming performance.

The concert will consist of upbeat tunes from the 1920’s such as Carnegie Anthem, Furioso and Themes Like Old Times II followed by a few march songs by the Civil War Brass Band, a group of musicians who play marches unique to the Civil War era. Mr. Philbrick commented that “Most of the instruments we use in the Civil War Brass Band are either replicas of the instruments used during the Civil War or actual instruments from Civil War times. We even wear the same super hot and sweaty wool clothes soldiers used back then.” The Civil War Brass Band will play a variety of marches, from majestic battle ones to goofy circus ones. The concert should prove entertaining to faculty, staff and students who enjoy music.

Show Me Your Cans!

by Jake DeRousse

The St. Louis Intercollegiate Athletic Conference (SLIAC) has created a new competition for the 2013-14 academic year. It is a contest among its member schools, one that will also greatly benefit the communities in which the colleges reside. Each member school will have multiple canned food drives, one per team for most sports. At the end of the school year, the total number of cans collected at each school will be tallied and the winning school will receive a traveling trophy. The SLIAC “initiated the conference-wide community service competition as a way to further develop citizenship among student athletes and for fans to give back to their local community.”

The food drives are being sponsored by the Student-Athlete Advisory

Committee (SAAC) at each school. SLIAC Commissioner William J. Wolper states that “SAAC members recognize the importance of giving back, see the great need to help food pantries in their community stay stocked and, regardless of an institution’s size, location or mission, a canned food drive is a way everyone can give back.”

Blackburn’s food drives were held at the volleyball game Oct. 17 and at the soccer games on Saturday Oct. 26 against Iowa Wesleyan. During the games members of Blackburn’s SAAC were in and around the stands collecting donations which would benefit the Carlinville Food Pantry. There will also be chances for donation later in the year at basketball, baseball and softball games.



PHOTO COURTESY OF JAKE DEROUSSE

Bring in and donate some canned foods to support the fight against hunger.

Cab Company

by Matt Renaud

As of Tuesday, Oct. 1, Green Cab services are available in Carlinville. Their standard rate is \$6.00 to go anywhere in town and an additional \$1.00 per stop, but drivers can even take you as far as St. Louis for \$1.00 per mile. Green Cab provides other services as well such as picking up fast food or groceries and delivering them.

“Our job is to serve the community in any way we can,” says manager of Carlinville and Litchfield Green Cab services John Henkis. A much safer alternative to driving home under the influence, Henkis says, “I don’t encourage drinking but I’d much rather drive you home safely than let you risk hurting yourself and other people.” Green Cab is available 24/7 so don’t hesitate to call at any time.

Green Cab is also considering offering a discount for college students. “If we have enough customers from Blackburn College, I’d consider knocking off a few dollars per trip; anything to help out with someone’s education,” said Henkis.

Green Cab can be contacted at (217) 854-TAXI (8294).



## You're in Alpha What???

by Marissa Watson

College students are always seeking new ways to make themselves stand out, and membership in an honor society can give you an edge over the competition. Blackburn College offers four honor societies on campus: Alpha Chi, Alpha Psi Omega, Sigma Delta Pi and Psi Chi.

The National College Honor Society Alpha Chi is the most general. A student can be granted membership from any academic discipline; however, acceptance is limited to the top ten percent of the college's juniors and seniors. Biology Department Chair and Professor Dr. Bray is the academic sponsor for Alpha Chi. The induction ceremony for new members will take place on Sunday, Oct. 27 in Clegg Chapel.

The remaining honor societies at Blackburn are specific to majors. Alpha Psi Omega is the National Theater Honor Society with Theater Professor Dr. Roark as its sponsor. Performing Arts majors can be inducted if they participate in two or more theatrical productions (as a crew or stage member), excluding Madrigals and choir. In addition, they must have a GPA of at least 2.5.

Spanish Department Chair and Professor Dr. Kartchner is the sponsor for Sigma Delta

Pi, the National Collegiate Hispanic Honor Society. It is open to students who have completed at least 18 credits in Spanish, including at least 3 credits in Hispanic literature or culture at the 300 level. Also, inductees must have a minimum GPA of 3.0 and rank in the upper 35% of their class.

Sigma Delta Pi looks to induct new members in the upcoming spring semester.

The last honor society offered at Blackburn College is Psi Chi, the International Honor Society in Psychology. Majors and minors in psychology who have completed 9 credit hours in the discipline and 3 semesters in college coursework are eligible for induction. Members are limited to the top 35% of their class with a minimum GPA of 3.0. Psychology Professor Dr. Danker is the sponsor, but due to small numbers there was not enough to start a charter this semester. However, efforts are being made to reestablish the chapter.

Though Blackburn is a small college, there are lots of chances for academic recognition. Honor societies can provide you with an abundance of opportunities: leadership, networking, scholarships and a boost on your resume.

## A Work Program Success Story: Kristie Ordner

by Jake DeRousse

Blackburn's biggest draw by far is the Work Program. One person to truly demonstrate the full positive impact that the Work Program can have is Kristie Ordner, a 2013 graduate and student at the Saint Louis University College for Public Health and Social Justice.

Kristie always knew she wanted to work in health care, but when she came to Blackburn she mainly focused on the clinical side (doctors, physicians, etc.) of the profession. After graduation she planned to go to podiatry (doctors who specialize on the foot and lower extremities) school to earn a Doctorate of Podiatric Medicine and even completed interviews at Kent State University and Des Moines University. Kent State offered her a "conditional seat" in their class of 2017.

Going into the Spring '13 semester Ordner was still planning on going to podiatry school but "knew that something just wasn't right." That semester she became the Bookstore manager and had her first real taste of a higher

management position. Prior to becoming the manager she had worked for Community Services, the Biology Department and as a general worker in the Bookstore. Kristie says that the experience "gave me a chance to step out of my comfort zone and grow," and from this experience she realized that she had a passion for the management side of the work force. Health Administration is a growing program at many Public Health schools and Kristie says that she became interested in an MHA (Masters in Health Administration)

while researching dual degree programs at the schools to which she was applying. After talking to many of her professors, Ordner officially switched to an MHA and "felt like a huge weight had been lifted off my shoulders."

Ordner has not yet decided whether to enter the workforce immediately after gaining her MHA or to pursue further schooling, but feels that she will be successful in any pursuit because Blackburn's Work Program helped her "gain real world management and organizational skills, professionalism."



PHOTO COURTESY OF JAKE DEROUSSE  
Blackburn alumna Kristie Ordner is currently a graduate student at St. Louis University College for Public Health and Social Justice.

## The Loomis House: Where the Past is Alive

by Jessica Clements

On the east side of the Carlinville square is a building known as the Loomis House, which has a spooky reputation.

Since being built in the 1860's the hotel has passed through a handful of owners until it was sold to current owners Alex and Fern Perardi in 1975. They changed the name back to the Loomis House and attached the St. George Room bar.

In addition, a pawn shop called the Heritage Trading Post is also located in the building and operated by brothers Matthew and Anthony Enright. Matthew made it clear that he believes the Loomis House is haunted by at least one spirit. The ghost, Isabella, was a maid when the hotel first started. Anthony told of an investigation that was conducted by a ghost hunting team from Missouri. The team captured Isabella in a photo; however, when they went back later to look at the picture, she was no longer present.

Even though Anthony does not necessarily believe that the hotel is haunted,

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PHOTO COURTESY OF JESSICA CLEMENTS

The Loomis House on the east side of the Carlinville Square.

he does admit that strange things have happened to him since they opened the shop. He reports that he now drops things and trips all the time at work. Matthew tells him that Isabella is "picking" on him for not being a believer. So now whenever he trips or drops something in the store he simply acknowledges her presence, says "Thanks Isabella" and continues on. "It has become a kind of on-going joke with the other employees here," says Anthony.

Anthony also reported that he has heard of at least

one murder at the hotel. Supposedly, there was an argument between two businessmen which resulted in one man stabbing the other. Sometimes the Perardi owners allow psychics to visit the top three floors of the hotel without informing them of its past, and they often tell of a stabbing sensation in their necks when they enter the room of the murder.

So the next time you are on the east side of the Carlinville square stop by the Loomis House. You may even witness something yourself.

## Blackburn is a song that makes you wanna roll your windows...up...

by Zachary Daum

Students at Blackburn are used to hearing the song "This School Is Your School" during the All-College Convocation. Set to the 1945 Woody Guthrie tune "This Land Is Your Land," the song's lyrics were written by Nate Rush and Dr. Jeff Aper. Rush said, "We wrote it about 4 or 5 years ago because it seemed like [this version] would be fun! The first time we performed it, it was a huge hit and we just decided to keep it. If I could change anything about it I would make some of the lyrics. I would make them better."

Students seem to believe it is a nice song but that it isn't something the school should use very often. Vinny Watson thinks it is "lighthearted and fun, but a little cheesy." He also thinks it is a good way to keep tradition by using the song but not necessary for Blackburn to use it all that often. Along the same lines, Jeanette Kelly added, "I think they just over play it. I think it would be okay to keep it as a staple sometimes, but we could get a different song to play sometimes too."

Dr. Aper enjoyed that the



PHOTO COURTESY OF PR  
Nate Rush and Chuck Sutphen perform "This School is Your School" at the 2013 All-College convocation.

song he worked on is used but also thinks a better one could be sung. "It was a fun little project to pull together and it helped move us in the direction of a more sing-able general song about Blackburn. I'm sure there are better and more meaningful songs about the college waiting to be written or discovered."

Any song being played too often can grow tiresome and students want a new song. Until a new song is chosen or made by some lyrical geniuses on campus, "This School Is Your School" will continue to be used.



WasteLESS: Waste Not, Want Not

by Dr. Jeff Aper

During the week of Oct. 21 Blackburn’s Food Service, Sodexo, ran a campaign to raise awareness about resources we often take for granted. Our often mindless wastefulness contributes directly to inequity and suffering and moves us closer to a day when our fantasy of limitless resources will be revealed as empty.

Ethically, it is wrong to waste comparatively scarce resources. If fossil fuels are near fully depleted over the next century it means that future generations will not have the benefit of these important materials. Similarly, if we rely heavily on foods that are not very efficient as far as the conversion of calories derived from sunlight (plants) to the calories we consume (e.g., hamburgers) we are making it that much harder to feed the people with whom we share this planet.

Economically, the arguments for conservation are clear and direct. The

flow of electricity requires continued consumption of fuel of one kind or another, and in Illinois 95% of all electricity is generated by burning coal or splitting uranium atoms. Coal is most identified with adding problematic particulates to the air and the release of carbon dioxide, which has been identified as a problem “greenhouse gas” that contributes to the overall warming of the atmosphere. Burning Illinois coal also releases sulfur and small amounts of other elements including mercury, lead and arsenic.

Beyond the environmental impacts of generating electricity, there are direct costs for using electricity. The average cost of a kilowatt hour of electricity in Illinois is just over 11 cents. Last year Blackburn used an average of over 250,000 kilowatt hours of electricity per month and over 3 million kilowatt hours for the year. That’s an average

of almost 400 kilowatt hours per month for every student, faculty and staff member on campus, or about 40% of the average household consumption per month for each of us.

If a classroom has 24 fluorescent tube lights and the lights are left on all night (12 hours) the total energy use would be about eight and a half kilowatt hours of electricity. So if 10 classrooms across campus have the lights left on all night for two semesters (32 weeks) they have consumed about 13,000 kilowatt hours – enough to power the average home for 13 months, and at a cost of \$1,300.

Give Sodexo’s WasteLESS campaign some serious thought. We can all make differences that will contribute to improving the quality of human life by using less and being much more mindful of the resources we do consume and why we consume them.

Talk to Tim!

by Tim Morenz

Greetings and salutations, Blackburn Community! At the time of writing this article, I have been working at Blackburn for one month (and yes, I keep coming back!). Blackburn is an amazing place with amazing people. The smiles, handshakes and hugs I have received have cemented the fact that this is the place for me.

This column will be a regular feature of The ‘Burnian where I address your questions and comments on mental health, wellness and relationships. If you have a question you’d like to see answered, shoot me an email. If you prefer, your identity can be protected. Let’s get to some questions:

Q: “Tim, I really need someone to talk to and I want to come to Counseling Services for help, but people who go to counseling are crazy, right?” From “Bothered” in Butler.

A: “Bothered,” thank you for your question! Actually, that is a common misconception in the helping professions and it keeps a lot of people from getting the help they need and deserve. However, we don’t have the same misconceptions about doctors or dentists or hairstylists or mechanics. People usually don’t think, “If I get my car worked on, people will think that I am a bad driver.” Those professionals perform a vital service and we need their help. My advice to



PHOTO COURTESY OF PR  
Blackburn’s new counselor Tim Morenz.

you is to change your focus on what OTHER people think and start dwelling on what YOU WANT and how we CAN HELP. Everyone at some point in life needs someone to talk to for guidance, wisdom or just to “unload.” The peer counselors and/or I would be happy to sit with you and see how we can help. All of the services that we provide are completely confidential and we take that mission very seriously. We look forward to meeting you.

Until next time, ‘Burnian! BEAVER NATION!

About the author: Tim has been a licensed clinical professional counselor in Illinois since 1997 and has 22 years of field experience. His office is Demuzio 133 and he can be reached at ext. 4201. Email him a question at tim.morenz@blackburn.edu.

Dr. Kartchner Hosts Students

by Rachael Lancey

On Sunday Sept. 29, Dr. Kartchner invited upper level Spanish classes (301 and 331) as well as her department workers to her home in Raymond, IL. Dr. Kartchner explained that these types of gathering are called “tertulias” in Hispanic culture: “They are informal, and we can have academic discussions or simply discussions about life. We don’t just eat and run. We like to stay and visit, still sitting at the table, with all the dishes still on the table and with little concern for time.”

One of the dishes Blackburn’s new Spanish

professor prepared was Chilean empanadas which she describes as a “hamburger on the go.” For dessert she served horchata as a beverage and made brownies.

After attending the dinner junior Taylor Critchfield says, “As a Spanish minor it has been difficult to keep up with all the changes in the department within the past few years. I can tell that Dr. K genuinely cares about us and goes out of her way to help us improve. It’s not every day that your teacher makes dinner for your class and gets to know all of us.”

A Photojournalist’s Retrospective

by Miranda Clark

Art Adjunct Professor Odell Mitchell Jr. was the guest speaker for “A Retrospective of a Photojournalist,” a Community and College Luncheon on Oct. 8. Faculty, staff and students gathered in the Auxiliary Dining Room of the Demuzio Campus Center for the event. Mitchell discussed his career as a former photojournalist for the St. Louis Post Dispatch newspaper.

Mitchell attended Iowa State University and graduated with a degree in Photojournalism. He went on to work for the St. Louis Post-Dispatch for twenty years. Mitchell said, “I like photography because it is a document of history and it will never happen again. You should take photos, so you can remember history.” In addition to working for the St. Louis Post-Dispatch, he always had his own photography business as a side job.



PHOTO COURTESY OF AMELIA KIRBY  
Odell Mitchell Jr. explaining his photos from a slideshow.

Mitchell showed the crowd the diverse collection of photos he had taken throughout his career, depicting military families, fires, sporting events, fireworks and more. Executive Assistant to the President Ann Allen said, “It’s apparent that he has a natural ability for not only taking a photo but capturing all of the emotions in the pictures, which I think is a very rare gift and it showed in almost every picture.”

Mitchell traveled internationally while working with the St. Louis Post-Dispatch, visiting South

Africa, Mexico and England. He mentioned that he especially enjoyed his time with the paper because it was never boring.

About twenty-five people attended the luncheon. Provost Jeff Aper noted, “It’s great that we have somebody with Odell’s great professional experience and he has such knowledge, not only in the professional world but in the technical aspect of photography. We got to see a combination of technical knowledge and skills and true professionalism.”

Help Bring ASL to Blackburn

by Emma Wilson

Since the beginning of the school year there has been a petition on campus attempting to bring back courses in American Sign Language (ASL). ASL courses have been offered at Blackburn College in the past. Campaign organizer Larra Brogdon noted, “Basically I’m using a petition to prove that there is student interest in having ASL classes at Blackburn. I feel that

it would benefit the campus in several ways. One, it would offer students a language alternative to Spanish to fulfill their foreign language requirement. Second, it would further the school’s diversity efforts by making Blackburn more deaf-friendly. I can’t imagine a deaf person wanting to go to a school where nobody could communicate with them in a way they are comfortable

with. Lastly, it could add positions in the Work Program for students who were gifted in ASL to act as interpreters for deaf students in classes and at school events.” If you are interested in helping bring back ASL to Blackburn, you can find the petition online at <http://www.ipetitions.com/petition/blackburnsignlanguage/>.

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Tim Morenz is Here for Your Protection

by Clayt Scheller

Until recently, the cabinet in College Counselor Tim Morenz’s office was overflowing with condoms. As of Friday Oct. 4, most of them are gone. The new counselor has clearly been busy. ...Distributing them to Blackburn’s student body through campus mail, that is. He and his staff disseminated them (I’m so sorry) as a team-building exercise and as a means to make Morenz more recognizable on campus. “[The condoms] did no good in the office,” Morenz says. “We wanted to make sure they would get to people who would use them responsibly.” But there are still some condoms left (the counselor uses a tub full of them as a doorstep) and still more opportunities for Morenz to

prove that he’s not just “the new Rob Weis.” Sometime before Thanksgiving he intends to address both issues by hosting a program titled “Counselor, Cookies and Condoms” in the Demuzio Campus Center. Students will have multiple chances to meet and chat with the new counselor over hour-long sessions. To sweeten the deal, Morenz will also provide visitors with free cookies and contraceptives. In hosting these sessions Morenz’s goal is to “give ‘help’ a face and let people know that if they need help, they can get it.” If you’d like to talk to someone about a problem you’re having or just procure some free goodies, feel free to stop by to see Morenz in the Student Life Office.

Parents’ Weekend Preview

by Kayla Koyne

This year’s Parents’ Weekend will begin on Saturday Oct. 26. Organized by Student Senate, Parents’ Weekend allows students’ parents and guardians to visit campus and have fun with their kids, and there is no shortage of opportunities this year for bonding. Senior Elementary Education major Lindsey Leach, who planned Parents’ Weekend last year, commented on the importance of this event. “Parents’ Weekend is important for many reasons. It is helpful for those new students to bring their parents to visit. It allows them to stay here and continue to get used to campus, but also include their family,” she said. Although Parents’ Weekend does not officially begin until Saturday, parents who choose to come on Friday

afternoon have the opportunity to attend a free concert in Bothwell Auditorium. Starting at 9 p.m. on Friday night singer/songwriter Lucas Carpenter will perform. The festivities officially begin on Saturday with breakfast provided by Student Senate and registration in the Demuzio Campus Center from 9 to 10 a.m. Barney the Beaver will be at brunch to give everyone an opportunity to take photos with him. In the afternoon a men’s soccer game will begin at 1pm against Iowa Wesleyan. At 3pm students and parents can choose between watching the women’s soccer game or participating in the “Duo Game” in DCC. In this game students’ and parents’ knowledge of each other are tested through a series of

questions. Last year teams competing in the Duo Game filled DCC. Dinner is available in Ding between 5 and 6pm, which will be followed by the Carlinville Halloween Parade on the Square. A Trivia Night will be hosted afterwards by Student Senate members in DCC beginning at 7:30pm. There will be a choir performance in Bothwell Auditorium at 7:30pm as well. Parents’ Weekend events end with a Stoddard Bonfire hosted at Jewell Quad at 9pm. According to Leach, Parents’ Weekend is a good opportunity for returning students who just need some time catching up with their parents. Take advantage of the weekend and her advice by showing “your parents

Live Band Karaoke

by Kayla Koyne

During early October, Blackburn College Student activities organized a live band karaoke event. Taking place in Bothwell Auditorium, it was an opportunity for students to get onstage and belt out their favorite songs. The event was hosted by Natasha Anthony and offered a wide variety of music. Performances included everything from “Forget You” by Cee Lo Green to “Friends in Low Places” by Garth Brooks. The event began with Kenny James belting out “Wagon Wheel” by Old Crow Medicine Show. Following him were over thirty unique and talented performances from various Blackburn students and alumnus Timothy Erton. Highlights of the night included Christa Lancaster singing “Someone Like You” by Adele, Sawyer Burton and Trey Sibley rocking out to “Dream On” by Aerosmith, Reggie Guyton and DeArryka Williams performing “Bad Romance” by Lady Gaga and Lindsey Becker, Sarah Hunter and Amelia Kirby belting out “Fight for Your Right” by the Beastie Boys. Prizes for first, second, third, best duet and best effort were handed out at the end of the night. Winning first was Sawyer Burton. Christa Lancaster snagged second place. Following her was Reggie Guyton in third. The award for best effort went to Lindsey Becker while Trey Sibley and Sawyer Burton won best duet. Junior Art major Lindsey Becker chose to attend because

she had done karaoke before and always had fun. She commented that “the live band was a nice twist...I was pretty surprised when I won—I thought I was just up there being silly—but definitely happy! I had a great time.” Agreeing with Becker is sophomore Elementary Education major Christa Lancaster. She came to the event to see “how well the band could play so many songs!” Out of the many songs she sang, her favorite wasn’t the ballad that won her second place but “Girls Just Wanna Have Fun,” which she sang with Christian Gragnano and Eli Hibbert. When asked if the Live Karaoke Band should return to Blackburn again, the answer was a resounding “YES!”

Microwave Recipes

by Michelle Lee

Despite the fact that dorm life doesn’t provide exciting culinary options, you can still get creative. Microwave recipes are simple and easy to pull off. All you need is a microwaveable bowl and a few minimal ingredients. If you’re feeling extra thrifty, you can even try your recipe in a mug. For your midnight chocolate craving, try this classic but delicious molten lava chocolate cake. You’ll need:

- 1 Tbsp all-purpose flour
- 1 Tbsp powdered sugar
- 1 ½ tsp cocoa powder
- 1 pinch salt
- 1 pinch baking soda
- 1 pinch baking powder
- 2 tsp melted butter
- 4 Tbsp milk
- 2 miniature chocolate bars (easily stolen from an RA’s candy bowl)



Sample photo of a Lava Cake.

1. Mix the flour, powdered sugar, cocoa powder, salt, baking soda and baking powder into a bowl. Sieve the dry ingredients so that everything is blended evenly.
2. Pour the melted butter into the bowl and stir until blended.
3. One tablespoon at a time, add the milk. You’ll get a smoother batter if you add the milk in gradually.
4. Unwrap the miniature chocolate bars. With a spoon, dig a hole into the center of the batter. Place the chocolate in the hole and gently cover with batter.
5. Heat the bowl on HIGH in microwave for 1-2 minutes until the mixture is thoroughly cooked. Let it stand in the microwave for two minutes.

# THE BODY DEPOT



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There’s an App for That

by Rachael Lancey

If the thought of going a day without your phone brings on a feeling of absolute panic, don’t worry—you’re not necessarily addicted. In fact, when you’re between games of Candy Crush and looking up cute classmates on Facebook, your phone can actually serve as a useful tool for college life.

Social media apps are an essential part of staying in touch with friends, sharing pictures and staying updated on information and events. Make sure you download the Facebook and Twitter apps and add the people you meet around campus.

You can’t get through college without encountering a few lengthy reading assignments. Use the Dictionary.com app to look up words you don’t know so you can improve your vocabulary and know what you’re talking about during class discussions. The Google Translate app is also helpful for Spanish majors who hate flipping through

translation dictionaries.

If you ever misplace your phone, you’ll be glad you downloaded the Find My Phone app. If you register your phone with the app you can log into it from a friend’s phone and locate your phone via GPS. Once located, your phone will set off an alarm even if it’s on silent.

For those of you who haven’t committed to the smartphone life, your basic phone still offers some helpful tools. Keep track of important dates by adding events to your phone’s calendar and be sure to include the correct times so you can easily check when you need to be somewhere.

While your phone can be an all-powerful device, you shouldn’t let it consume your life. Be respectful during class and follow your professors’ cell phone policies. Also, make sure you get connected with the 'Burnian by adding us on Facebook and following us on Twitter @BCBurnian.

Seen a movie, read a book or heard an album recently?

Help enrich Blackburn’s campus culture: submit a review to The 'Burnian and tell us all about it!

“The Nature of College” Review

by Brendan Lersch

Last year Blackburn introduced Environmental Studies as a new major, which focuses on human interaction with the environment. The required classes for this major cover everything from religious views on the environment to literature about the environment. One of the classes I took last semester was an introductory course for the major where I was introduced to the book “The Nature of College” by James J. Farrell. This book follows the daily lives of students Joe and Jo College and how their everyday choices affect the world they live in. Each chapter focuses on a different aspect of college life and goes in-depth on the impact of the choices made in these categories. Such things as cars, food, clothes, sex and (sometimes) love are discussed.

The book spins the saying “out of sight and out of mind” to mean “out of sight and into mind.” We as humans tend to see the world as a “right now” kind of place—we don’t care where things come from or where they’re going. You’d be surprised how little you

know. For instance, the cotton production for a pair of blue jeans requires about half a pound of pesticides, nearly 90% of which are washed away into the ecosystem. These pesticides have the potential to create dead zones such as the one located in the Gulf of Mexico—which experts believe will reach the size of New Jersey this year. These zones produce mass algal blooms, rendering aquatic habitats unlivable for most marine life. This is just one example of how simple choices can affect the natural world. You may be thinking, “But I’m just one person. I’m not doing anything wrong.” This is true, but think now of all the other 7 billion “one persons” in the world. Now that makes a difference. After reading this book I have a new outlook on how my routine choices impact the world in which we live. I think this book should be read by everyone in the college community. This book has changed the way I look at the modern world and fueled my interest in the Environmental Studies major.

“Breaking Bad” Breaks Blackburn Students

by Courtney Egner

On Sunday Sept. 29, the final episode of “Breaking Bad” aired. The episode was titled “Felina,” which is not only an anagram of “finale” but also composed of three elemental symbols: Fe is iron, which is a dominant element in blood; Li is lithium, which is a metal commonly used in the manufacturing of meth; and Na is sodium, a major element in tears. So essentially the series end was titled “Blood, Meth, and Tears” and it could not have been any more accurate.

For those unfamiliar with “Breaking Bad,” the show revolved around a high school chemistry teacher named Walter White. The series began with his diagnosis of lung cancer and his struggle with having no means to pay for treatment or leave money for his family if he died. As a result, Walter White turned to the meth business. He teamed up with an old student of his, Jesse Pinkman, who knew the drug dealing business, and used his chemistry expertise to do the cooking himself. As the series goes on Walter and Jesse create a meth empire together, marketing a signature product that makes them the

most wanted cooks in the business. Walter takes on an alter-ego named Heisenberg when dealing with customers, becoming more and more like Heisenberg as the series goes on. He kills innocent people, deceives his family and becomes obsessed with the power that the meth business brings him.

But the most interesting part of Walt’s story is that his brother-in-law Hank is a DEA agent who busts meth labs for a living. Hank is the primary investigator in the “Heisenberg” case, overwhelming himself in trying to find the mastermind behind the best meth on the market. Eventually Hank realizes that Walt is Heisenberg and that is where the final episodes truly

begin.

An acclaimed television series, “Breaking Bad” won “Outstanding Drama Series” at the Primetime Emmy Awards this year and was nominated three times prior. Bryan Cranston (Walter White) won the award for “Outstanding Lead Actor in a Drama Series” for three consecutive years and Aaron Paul (Jesse Pinkman) won “Outstanding Supporting Actor in a Drama Series.” Overall “Breaking Bad” has been nominated for 113 different awards.

The end of the series is no doubt a tragedy and those of us who were huge fans will have to find another television show to fill the gaping hole in our hearts.

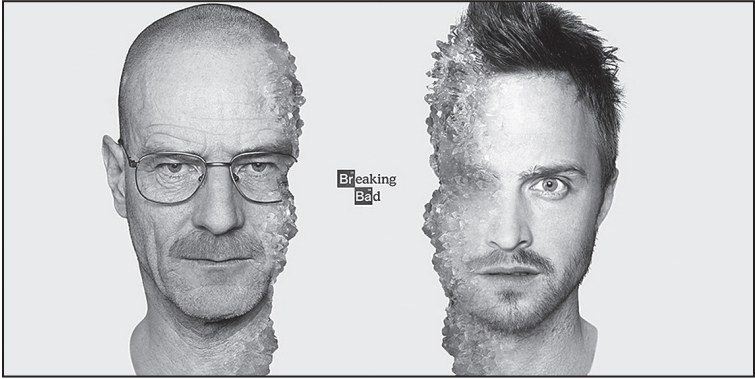


PHOTO COURTESY OF SHELBY WHITE

Popular poster image from the show “Breaking Bad.”

MINION MADNESS!

by Taylor Hess

With the release of “Despicable Me 2” in theaters this past summer, people are once again falling in love with lead character Gru’s army of henchmen, better known as minions! Some of you may be big fans while others may be asking, “What’s a minion?”

Minions are small, yellow, oval-shaped assistants. They all look very similar but each one has a defining trait such as height, hair arrangement, number of eyes and personality. While the minions’ sole purpose is to assist the villainous Gru in carrying out his nefarious plots, junior Nikki LaMore doesn’t think they’re very good at it. She points out, “They are too loveable to become evil!” This is probably due to the fact that the minions are more playful and curious than they are despicable. Sophomore Debra Wilson explains, “They always want to help out but tend to get distracted when on the job.”

So what makes these little dudes so lovable? Blackburn students had many minion opinions. “The fact that they have their own language” is one of LaMore’s favorite minion qualities. According to “Despicable Me” producer John Cohen, the minions’

speech is a combination of many different languages with a few noticeable English words. Junior Carly Vunetich pointed out their laughter: “I think their humor and laugh make them so cute.” When asked what she would do with her own army of minions, sophomore Sydney Walsh said, “I would have them make my door decs and bulletin boards and keep all of my residents happy.” Vunetich responded warmly to the same question, saying, “I would always have someone to cuddle with!” Freshman Jonathan Velazquez had a different idea of what he would do with his army of minions: “I would have my minions do my homework for me and go play soccer when there is nobody to play with. When I’m in my soccer game I’d have my own personal fan club.”

Not everyone loves the little lackeys. Senior Max Farley finds them to be quite annoying: “They’re repetitive. Not exactly stimulating entertainment.” Keep in mind that these films are made for kids, but they seem to have drawn in an older audience as well.

For all the fans out there, the minions star in a few

short films that can be found on YouTube. These videos range from trailers starring the minions to a mini-movie titled “Bananas.” There is even a minion remix of the Beach Boys’ song “Barbara Ann” all about the minions’ love of bananas. “Despicable Me 2” will be released on DVD Dec. 10.



PHOTO BY TRACI KAMP

Freshman Aaron Edwards wears a minion-inspired t-shirt.



## 'Tis the Season to be Naughty

by Haley Welch

Yes, it is that time of year again. Halloween, a day of candy, scary movies and girls dressed up in provocative costumes. As someone who looks forward to dressing up every year, I can say without a doubt this is one of the reasons why Halloween is the best holiday for adults.

While some might look down on the women who chose to wear nothing but underwear and animal ears, others find the occasion liberating. Halloween gives straight-laced women a chance to dress in a way they normally wouldn't because they may be afraid of standing out. These insecurities disappear on Oct. 31 because if everyone is dressed inappropriately, it is completely appropriate!

While I wouldn't recommend being Sexy Batman or a Naughty Nun at your ten-year-old cousin's party, if you are surrounded by other adults, do your thang girl. In her video "Sluts on Halloween," Youtube star Jenna Marbles pinpointed the appeal behind dressing in such a sexual way: "Halloween is the one night a year you get to be whatever you want to be. When you see these girls dressed as sexy cops, nurses, animals... it's not that they're really such a huge fan of cops and nurses and animals, it's just that they want to be a slut for Halloween, because they're probably not sluts in real life!"

Given that most holidays focus on acts of kindness and religious occasions, those



PHOTO BY KAYLA KOYNE

'Burnian editor-in-chief Haley Welch.

celebrating Halloween are encouraged to be mischievous. What better way to do this than by dressing a little more risqué than usual? USA Today reported, "A decade ago, fewer than three in ten costumes purchased for Halloween at Halloweenexpress.com were for adults. Now, it's more than six in ten." This increase reflects what Halloween has to offer adult women. It is an excuse for us good girls to show our bad sides, or forget who we have to be the other 364 days of the year.

So if you see a girl dressed as a Playboy Bunny this Halloween, don't be a hater and call her a slut. You give that girl a high five for having the guts to squeeze into that outfit. Once a year we are free to shed our identities and play dress-up, to become a sexy superhero, a jungle cat in short shorts or a historically inaccurate pirate wench. So get out there and say trick-or-treat, you sexy beasts. 'Tis the season!

## Some Swearing Stuff

by Clayt Scheller

My aunt and uncle recently hosted a high school exchange student from the Czech Republic. After she settled in, it took her awhile to realize that she wasn't supposed to say four-letter words in polite company. I think she startled a few teachers.

Why was cursing off-limits, though? I guess the idea is that "bad" words might offend people, but cursing's basic purpose is not to offend. Rather, it's to emphasize and emote.

Admittedly, my perspective's a little weird: I haven't cursed in about eight years and I've never figured out why that is. There's nothing inherently wrong with curse words (they are just words, after all) and there's no sense in being offended by them. And let me tell you – not having access to anything more pointed than "dadgummit" makes effective

communication kind of tricky.

If cursing is supposed to indicate strong feeling, however, it makes sense not to overdo it. When you punctuate every sentence with an F-bomb, how can anyone know when you're really serious about anything?

I'm not saying you shouldn't curse (following my example is always a terrible idea) but I am saying that you should curse better. If you must utter that most heinous of profanities – that's right, "Fiddle Faddle" – at least make it a Precision F-Strike, if you can forgive the TVTropes reference (I can't).

There's something human about letting down one's barriers and blurting out an expletive. On the other hand, carefully considered swearing can liven up a sentence. The only way to misuse curses is to invoke them constantly without sufficient reason.

## How Do You Sexualize Big Bird???

by Michelle Lee

With Halloween rapidly approaching, you might be asking yourself what your costume is going to be this year. If you're a guy, finding the exact costume you want is no problem. But if you're a lady, you're in trouble.

To quote Mean Girls: "In the regular world, Halloween is when children dress up in costumes and beg for candy. In Girl World, Halloween is the one night a year when a girl can dress like a total slut and no other girls can say anything about it." While the quintessential teen flick makes a solid point, it overlooks the fact that each woman is expected to dress "like a total slut" on Halloween. The impossibility of finding anything that isn't prefaced with the phrase "sexy" is frustrating. From the occupational nurse to Sesame Street's Big Bird, every costume marketed toward women is hyper-sexualized. If you're looking for something that's not provocative, you're out of luck.

Men don't face this dilemma. Their costumes are rarely sexualized or objectifying. The men's section of a Halloween store has a vast selection, ranging from a humorous shark to G.I. Joe. Men's costumes are generally representative of the source material. In other words, if a man wants to look like a surgeon, his costume will look exactly like a surgeon's uniform. Men have the option to choose a costume that's sexual in nature, but by no means is it their only option. The same isn't true for women.

I'm not saying that you shouldn't wear these suggestive costumes—that's your prerogative. We all have the right to dress up as we please and there's nothing wrong with wearing a sexy costume. The real problem lies in the fact that there are no options in Halloween costumes for women. The lack of variety sends a message to women that we can be whatever we want, just as long as we are sexy in doing so.

So what's the big deal? If a woman wants a realistic hamburger costume, she can just head over to the men's section, right? Wrong. You shouldn't have to buy a man's costume to feel comfortable. You should be able to find exactly what you want in your own section. The fact that you can't find a modest representative costume in the women's section is discriminatory.

To make matters worse, women are scrutinized for dressing in these provocative costumes. Despite the fact that women are encouraged and almost forced to buy erotic Halloween costumes, we are also condemned for baring any amount of skin. It's a contradictory message for women: you have to buy a sexy costume for Halloween but you're a skank for wearing one. It's a lose-lose situation.

So what are you going to be this year? Sexy Optimus Prime or a sexy panda?

## Miley Cyrus Came in Like a Wrecking Ball... While Twerking... and Licking a Hammer

by Kayla Koyne

Remember that sweet Disney star who rose to fame playing Hannah Montana? Miley Cyrus, born as Destiny Hope Cyrus, began starring in the hit tween show "Hannah Montana" in 2008. Until the show's end in January of 2011, the Disney superstar had kept a fairly clean image.

After her Hannah Montana days ended, Miley did a complete turnaround and transformed her image. Not only has her appearance become edgier—she has also become more provocative. Her 2010 music video "Can't Be Tamed" was just a glimpse of what was to come for the former Disney star.

It wasn't until her VMA performance with Robin Thicke that people really began to question what happened to the once innocent Disney darling. During her performance she twerked herself right out of her Hannah Montana image. The response to her performance was mixed. Some viewed her recent changes as nothing more than her growing up and becoming an adult performer. Some responded with ambivalence. Others had a negative response and labeled her a "slut."

Within the past month, the premiere of her music video "Wrecking Ball" brought a firestorm of comments, criticism, support and the underlying question "What happened to Miley?" In the video she provocatively licks a sledgehammer and rides naked on top of a swinging wrecking ball. By far her most sexualized display, the response to it has overshadowed the uproar of her earlier VMA performance. I lost count of how many times I heard something like this after the video premiered: "Have you seen Miley Cyrus' new music video?! She's completely naked!" It felt like a never-ending promotional campaign via word of mouth.

Although her recent antics have earned her labels such as "skank," "slut" and "glorified hooker," I encourage you to stop and think about it. Even during the height of her Disney days, her music, television show and movies didn't gain her as much fame as she has now. Skanky sells, folks, and she's obviously figured that out. So what if she's presenting herself as a bad role model or as a "slut"? The sad fact is that she's never been more popular, made more money or been as

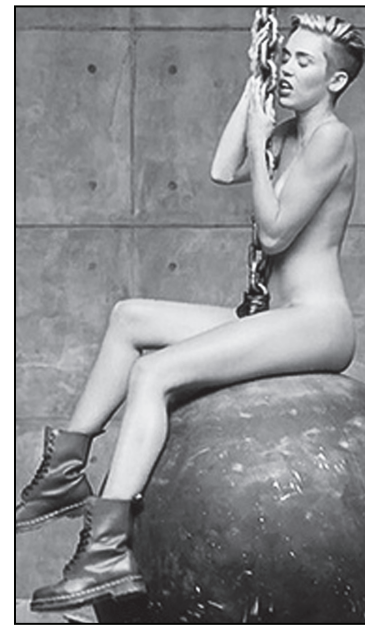


PHOTO COURTESY OF FORFASHIONTV

Miley Cyrus in her new music video "Wrecking Ball."

talked about than she is right now.

No matter what you think of her, she's realized how to stay popular and she's not afraid to put herself out there—tits and all—to do so. Sophomore Criminal Justice major Stevie Mitchell summed up Miley's transformation and current success, saying, "She will make more money for being skanky than any of us will ever make working a decent job." So while she may be a "slut," she's a marketing genius of a "slut."



Breaking Stereotypes: Managers as Athletes

by Jake DeRousse

One of the most pervasive stereotypes about college athletes is that they go to college strictly to play sports. Academics, work and any other non-sport activity is secondary. There are obviously exceptions, but the stereotype exists nonetheless. The work program at Blackburn does a part in making sure that this stereotype does not apply to its athletes, as the ones who live on campus are obviously required to get jobs. Many of them take on not only the minimum requirements for campus work, but the extra responsibilities that come with being a manager.

Of the twelve work program departments, student athletes currently manage six: Shane Rogers, manager of Food Services, is also captain of the men's soccer team; Chelsea McMillian, manager of Community Services, plays on the women's soccer team; Briana Rae, a basketball player, manages the Administration Department; Athletics Manager Jared Jones plays on Blackburn's baseball team; baseball player Ryan Long manages the Campus Maintenance department;



PHOTO BY AURORA GRIMMETT

(Bottom row left to right) Former Work Program Advisor Roger Fenton, Carly Vunetich, Mary Chamberlain, Ashleigh Clendenny, Marla Courtney, (Middle row left to right) Katie Hazelwonder, Chelsea McMillian, Briana Rae, Jared Jones, Haley Welch, (Back row left to right) Shane Rogers, Marcos Moreno, Tyler Lewis, Ryan Long, Jeremy King.

and Mary Chamberlain, who plays both soccer and softball, manages the Library.

Managers are required to work twenty hours a week, ten at their regular campus jobs and ten doing various managerial duties. Talking to many past and present managers also makes it clear that they often end up working more than that to keep their departments running. The managers who are also athletes must then add on anywhere from fifteen to forty hours a week of sports-related commitments.

To put into perspective just

how hectic the life of a student athlete/manager is, consider the following numbers: an average student takes 15 credit hours. If they commit the recommended 2-3 hours outside of class for studying and homework, that's 45 hours per week for classes alone. Add in the 20 for work and a middle ground of 25 hours for sports and the student has a total commitment of 90 hours for the week. If you factor in six hours a night for sleep, then the student has a total of 16 hours of free time for the entire week, or a little over two

hours per day.

While the time commitment involved in being both a manager and student athlete can seem overwhelming, the leadership experience gained by doing both can be a valuable and unique advantage after college. This aside, these students should still be admired for going above and beyond the necessary call of duty for a college student. They are yet another example of what makes Blackburn College one of a kind.

Tena Krause is in the House

by Kayla Koyne

Blackburn's newest Physical Education Professor Tena Krause joined the college at the beginning of the current school year. Krause acknowledged how friendly and welcoming students are, and the general consensus among students who have met her is very positive. Among the most frequent comments made are that she is nice, friendly and a fair and knowledgeable professor.

She's currently teaching Physical Education classes including Physiology of Exercise and Foundations of Physical Education. Preparing for classes and acclimating to a new school environment have provided her with a challenge, one that she accepts gladly. "I look forward to getting up every morning, coming here and seeing the students, because they are what makes this place what it is," she commented.

Krause has earned two masters degrees—one is a masters in Health Science and Physiology from Ball State University in Muncie, Ind. and a masters in Curriculum Development in Physical Education from Eastern Illinois University in Charleston, Ill. Prior to coming to Blackburn she taught in the



PHOTO BY AURORA GRIMMETT

Physical Education Professor Tena Krause.

Physical Education/Human Performance Department at Taylor University in Upland, Ind. for 24 years where she was also head coach for women's basketball and tennis for many years.

Another appealing aspect of Blackburn was that it was close to Krause's hometown of Shipman, Ill. and her family. One of the biggest adjustments is that the college is mostly student run. "I never really understood the whole work concept. I'm still getting used to the different culture and that aspect but I like it," she said. Her most notable praise of Blackburn was that "everyone's been open armed, caring and nurturing."

Professor Krause is very laid back and welcomes all Blackburn students to come by her office and say hello. You can find her in Hudson 304C.

Title IX: Reverse Discrimination?

by Jake DeRousse

In a move to create gender equality in colleges, Title IX was created as part of the Education Amendments of 1972. In general, Title IX is best known for making colleges offer at least as many female sports as they do male. Let me preface the heart of this article by making two points to avoid/limit the amount of backlash caused by it: 1. I realize that Title IX is not just a sports rule, and extends to the academic world. For the purposes of this article I don't care. 2. I think Title IX is a great rule, it is just now implemented poorly, so don't go all "Jake hates women's rights" on me. Title IX itself is great but the fact that there was no language put into the law about a reverse Title IX, and that there still has not been, is ridiculous.

The whole purpose of Title IX was to bring gender equality to the college world, and at the time of its implementation this meant making schools give females the same opportunities they gave males. This was needed in 1972. Now however, as stated by the Honorable Donald E. Shelton in the University of Michigan Journal of Law Reform, "the current administrative interpretation of Title IX permits the elimination of male athletic

opportunities as a means of complying with the statute's equality standard." Many schools looking to cut costs can simply eliminate a men's sport with no ramifications. So even though it would be against the law to carry more men's than women's sports, the opposite does not hold true. Look no further than our very own Blackburn College, which offers six women's sports and only five men's sports. Technically, a school just needs to have as many opportunities for men and women. So a school with a football team and a large amount of players/spots on the team would need multiple female sports to offer the same opportunities. But with Blackburn not offering a football team, not even that interpretation can explain the lack of a sixth men's sport.

Overall Title IX helped advance both collegiate sports and women's rights. The rule probably will not be changed in the near future and honestly does not really need to be. But in order to truly create "gender equality" language must be added to prevent reverse discrimination against male sports. Until that happens Title IX will be a nice concept that helps regulate sports, just not nearly as much as it should.

A Sport, or not a Sport? That is the Question

by Kayla Koyne

The cheerleaders at Blackburn are unique compared to other schools. The squad is a hybrid between a club and a sport. Unfortunately this means that the squad receives no monetary aid from the Athletics Department. This year's squad includes 18 women who cheer at most of the men's home games. However, since the squad is not technically considered a sports team, they are not excused from any classes or work in order to practice and cheer at games. Additionally, they have to wait to use the gym to practice until after 9 p.m. Here more than at other schools cheerleaders have to make sacrifices.

As is common everywhere, the stereotype that cheerleaders are airheads or promiscuous is present at Blackburn. However, this is not the case overall nor is it fair to the hard working cheerleaders. Freshman Graphic Design major Keragan White commented, "I'm not going to lie, this stereotype does go for a few girls that are cheerleaders, but there are also basketball, soccer and volleyball players that are slutty and not very intelligent. So why do cheerleaders get the stereotype only?" While she has never been able to answer that question, she is sure of one thing, "I only know that I am a cheerleader because I am passionate about the sport and not to get attention in a short skirt."

That brings up another never ending question about cheerleading: is it a sport? The sponsor of the Blackburn squad is Jane Kelsey. As a sponsor, she enables the squad to be able to put in as well as withdraw money from their club account in order to buy uniforms, shoes and other supplies. She stresses that they are a team and have tryouts just like any other sport. Agreeing with her is freshman Jordyn Smith, who asks, "How could you watch these girls stunt, jump, dance and tumble and not believe it's a sport?" Even though it's not competitive many agree that the physical demands are such that it should be classified as a sport. Smith also commented that "Cheerleading is one of the most dangerous sports there are. We catch people, not balls."