



THE 'BURNIAN

Milking cows, pregnant men, aliens and exotic dancers?! The
hypnotist has arrived!

Vol. 9, No. 2 Sept 2013

by Kayla Koyne

Hypnotist Frederick Winters put on a show for Blackburn students on Friday September 13 in the Demuzio Campus Center. During his career Winters has hypnotized over one hundred and sixty-five thousand people. After disputing several misconceptions about hypnosis—including the idea that hypnotists control people—he asked for volunteers and called over a dozen students to the front of the room.

After seating them, Winters began the process of hypnotizing which he calls "the power of suggestion." Unfortunately, two of the volunteers were unable to be hypnotized and returned to their seats. It didn't take long before many within the crowd realized that the show had gained an unexpected addition; The 'Burnian's very own Traci Kamp was hypnotized from the crowd and remained in this state until the end of the show.

During the course of the show volunteers milked cows, frantically searched for their missing belly buttons and became bodybuilders. Highlights of the show included DeArryka Williams instructing another volunteer in an alien language followed by every man believing they were pregnant and giving birth to their babies. Winters wrapped up the show on an interesting,



PHOTO BY KAYLA KOYNE

Freshman Matt Renaud (middle) cradles his "baby" Francesca while hypnotized during the September 13 show.

if somewhat inappropriate, note when he told some of the men to be ballet dancers while others were directed to be erotic dancers.

Throughout the show audience members watched in amusement and laughter as their fellow students willingly did anything they were instructed to do. One audience member, junior Political Science major Emily Rabida, said "My favorite part would probably be when the guys were eight months

pregnant ... That entire part was hilarious. I personally would never volunteer. Those people are brave!" The night ended humorously as one male volunteer, per Winters' earlier directions, yelled "I love Justin Bieber!" just minutes after being woken up.

So why would students willingly risk making fools out of themselves in front of fellow students? Do they even know what they're doing at the time? When asked why she volunteered,

DeArryka Williams replied, "I volunteered because the last few times I did it was a lot of fun. This time was no exception. I remember parts of it but not all of it off-hand. Occasionally when someone mentions a word I'll remember something that happened. It felt like a dream while it was happening." Hosting hypnotists has become something of a tradition here at Blackburn and seems to be a crowd pleaser.

President Comerford holds community luncheon

by Marissa Watson

Blackburn President Dr. John Comerford spoke about the daunting process of choosing a college at a College and Community Luncheon on September 10 in the ADRs.

"As a society we are terrible at the college process," explained Comerford. Educators are doing a good job at getting kids to college, but only 38% of those who entered this year will actually get their bachelor's degree. He stated that this is a major issue in the United States and argued that the problem lies in America's system and the "nonsense variables" that are used to rank colleges. Comerford said he is appalled that colleges are "rewarded for shutting their doors and raising tuition." This is especially bad for first generation students whose families are new to the college process. They will see the "sticker price" and be scared away. He also added that not enough colleges provide their students with financial aid based on need and are more likely to distribute scholarships based on merit.

Comerford explained that the system is incorrectly designed around the idea that high ACT scores and GPAs strongly correlate to higher

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New senators elected to Student Senate

by Jake DeRousse

This semester's election results for Student Senate positions were announced on Wednesday September 11. The positions were At Large Representative, Commuter Representative and seats on the Committee on Academic Policy (CAP) and the Sustainability Task Force.

Senior Katie Ward won the At Large position while seniors Cindy Roberg and Kayla Koyne became the Commuter Representatives. The Commuter Representative position is only open to commuters while the At Large position was open to any Blackburn student. These three new Senators will attend

Student Senate meetings alongside the representatives selected from each dorm.

Senior Travis Buchanan won the CAP position, with Hope Coston chosen as an alternate. The purpose of CAP is to make decisions on matters involving academics or academic procedures. A few example decisions CAP makes are adding or rejecting new majors or minors and approving new courses for curriculum. Buchanan stated that he wanted to join CAP because he would be "a good representative of the student body, being an academically inclined person myself."

The Sustainability Task



PHOTO COURTESY OF JAKE DEROUSSE

Travis Buchanan (right), pictured with his brother Nathan, was elected as this year's CAP Representative.

Force is new to Student Senate. They will work with the Sustainability representatives from each dorm to make Blackburn greener—not only helping the environment, but the college's pocketbook. Elected to "the force" were sophomore Allie Matt and

senior Masey Blasa. Matt was already Graham Hall's Sustainability Representative and "wants to change Blackburn in a positive way."

Now that each of these positions has been filled, meetings for the betterment of the college can begin.



PHOTO BY AURORA GRIMMET

President Comerford speaks about the process of choosing a college.

An Evening to Appreciate Hispanic Contributions

by Miranda Clark

Hispanic Heritage Night took place on Friday September 20 at 5:00 pm in the Demuzio Campus Center. The event was planned and implemented by collaborating campus groups including Student Life, Diversity and Inclusion Office, Spanish Department, Student Activities and CAB. In addition to activities, snacks such as alfajores (cookies) and pastel de tres leches (cake) were provided by Spanish Club.

The event began with a previewing of “Latinos Beyond Reel,” a movie challenging stereotypes of Latinos in the media. Next, faculty, staff and students mixed and mingled to a Hispanic soundtrack including artists Marc Anthony, Shakira, Don Omar, Omega and Hector Lavoe. Dance club members presented dances in the cafeteria to inform students of the event in DCC commons. Blackburn dance club supervisor Mary Ann Harp and members Sawyer Burton and Angelika Scott demonstrated and taught salsa, merengue, bachata and cumbia dances.

The major highlight of the evening was Jeopardy. It was organized into five categories: Hispanic Population, Hispanic Independence, Hispanic People, Hispanic Language and Interesting Facts. Participants were divided into three teams with three



PHOTO BY MIRANDA CLARK

Spanish Department worker Jose Osorio dances during Hispanic Heritage Night on September 20.

players on each team. Team one players were Jake Elmore, Amelia Kirby and Travis Buchanan. Team two players were Jordan GeRue, Jesse Medina and Brendan Lersch. Megan Lawless, Martha Maliszewski and Maggie Anderson were players on team three. Team two won the game and each player received two ten dollar gift certificates, one to the campus bookstore and the other to local restaurant Sol De Mexico. Winner and Spanish major Jordan GeRue said, “I think it is really important that we recognize the Hispanic population on campus and this is a really good program to teach people about this population.” Both team one and team three

players each received \$10 gift certificates to the bookstore for their participation.

The evening concluded with door prizes, \$10 gift certificates from Sol de Mexico. “The event was a pretty big success, for a Friday evening when students tend to go do their own thing,” noted Diversity and Inclusion Director Jarrod Gray. Blackburn junior from Puerto Rico Jose Osorio said, “It was pretty good, really dynamic and got you to think and play games but also learn.”

College Students Like Free Stuff and Student Activities Knows It

by Michelle Lee

Perhaps one of Student Activities’ more popular events, Free Movie Night drew Blackburn students to Carlinville’s Marvel Theatre on September 6. The available movie choices included “The Butler” and “Mortal Instruments: City of Bones.”

“The Butler,” directed by Lee Daniels, is based on the true story of a White House butler’s view of United States history during the 20th century. Starring as Cecil Gaines, Forest Whitaker plays an African American butler serving various presidential administrations spanning from Eisenhower to Reagan. The film recounts the Civil Rights Movement as witnessed firsthand by Gaines.

The second option, “Mortal Instruments: City of Bones,” is based on the book series of the same name by Cassandra Clare. The film follows teenager Clary Fray (played by Lily Collins) as she embarks on a supernatural adventure in modern New York City. She then joins the battle between half-angel warriors and demons in an

alternative New York City called Downworld in order to rescue her mother.

Free Movie Night is not a new event for Blackburn students, but Student Activities was able to increase attendance by offering extra incentives. Due to a budget increase, students who presented a Blackburn I.D. were not only granted the usual free admission to the movies but also a free popcorn or candy combo. Student Activities worker Courtney Egner said, “Free Movie Night is usually a pretty popular event, because who doesn’t love a free movie?” An estimated 150 students attended free movie night at the Marvel. Egner explained that the “[attendance numbers] were surprising because the movies that were playing were not really of interest to most students.” It is likely that the free popcorn or candy combo influenced attendance. It’s unclear as to whether the refreshment combo will always be an option in the future, but it was a definitely a hit this time.

Homecoming Week preview

by Jake DeRousse

Homecoming week is fast approaching as intense summer heat fades into comfortable fall weather. From Monday, September 23 until Sunday, September 29 Blackburn College will be full of school pride and nostalgia as the students celebrate “Spirit Week.” The campus community will be joined by alumni during the weekend for traditional homecoming activities. This year’s theme is “Hollywood Nights.”

Harkening back to theme weeks in high school, Spirit Week is meant to bring the campus together and encourage school spirit. Monday is Paint the Campus RED and BLACK Day, where students can help decorate the campus. Tuesday is Go Hollywood, Go Glam Day, in which students should take a picture of themselves wearing sunglasses and then submit them to Laura Hopping to be featured on the Alumni Facebook page. Wednesday features lunchtime games from 11am to 1pm by the sand volleyball court. A bonfire is Thursday’s centerpiece event and will take place from 9pm to

11pm near Jewell Hall. Friday is School Spirit Day—students should wear red and black to support Blackburn!

The events intensify as the weekend hits, each day filled with Blackburn-sponsored activities. The Blackburn Homecoming Golf Outing starts at 11am on Friday and Blackburn’s Got Talent is scheduled for 7:30pm in Bothwell Auditorium. Saturday starts with the Beaverthon at 8:30am and will be followed by volleyball matches at 10am (against Iowa Wesleyan) and 2pm (against Robert Morris-Springfield). The women’s and men’s soccer teams play against MacMurray at 1 and 3pm respectively and there will be many campus club booths by the grandstand selling refreshments and other items (see list). The Homecoming Dance in Woodson will conclude the day and the weekend is capped off by Sunday’s annual Alumni baseball and softball games, in which alumni take on Blackburn’s current teams.

Big Fun in a Small Town

by Rachael Lancey

As most Blackburn students will tell you, weekends in Carlinville are often less than exciting. But on Friday, September 6 and Saturday, September 7 the Carlinville Square lit up for the 69th annual Lions Carnival. People of all ages came out for the event, including many Blackburn students.

The carnival kicked off Friday night with a short parade, which ended in the Square. There were games, children’s rides and some traditional carnival cuisine—corn dogs, funnel cakes and other tasty treats.

There was also a Lions Queen coronation, the candidates for which were Carlinville High School students. Seventeen-year-old Katie Buckner took home the title of Queen of the Lions Carnival. Other popular attractions included a cake walk, a photo booth and even a bucking horse—a horse head connected to a beam which

could be ridden around the Square. Blackburn students Valeri Kolze, Larra Brogdon and Moriah Strawn took advantage of the opportunity to ride in a fire truck for the first time.

Despite the small size of the event, good weather and cheap prizes attracted a decent crowd. “I’ve always loved the carnival atmosphere...the smell of the food, the cake walks and the rides. I went to the Lion’s carnival for the first time last year and loved it. Some people may consider it ‘too small’ but I think it’s just right,” explained senior Jeanette Kelly. She also made sure to stop by the photo booth where she got to pose for fun pictures and take home a photo strip afterward: “Anytime I can put on silly clothes and make faces, I’ll be there.” Kelly and her fellow Blackburn students enjoyed the carnival and are looking forward to the next one.

HC Club Events for Saturday, September 28

- Stoddard Hall-walking tacos
- Newman Club-sloppy Joes, chips, soda
- Habitat for Humanity -chili, water, popcorn balls
- Psych Club-puppy chow and Rorschach Tests
- Graham Hall-vuvuzelas
- Jones Hall-headbands
- Dance Club-caprisuns, decorate your own cookie and dance lessons
- The Element-coffee, tea and cider
- Spanish Club-horchata
- BCF-ice cream sundaes
- BCG-sno cones and a raffle
- Wellness Club-activities on the Quad
- Blackburn Cheerleaders-Blackburn blanket raffle
- Butler Hall-dunk tank
- Alpha Psi Omega-pulled pork
- Multicultural Expressions-volleyball tournament
- Volunteer Club-tool engravings
- Pre Health Professions-lemonade and strawberry lemonade shake-ups
- TOMS Club-school spirit beads and a 50/50 raffle

Dorm Nastiness!

by Taylor Hess/Matt Renaud

While living in a college dorm provides students with freedom never before experienced at home, it is also a time to learn that sometimes you have to let things go. Your roommate likes to blast Eminem at two in the morning while you're sleeping. You have to endure a heat wave that Satan himself cursed you and your AC-free hallmates with. You may never know what that weird crusty stuff on the walls of your microwave is. These are all a part of campus living, but some things should not be.

Nastiness #1: Bugs If your windows are ever open past sunset then you know terror. It seems that near any light source there is a party of bugs. While bugs are a universal problem, it is pretty gross to share a shower with a moth or have beetles crawling over your feet. And has anyone else noticed the cicada carcasses lying all over? Ew. Junior Mary Chamberlain recalled battling a moth outside her bedroom, stating, "Who wants to live with a bug? Not even dead ones, dead ones are even worse."

Nastiness #2: People's inability to use hand soap You know what's gross? Basically everything EVER after you've watched someone leave the bathroom without washing their hands. Senior Hailey Bodiford points out, "You just touched your butt

and then touched something that I have to touch. And I don't want to secondarily touch your butt." So to all of you out there who aren't washing your hands, you are not the only one who touches the doors, microwaves and other public items. This is an issue of basic cleanliness and you are being judged.

Nastiness #3: Bathrooms After hitting snooze five times you finally stumble out of bed, head to the bathroom for a shower and get blasted with a wall of stench. The sinks are always full of food and hair and you can't even shower without wearing flip-flops. In the words of freshman Mitch Elliot, "The toilets look like Hiroshima after World War II." The CS crew isn't your momma, so clean up after yourself.

Nastiness #4: B.O. and Other Stank Febreze doesn't cover everything. You do have to shower more than once a week. Brushing your teeth twice daily is recommended by more than just dentists. There are laundry machines for a reason. Senior Cody Flowers advised, "People definitely need to take a shower or be hygienic after workouts and practice, because others don't want to be around you when you stink."

There you have it Blackburn! Nobody likes nastiness.

Athletes get a head start on the real world

by Jake DeRousse

One of the prevailing stereotypes of college athletes is that they are meatheads who can't do anything besides play sports. Critics can point to examples such as Derrick Rose cheating on his SAT to get into Memphis or Johnny Manziel receiving improper benefits for signing autographs. But for every Rose and Manziel there are student athletes who are well-rounded. Two such Blackburn baseball players, Vinnie Birk and Jared Jones, were able to get a head start on their careers by attending the 2013 NCAA Career in Sports Forum this past summer in Indianapolis.

Founded in 2010, the Career in Sports Forum was created to "focus on assisting student athletes with making a successful transition from competition to their future in intercollegiate athletics." Students are nominated by a committee of administrators from member colleges, conference offices and other



PHOTO COURTESY OF JAKE DEROUSSE

Jared Jones (left) and Vinnie Birk (right) attended the NCAA Career in Sports Forum this past summer in Indianapolis.

member organizations. In total 277 athletes attended the forum. Many of the athletes expected to spend time talking about their individual sport, or at least general training skills for all sports. Instead the forum focused on other responsibilities involved in a career within intercollegiate athletics, such as how to follow NCAA compliance procedures or handle personality conflicts in a way that improves team chemistry. The forum also teaches participants communication skills and how to network within the athletic world.

Jones and Birk hope

to use what they learned in Indianapolis in both college and future careers. As manager of the Athletics program, Jones says he will "use the leadership tactics I learned in Indy...it changed my outlook as manager for the better." He plans to become a college Athletic Director. Birk would like to work in Sports Information, keeping his options open as to what specifically that will mean. Whether he chooses to keep statistics at games, write post-game stories, or market sporting programs and teams, skills learned at the forum should prove to be invaluable.

MediGanga: Changing laws and shifting attitudes

by Jordan GeRue

This summer Illinois became the 20th state to legalize medical marijuana. At the end of a four year trial, legislators will vote again to see if the measure will be made permanent. The law will go into effect on January first of next year, but hold on to your Rasta-colored water pipes, kids—Illinois has some of the toughest restrictions on marijuana in the country.

Unlike other states, Illinois will not allow "home grown" operations. In addition, no one under the age of eighteen will be eligible to receive medical marijuana. Everyone involved in the process of medical Mary Jane must pass a full background check: the people working in the 22 "groweries" and roughly 60 distribution centers to be set up across the state, the doctors prescribing it, caregivers involved in administering medicine to the patient and the patients themselves. Those who pass will get a "medical card" qualifying them to be prescribed marijuana by approved doctors. Doctors in Illinois will not be able to prescribe marijuana unless they have an existing relationship with the patient

and adhere to a strict list of some 40 illnesses including cancer, HIV/AIDS, hepatitis and glaucoma. Despite this, part of the law states employers will still be able to enforce drug policies and reprimand marijuana users, even if they hold a medical card.

The law aims for a tightly controlled system to avoid federal intervention. However, it is still in conflict with the federal classification of cannabis as a Schedule I substance (ones with no accepted medicinal use and high potential for abuse). With 20 states and D.C. having medical marijuana laws on the books, it is only a matter of time before the government has to answer to these laws that are in direct conflict with federal mandates.

What does the new law in Illinois signal for the future? A more progressive attitude toward drug policy, or are we headed down a slippery slope? Now is the time to become educated. Students who are interested in more information on related issues can look into organizations like Students for a Sensible Drug Policy (SSDP).



PHOTO COURTESY OF JS WOLFSBERG

GIMME THE SUNDAY WAFFLE MAKER

by Taylor Hess

It's Sunday morning. You roll over in bed and look at the clock. You have just enough time to make it to Ding for brunch. You shuffle on over to DCC, scan your card and go see what's for breakfast. As you look at the options you just can't help but wish there were some more selections.

For the Blackburn students who have been here long enough to remember, there used to be another selection: the waffle maker. The old industrial waffle maker was set out every Sunday for students to operate on their own. Even though students had to make their own waffles, Food Service prepared the waffle maker, kept it stocked and cleaned. While there were many annoyances that

came with the waffle-making process—such as the long line, only being able to cook two waffles at a time, the messiness and having to self-prepare—the end result was a lovely, large homemade waffle.

The waffle maker disappeared sometime in the 2012-2013 school year. Blackburn junior and Manager of Food Service Shane Rogers wasn't sure why the waffle maker disappeared, but he found it while cleaning and organizing Ding over the summer.

According to Food Service Assistant Manager Beth Kuebrich, possible reasons for the waffle maker's disappearance included, "[It] burned waffles and people. [It's] really hard to clean,

[there is] no timer for when waffles are done so people undercook or overcook, and the cord was in bad shape. [It was] a fire hazard waiting to happen."

But hope is not lost! Rogers encourages students to make a request. "Go to Food Committee and talk to the supervisor of Food Service, Tim Lucas." Food Committee will be run by sophomore Ben Hoover, who is a member of Student Senate and can talk to Senate on students' behalf about purchasing a waffle maker using gift money. A waffle maker is something the school has offered in the past, and a new waffle maker could benefit students by providing another breakfast option. Let's get it back!

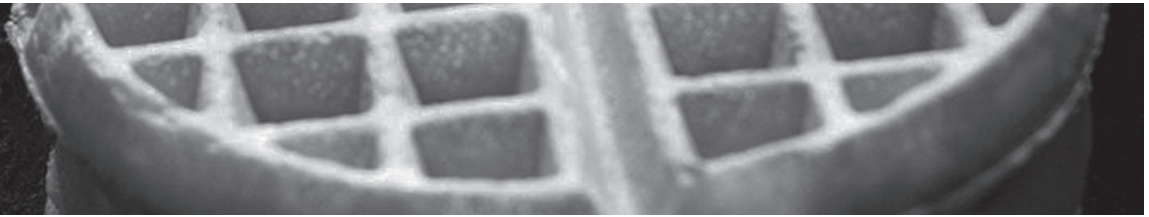


PHOTO COURTESY OF PHILLIP CHEE

The Pride Prize: Blackburn’s got history!

by Dr. Jeff Aper

Dr. C. Barber Mueller, a Blackburn alumnus, benefactor and long-time member of the Board of Trustees, wanted to do something lasting that would preserve the memory of the many contributions President Emerita Mim Pride made to Blackburn. One of the ways he decided to do this was to create an essay contest that would invite writers to explore the rich history of the college. Dr. Mueller believes that establishing what he calls “the prize of Pride” will be a way to celebrate Mim Pride’s legacy along with the many people, places and things that have made Blackburn such a remarkable place over the past 176 years.

Submitted essays will be judged by a panel of faculty members from the English and History Programs. Guidelines for the essays are posted around campus and can be

obtained by just asking one of the reviewers. The basic theme of the contest is people, places, things, events or programs that have uniquely shaped the history of Blackburn College. Essays should focus on any element of college history that has had a distinctive influence on Blackburn’s reputation, character, history or culture. The purpose of the contest is to encourage students to investigate and present important historical information about the wonderful world of Blackburn College since its founding.

The deadline for submitting an entry is January 15, 2014. Submitted essays should run between 1,500 and 3,000 words, should be based on original research, and should follow MLA or APA format. Any currently enrolled Blackburn student is eligible to enter and the essays

will be judged on the basis of originality, creativity, writing quality, thoroughness and vision in linking the topic to the larger mission, character and history of the college.

The winner will be announced at the Founder’s Day Convocation in February. The winner will receive a \$1000 cash prize and the winning essay will be published in the Blackburn Update, the college’s magazine for alums. If possible, the winner will also do a presentation based on the essay as part of the Alumni College during Homecoming Weekend next year.

Anyone with questions or ideas about the contest should contact a member of the Pride Prize Essay Committee: Dr. Ren Draya (Chair), Mr. Roy Graham, Dr. Jan Zimmerman, or Dr. Gary Long.

LUNCHEON, CONTINUED FROM PAGE 1

income. Director of Student Success Pat Kowal remarked “so much financial aid goes to students who can already afford college.” Comerford stated that when it comes to higher education, “one size does not fit all” and that students need to ask themselves what they are looking for.

Comerford said that private liberal arts colleges are suited for many but are perhaps being overlooked during college searches. He said resolutely that Blackburn has a lot to offer and that the work program should be sold as career preparation. He hopes to target those potential students who have plenty to offer but still need academic help. For these reasons, Comerford stated, “I want more students to choose Blackburn College.”

Director of Career Services and Experimental Learning Suzanne Krupica remarked, “As the parent of two high school students headed for college, I found Dr. Comeford’s presentation to be insightful and of great value. I hope he pursues his idea of authoring a book to assist students and parents with the higher education selection process.”

Blackburn’s next College and Community Luncheon will be held on October 8 with Blackburn art instructor Odell Mitchell discussing his time working for a dispatch newspaper. Lunch is provided at \$7 for community members, \$5 for faculty and students may use their meal cards. To request more information or make reservations please contact the PR Office at 854-3232 ext. 4296.

¡Hola a todos! Meet Dr. Ruth Kartchner

by Marissa Watson

New Spanish Department Chair Dr. Ruth Kartchner has a passion for making a difference. She has worked at the University of Arizona and in 12 Latin American countries, collaborating with education ministries and associations for the deaf.

Kartchner was raised in Antofagasta, Chile and lived there until she completed high school. She moved to the United States to pursue a medical degree at the University of Arizona, saying, “I always wanted to be a nurse.” She worked in the medical field for a short time until becoming a stay-at-home mom for her four girls. Kartchner was heavily involved in their education. She began giving international folk dance lessons to parents and children. Being involved in the lives of her children caused her to fall in love with education.

Kartchner went back to work, but no longer as a nurse. Kartchner said, “I discovered I had changed.” She knew that she wanted to share her language and culture with others, so she returned to the University of Arizona where she completed her B.A. in Spanish, Masters in Spanish linguistics and Ph.D. in bilingual education. While teaching, Kartchner had the opportunity to work with a deaf student and realized that this student deserved the



Dr. Kartchner was raised in Antofagasta, Chile.

opportunity of a bilingual education as much as any other student.

Kartchner soon became an advocate for the rights of the deaf and successfully organized a conference in Bolivia to make sign language an official language. Her efforts proved valuable and sign language was written into the new constitution as one of the country’s languages.

After years of work at the University of Arizona, she began to wonder what it would be like to make a contribution in another place. That is when she found Blackburn. She was attracted to the college’s educational model and the spirit of its students. Kartchner hopes to collaborate with the Education Department to bring Spanish Education and Bilingual and ESL endorsements to Blackburn’s academic program. Her goal is to “leave some kind of legacy.”

The End of an Era

by Zachary Daum

This year, Blackburn College will say goodbye to three of its longest-serving professors as they enter retirement: Dr. Greg Meyer, Dr. Victor (Jake) Miller and Professor Roy Graham.

English Professor Roy Graham has worked at Blackburn College for 50 years. The biggest change Professor Graham witnessed was in the 1970s when Blackburn extended its population cap beyond 400 students. “The changes in the population changed the school,” says Graham. “You don’t have people coming with the same desires as in the past.” He remembers when the cafeteria was open all day to students and activities were being run by students for students “seven days a week.” He feels that the philosophy of the school has mostly stayed true and remembers being thrilled when commuters were finally allowed to enter the work program. Most of all Graham feels that in order to be successful, a student has to take full advantage of everything the college offers.

Dr. Greg Meyer started working at Blackburn in 1981 as the college’s first full time Chaplain, which eventually brought him into teaching religion classes. When he first started out at Blackburn he lived in Jewell Hall with his wife and two sons. Meyer remembers, “We lived in the infirmary in Jewell Hall. My

sons had a blast living on campus, three-wheeling up and down the hill. Sometimes they would use the cafeteria trays to sled down the hill in front of the library when it snowed.” His happiest time at Blackburn, though, has been spent as a teacher. As a two-time winner of the Outstanding Teacher Award, he is proud of his time at Blackburn and happy that he could spend it teaching so many hard working students.

Dr. Victor Miller, better known on campus as Dr. Jake, will have been at Blackburn for 25 years after his retirement in the spring. For all of those confused by the name, there is a story behind it. Dr. Jake first started Blackburn without his Ph.D. and therefore wanted to be called “Jake”. The name stuck even after achieving his Ph.D. but a former student was uncomfortable being that informal so the two eventually settled on Dr. Jake. One of his happiest memories is of a former student: “He was a football player and was struggling academically. When he graduated he came up to me with the widest smile I have ever seen on a human face and with tears streaming down, he grabbed me in a bear hug and nearly broke my ribs.”

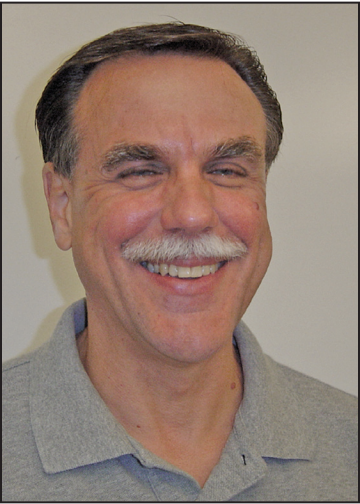
One has to wonder what Blackburn will be like when these professors are gone. Despite their departure, however, the lessons they have taught and their dedication will never be forgotten.



Professor Roy Graham



Dr. Jake Miller



PHOTOS COURTESY OF PR
Dr. Greg Meyer

B-I-N-G-O!

by Rachael Lancey

If you hear the phrases “they don’t even go here” and “I needed that one last time” or giggles after “O 69” is called, chances are you’re at a Blackburn Bingo Night. On Saturday, September 14 Student Activities held the always-popular event, Bingo.

Instead of announcing the prize before each round began, the Student Activities members working the event allowed students to take their pick of the gift packages they wanted after they won. Prize packs were arranged by themes including bins of snack foods, laundry and cleaning supplies, board games, school supplies and gift cards. Among the first prizes to go was the “Date Night” prize, a \$65 gift certificate which could be used at restaurants such as Red Lobster and Olive Garden.

There was a smaller

turnout than usual, as many students were off campus for the weekend. Some of the volleyball players arrived late after a tire blew out on their ride home from Iowa. Campus Activities Board member and Bingo announcer Natasha Anthony noted, “There was good energy among the crowd. There’s always the people who get overly competitive and shout out rude comments, but everyone stayed calm for the most part. We did notice people throwing their cards when they lost, but it didn’t get out of control like it has in the past.” During previous Bingos, Director of Student Activities Abbey Hardin has had to warn the crowd that if they complain about their prize it will be taken away from them, or that anyone who gets out of control will be asked to leave.

Sophomore

Edia

Mushundusi managed to score a last minute win with only two gift packages left. With the school supplies bins as her only option, Mushundusi admitted that it would not have been her first choice but she was happy to have won a prize anyway. This was her second time winning at Blackburn Bingo. She went on to say that Bingo is one of her favorite school-sponsored activities. “I love Bingo nights because everyone has an equal chance of winning. You don’t have to get super competitive—you can just hang out with all of your friends and share the prize if one of them wins. I also like listening to the funny comments from the baseball players.”

Whether you win or lose, Bingo Nights never fail to entertain Blackburnians.

Psychology Club revived

by Clayt Scheller

Thanks to Dr. Pamela Danker and upperclassman psychology majors like Kallie Kahl, Blackburn’s Psychology Club has officially been resurrected.

Anyone – regardless of major – is welcome to attend the club’s meetings, which will be held every other Tuesday in the Commuter Lounge from 6 to 7 p.m.

“Psychology Club is a forum of discussion for anyone who wishes to know more about psychology, from a Psych 101 student to a senior psychology major in the midst of their seminar,” says Club President Jesse Medina. “Is there a case study you found interesting? Is there a specific psychologist you wish to know more about? Is there a term that confuses you? Not sure which grad school you want to apply to? Come to one of our meetings.”

At these meetings, members will discuss real-life psychology applications. “As an underclassman, I struggled with studying for my psychology classes,” says Vice-President Kahl. “The idea of taking definitions and

concepts and actually applying them to actual therapeutic practices... I was lost.” The Psychology Club is here to help!

“In the classroom, it can be easy to forget that all these studies and theories are meant for application in the real world,” Medina says. “We wish to enlighten people on some of the practical aspects of this field of study.”

According to Medina and Kahl, Psychology Club has big plans for the semester: fundraisers, guest speakers, joint meetings with other clubs, a trip to a psychology conference and a grad school tour are all on the horizon. Furthermore, Kahl emphasizes that free candy will be available at every meeting.

Anyone interested in learning more about Psychology Club should either join the club’s official Facebook group (“Blackburn College Psychology Club”) or contact Dr. Pamela Danker, President Jesse Medina or Vice-President Kallie Kahl. No sign-up required – if you’re interested, just show up to the group’s meetings.

The woman behind the title: General Manager Carly Vunetich

by Kayla Koyne

Blackburn’s newest General Manager, Carly Vunetich, is well-known for all of her work in the Community Service department over the past two years. However, there is much more to her than meets the eye. During an interview Carly opened up and discussed her past at Blackburn, her time now as General Manager and her plans for the future.

In her free time, Carly likes hanging out with friends, going home whenever possible and “catching up on sleep—that’s always a good thing.” As a junior Criminal Justice major and Business Administration minor, Carly plans on either pursuing further education or becoming a juvenile probation officer. Should she choose to continue going to school after graduating from Blackburn next year, Carly is considering going to either SIU-Carbondale, Boston College or the University of Cincinnati to earn a graduate degree in Juvenile Studies.

During her time at Blackburn Carly has proven to be a hard worker with a lot of ambition. She began as a general worker in Community Services at the alternative education center or “safe school” in Carlinville. By her sophomore year she became the department manager for Community Services and continued working at the school during the first semester before transferring to work at the food pantry during second

semester. Now only a junior, Carly is serving as one of two student General Managers of the Work Program.

When asked how she likes being General Manager so far, Carly replied that it is “definitely a whole new experience, but it’s something that I wish every student at Blackburn could experience because you meet people that you would have never met otherwise ... Just knowing that Blackburn cares about the voice you have totally makes [the work] worth it.” When asked if there was anything unexpected that came along with the job Carly nodded, replying that it was “the amount of recognition that General Managers get” that surprised her the most.

As General Manager, Carly had a few words of advice for all students: “If you are in a job where you don’t like it, work hard, make your mark and continue working ... You make your experience what it is at Blackburn—



PHOTO BY KAYLA KOYNE

Carly Vunetich is one of the two Work Program General Managers for 2013-2014.

nobody else does. Don’t be afraid to try new things. Don’t be afraid to apply as a crew head or Assistant Manager, Manager or General Manager ... If anything, you’ve gained interview experience so there’s always a positive.” One of the many qualities that Carly has to offer as General Manager is her positive attitude, which allows her to always look on the bright side and offer a friendly smile to anyone she sees. Carly is settling in well as General Manager and a leader on campus.

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I said what what in the But...ler basement

by Zachary Daum

Students danced the night away as Butler Hall had its first kickoff party in Blackburn history on Thursday September 5. This is just the start—the Student Life staff will spend the semester hosting events on every other Thursday. Water pong, darts and pool were popular activities for attendees. Students were also treated to soda, juice and candy. A Nintendo Wii was provided, along with the game “Just Dance,” to get students more involved with physical activities. Tabitha Glover, a Butler resident, thought that “Just Dance” was a great addition: “It was a lot of fun playing Just Dance. I’m looking forward to the next party.”

Butler Resident Director Shaun Thrasher believes the Butler house party was an enormous success and it is just the beginning of a series of parties planned for Butler this semester: “It was scheduled on a Thursday because there aren’t many things to do during the week. What’s there to do on a Thursday? Our plan is to have a barbecue next time and a study party during finals week.” Around 80 people



PHOTO BY ZACHARY DAUM

Left to right: Cazarae Buie, Rachael Lancey and Shaun Thrasher pose for a photo during the Butler basement party.

attended, including students from other residence halls.

Because of the way the living areas are locked off from each other, it can be hard for students in Butler Hall to get to know each other. The idea behind these parties is to open up new opportunities for students to get to know people in the building and to become more involved with campus activities. The annual Butler Halloween party will also fall on a Thursday, giving students who may have missed out on the first party another chance to relax and have fun in Butler.

Fever Dream: the game

by Clayt Scheller

Released in 2005 for the Nintendo GameCube and Sony PlayStation 2, “Killer7” is not so much a video game as it is a 10- to 15-hour psychotic episode. It’s a fine example of developer Suda51’s polarizing design philosophy: it combines a borderline incomprehensible plot, deliberately weird mechanics and slick art direction into a bizarre whole.

Here’s a basic summary of the game’s premise—at least as far as I can understand it. Stop me if you’ve heard this one before.

In an alternate near-future, a green-hued demigod touches people with his sparkly hand and thereby transforms them into giggling, invisible terrorists called HeavenSmiles. These act as standard enemies for the player, who controls a diverse group of assassins employed by the United States to maintain a shaky peace. A million prepositions and a few assassinations later, the eponymous killers uncover some ridiculous truths about the U.S., Japan and themselves.

The player guides the syndicate toward each chapter’s assigned mark, switching between characters to solve really dumb puzzles along the way. When HeavenSmiles announce their presence with creepy laughter, the player must stop, scan for foes and make them dissolve into blood globules—the game’s general-purpose currency—before receiving explosive hugs--try not to look for subtext here.

It’s worth noting that the assassins handle like subway trains. In other words, the player can only move and turn them along predetermined paths and junctions within each stage. This unconventional control scheme limits and streamlines exploration, but it also allows for some cool cinematography.

Meanwhile, ghosts of the group’s past targets appear throughout each stage to offer long-winded and frequently confusing advice. They’re a colorful bunch of characters, though. As a developer,

you can tell that something either went horribly wrong or exactly according to plan when someone playing your game has a reason to say, “I hope this bright red undead gimp wraps it up soon.”

Because the game sidelines the player so often, the core gameplay is oddly paced and somewhat repetitive. “Killer7” tries to keep things fresh by introducing progressively goofier enemies, but it quickly becomes apparent that the game’s deranged cut scenes and boss fights are the main incentive to keep playing.

To its credit, the game’s shady, high-contrast visual style still looks fantastic eight years later. But “Killer7” is more fascinating than it is legitimately fun.

The term “art game” makes my stomach churn—creating a video game that doesn’t focus primarily on being fun feels like a huge waste. In this case, however, it’s hard not to appreciate such an insane vision.

Comics Live: St. Louis becomes center for comic book creators

by Zachary Daum

Comic books have been exploding in mainstream media recently. With blockbuster hits like “The Avengers” and the “Dark Knight” trilogy, comic books are experiencing a new renaissance. Those looking for new comics to read don’t have to go very far. The St. Louis area is a center for comic book creators in the Midwest.

Matt Kindt is a critically acclaimed comic book writer and artist from St. Louis. His works include “Pistolwhip,” “Super Spy” and his ongoing comic “Mind MGMT.” Starting with DC’s “Frankenstein: Agent of Shade,” Kindt has been steadily writing more stories for major comic book companies DC and Marvel. Recently he has been writing “Justice League of America” and the Marvel miniseries “Infinity: The Hunt.” Matt Kindt is most well known throughout the comic book industry for the groundbreaking stories he both draws and writes.

Fellow St. Louis comic book writer Steve Higgins has a very positive opinion of Matt Kindt: “He’s a phenomenal artist whose works get right at the human heart of any story, no matter what genre it falls under. St. Louis is lucky to have a talent such as his.” Higgins is also co-editor of Ink and Drink, a team



PHOTO BY KAYLA KOYNE
’Burnian staff writer Zachary Daum.

of independent comic book creators from the St. Louis area who originally started meeting to discuss comics, but later decided to collaborate and release an anthology. Every six months they release a new collected volume with multiple stories by the group’s members. Each anthology takes on a different genre such as horror or fantasy. Higgins claims, “It’s really all about the spirit of collaboration and cooperation. We’ve got artists like Ben Sawyer or Christina ‘Steenz’ Stewart who do their own story but will also do art for someone else. Maybe doing all of the art or maybe just helping ink someone else’s story.” Higgins often points out that comic books are not solely about superheroes, but can be used to tell a story in any genre. His self published comic book “Myriad” covers

a wide array of genres. Not every comic book creator does both writing and drawing.

Christina ‘Steenz’ Stewart is an artist and manager of St. Louis’s premiere pop culture and comic book shop Star Clipper. She joined Ink and Drink after they had already established themselves. She’s worked on a number of books with the group and has great enthusiasm for creating comics. “After coming from a university where everyone drew because that’s what they were told to do, it felt awesome to see like-minded artists out in the real world,” says Stewart. She believes that a comic book artist must work hard and draw every day to become successful. She also believes people need to experiment with other art styles to understand and appreciate different types of art.

St. Louis is teeming with creativity when it comes to comics. Whether you’re looking for a place to buy them or looking to meet the creators, the city has just about everything. Ink and Drink’s next book, “On the Rocks,” comes out October 19. Project Comic Con, a convention consisting mostly of St. Louis comic book creators, took place mid September and featured the Ink and Drink team.

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PHOTO COURTESY OF SARAH EGRESS

“Rocky Horror” thrills and chills campus once more

by Michelle Lee

“I see you shiver with antici...PATION.” Stealing Dr. Frank-N-Furter’s sentiment, many of Blackburn’s students are excited for the revival of our “Rocky Horror Picture Show” shadow cast after a yearlong hiatus. In the spirit of its return, let’s do the time warp again!

“The Rocky Horror Picture Show” is a cult classic film with an underground following. Midnight showings and shadow casts have celebrated the film since the 1970s. Taboo at the time of its release, “Rocky Horror” touches on controversial topics such as homosexuality, cross-dressing, premarital sex and nudity. It is a story of an engaged couple stranded with car troubles during a dark storm. They find themselves at the residence of Dr. Frank-N-Furter, played by Tim Curry. At the mercy of the doctor and his henchmen, the couple embarks on an indescribable adventure of lust, sexual confusion, murder and fabulous transvestites.

For those unfamiliar with the concept of a shadow cast, it is a production in which the actors reenact the film while it simultaneously plays in the background. Audience members have the opportunity to buy prop bags full of confetti, noisemakers and playing cards to interact with

the cast members.

Alpha Psi Omega, Blackburn’s honorary theatre society, voted to revive the production despite loud vocal opposition from select members. President Reggie Guyton has been recruiting both financial and promotional support on campus. Posters advertising both the event and its auditions have been posted throughout campus and various dorm house councils have offered financial support. Regarding his determination Guyton stated, “I feel so strongly about this because APO is a theater honor society and as president I want to make sure that we branch out to create a tradition and try new things. ‘Rocky Horror’ is a cult classic that draws a wide variety of audience members who get together to enjoy humor and a little bit of raunchy satire.” Junior Alexandra Martin is directing the production and is planning to take her own undisclosed take on the cult classic. On that note, she says, “[Rocky Horror] is an exciting and fun event that brings the whole campus together. It’s going to be a great show.”

The production is scheduled for November 8 with both an early and a classic midnight showing.

Pride versus Prejudice

by Reggie Guyton

When I first heard about Haley Welch's article on "Fabulation," I went through a series of emotional transitions. First there was the shock and disbelief and then there was the anger. Before I begin, let me say that this is in no way intended to cause controversy or even to attack anyone. Instead, this article serves the purpose of investing time, energy and statistical resources to cultivate education.

To address the statement that "the Performing Arts Department would be putting on a production with a strictly African American cast," yes, this a clear cut African American play. The main reason that there was a call for African American actors is because they are important to the dynamic of Undine, the main character. If you read the script, you will understand why some roles—such as Undine's brother—must be played by an African American man. There are other characters that could be played by actors of other ethnicities. However, casting non-African American actors in those minor roles could make it seem as if those actors were being marginalized in the play.

Regarding the point that some students are being denied a chance to act in the play, September Stanton, lead actress in "Fabulation," declared that if actors are so concerned with being "seen on stage," then they are not fulfilling their purpose as actors. An actor's main objective is to tell a story. If you are not the right actor to tell that story then you should be fine with that for the integrity of the play.

The last thing that I would like to address is the issue of typecasting and omitting lines that reflect the character's race.

Yes, it is true that typecasting exists and that Blackburn has done it in the past. Flashback to "Urinetown." When people found out that I was playing the father of Lindsey Leach's character, there was both humorous uproar and uneasy feeling amongst some viewers—"Oh that's unrealistic! There's no way she could be your daughter; you're too dark." Does that sound color blind? All of a sudden I was "too dark" to be her father, not the other way around. It is ironic that in America when we do color blind casting that skin color somehow STILL seems to be a big issue. According to an article on racebending.com, over the course of five years Caucasians have been cast on Broadway 81.8% of the time while the next highest race, which happens to be African American, is a whopping 12%. The article goes on to say that today only 22% of roles on Broadway go to people of color. That includes racially specific roles.

Overall, if you come to see "Fabulation," you are going to see more than a black dynamic. This show has moments that all people can relate to. It doesn't matter which side of the racial divide you associate yourself with. If you come to the show with an open mind as well as open ears, you will understand that Undine deals with internal rage, family issues, and love perils. Though we may be able to identify our external differences, what really matters comes from within. Each and every person receives strong moral values about success and what really matters. It may seem cliché, but acknowledging that those concepts and morals exist is the first step to dealing with concepts that are "black and white."

A response to "Fabulation or Segregation?"

By DeArryka Williams

My initial response to the "Fabulation" controversy was anger; I didn't understand why anyone would have a problem with it. After I calmed down a bit I felt sadness. Why does everything these days have to be about race? Why can't we co-exist peacefully and each do our own thing? Most of the people I'd talked to were excited about it and since a lot of them were theatre majors I figured since they were ok with it, everyone would be. After thinking for a while, I started talking to people about their opinion on the choice of the play. Some were appalled by the controversy, others were

indifferent, but there were some who agreed. One student I talked to brought up the fact that if there was an all white play there would be an uproar on campus, but last year's fall play "The Importance of Being Earnest" had an all white cast and nothing was said about it. What is so different about "Fabulation"? Yes, the audition flyer said there was casting for black actors, but no one else even bothered to audition or even talk to Dr. Roark about it being unfair. In the real world there is typecasting--some people won't get roles they auditioned for because of their hair color

Have you ever heard any of these phrases: "Don't let your girlfriend drive your truck." "Women can't parallel park." "Why was she driving? She should have just stayed in the kitchen." "Woman driver equals no survivor." We all know the not-so-old stereotypes and jokes that portray women as terrible drivers. But is this actually the case? Are all women bad drivers or is this stereotype nothing more than that, a widely accepted image of women based on their gender?

Several recent studies point to the fact that men—not women—might need to retake drivers ed. Chuck Tannert, author of an article featured on autos.msn.com titled "Who Are Better Drivers: Men or Women?" cited a study conducted by policyholder analytics company Quality Planning. The study showed that female drivers fared better than men. Different kinds of traffic violations were studied to see how many citations

were given to men compared to women. "The conclusion [of the study] was that men break more traffic laws and drive more dangerously than women." Since they violate road laws more frequently than women, men "cause more accidents and expensive damage." Additionally, "according to the Insurance Institute for Highway Safety, more men than women die each year in motor vehicle crashes." Another study, cited in a New York Times article by Anemona Hartocollis—"For Women Who Drive, The Stereotypes Die Hard"—indicates that "80 percent of all crashes in a five-year period in which pedestrians were seriously injured or killed involved men who were driving." In these articles, men were noted to take more risks while driving and, as a result, causing more accidents than women when behind the wheel.

Does either of these studies state that ALL men are bad

Who's the bad driver now?

by Kayla Koyne



PHOTO BY HALEY WELCH

'Burnian staff writer Kayla Koyne.

drivers? No. However, recent research indicates that women are no longer statistically the only "bad drivers" on the road. The problem with this -as with any stereotype- is that it is unfair to the individual. While there are both good and bad drivers, regardless of gender, it is unjust to say that all men are aggressive drivers or that all women are incompetent behind the wheel. Come on now, it's 2013. Try to look beyond the stereotypes.

"Fabulation" is a different opportunity for white students, not a lost one"

by Katie Ward

In response to Haley Welch's piece on race and the play 'Fabulation,' I want to address something the community must understand: students do not pay to play.

Welch argues that students pay to learn via participation and that white students lost their chance. In today's economy, students want a portfolio to prove their tuition is well spent. We want hands-on experience. But that isn't the only measure of learning.

As a white student

who hoped to act in the fall play, I was disappointed I couldn't, but my learning isn't compromised. 'Fabulation' will challenge me to learn by listening. I get to open my mind to someone else's experience, thereby enriching my own.

If we see college as a contract in which we exchange money for participation, we cut ourselves down. Education is more than a portfolio; it's also an intangible collection of lessons about life. Why be

upset about the play choice when we can instead try to understand it? Why reject this chance to grow?

Theatre major September Stanton blew me away with her insight into the play choice: she said theatre students need to learn that theatre is about conveying a message, not about the ambition of any individual actor.

So listen closely. The message is there.

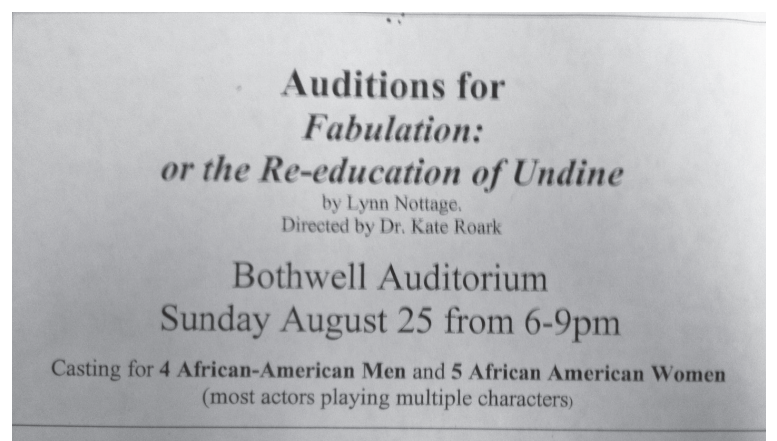


PHOTO BY TRACI KAMP

The flyer that helped sparked the "Fabulation" controversy announces a call for auditions by 9 African American students for casting in the Fall play.

Do you have an opinion on "Fabulation" or any other event that has taken place on campus? If so, send in a letter to the editor and see your thoughts published!

Submissions may be sent to burnian@blackburn.edu

Allie Matt: she's all that!

by Jake DeRousse

One of the most recognized faces on campus - and one of the most involved- has added another leadership position to her ever-expanding resume. Already the president of Blackburn's chapter of Habitat for Humanity, Allison Elaine Matt is now also co-captain of this year's Blackburn volleyball team along with Patrece McLain.

The daughter of Rob and Donna Matt, Allie is a right-handed outside hitter from Viola, IL. She went to high school at Sherrard High, where she played volleyball and softball, was on the pom-pom squad and participated in school musicals. As a high school volleyball player Allie was a three time letter winner and two time MVP. She led her team to back-to-back sectional appearances during her junior and senior years, though they were never able to break through into the State tournament. Allie also played club volleyball on Performance Elite and Quad Cities Elite teams. Even

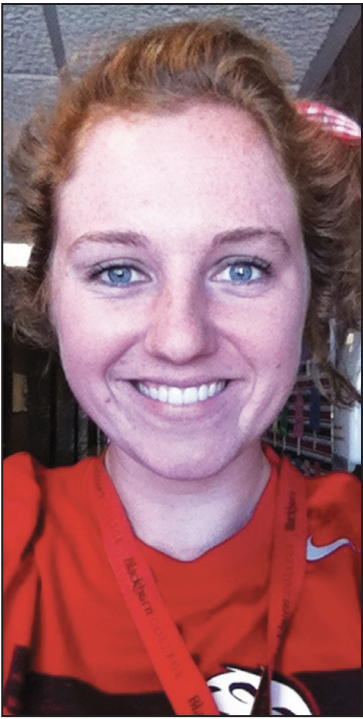


PHOTO BY ALLIE MATT
Sophomore Allie Matt is currently co-captain of this year's volleyball team.

though Allie was a successful softball player, she has always preferred volleyball because it involves more movement and allows her to release all of her pent-up aggression.

Allie chose to come to Blackburn because it is far away from home and she

wanted to play Division III volleyball. Now in her second year at Blackburn, Allie is looking forward to what she believes will be a successful season for the team. One theme Allie continually mentions is the excitement she feels about the ideas of new coach Suzannah Behnken and the direction that the program is headed: "I'm excited to see what coach's program will bring to our team, which I know has already started to blossom." She also likes that Behnken is "intense and wants to win...she believes in us."

Allie's goals for this year include having a team that never gives up, plays to the last point -and obviously- wins. She would also like to win Blackburn Athlete of the Week sometime this season, as she did last year and be a good captain by always staying positive and encouraging her team whether they win or lose.

Make sure to come out to the September 28 home volleyball games to see the talented Allie Matt and the BC Beavers in action!

If you can read this, you should join Cross County

by Jake DeRousse

If you have attended Blackburn within the last three years, chances are either Paul Kline or I have tried to recruit you to join the cross country team. Our success rate is probably less than one percent, and of the wide variety of excuses used, one seems to come up more often than all the others combined: "I can't because I don't like running." Here's the problem with that argument: neither do a majority of the runners on the team. There is a reason that running is used as a punishment in all other sports—when done in short bursts, it is extremely painful. So why would anyone ever want to compete in a sport where the actual competition is generally 30-40 minutes of hell? But for some, the positives of joining cross country actually outweigh the negative of pain.

One of the main reasons that people run is out of sheer competitiveness. Whether you are running against other people or not, you are always running against yourself. You can always push to try and beat your time from the last run—this is why running is the sport most reliant on self-motivation. It also gives athletes a chance to continue their competitive careers long after they retire from their preferred sports. Running is truly a sport for people of all ages.

Running also obviously has many health benefits, although as college students many of us are not yet worrying about heart disease or type II diabetes. Instead the health benefit that has most relevance in our lives is the fact that running burns more calories than any other exercise. A 160-pound person running an 8 minute mile will burn about 140 calories, and we never run just one mile. So by taking up running, you no longer have to feel guilty about taking that extra scoop of ice cream or eating a cheeseburger, because your body will use whatever you eat for energy before it ever has a chance to be converted and stored as fat.

While the health benefits are nice—as are the academic ones (running cross country takes care of one of those pesky required P.E. credits)—I will admit that they would not make going through immense pain every day worthwhile. Luckily, most runs are actually done at conversational paces with the sole purpose being to get in miles. Maximum-effort runs are done at most twice per week, making them much more bearable.

I do not expect a mad rush to join the cross country team to follow this article's release, but hopefully a few of you will consider running in the future. Or at least come up with a better excuse.

Beavers get in win column through sheer domination

by Jake DeRousse

After an 0-2 start to the season, the Blackburn Beavers women's soccer team headed into their home opener on September 7 against Robert Morris University-Springfield. They desperately needed a win to get their season moving in the right direction. That desperation turned into a trouncing, the severity of which is rarely seen in soccer matches at any level.

The Beavers dominated the entire game and won 16-0, scoring more goals than some teams score in a month. Junior Alexis Richie led the way with four goals, while freshman Christy Hobbs and juniors Nique Byots and Allison Guerra chipped in with two



PHOTO COURTESY OF JAKE DEROUSSE
Alexis Richie during the September 7 game where the Beavers won with a staggering score of 16-0.

goals apiece. Sarah Collman, Katerina Emmons, Mary Chamberlain, Jordan Parker, Emma Witte and Chelsea McMillan also got in on the action with one goal apiece.

With much of the game being played on the offensive, senior Shana Sewick did not face much adversity in

the goal, and was able to record her first shutout of the season. The Beavers will have two home games during homecoming week as they play against Mount Mary on Thursday, September 26 and open conference play against MacMurray on Saturday, September 28.

Cross Country team faces top competition

by Jake DeRousse

After a week of roster turnover, the Blackburn cross country team put together an encouraging showing at the SIUE Cross Country Challenge on Friday, September 14 in Edwardsville.

The meet consisted of mostly Division I (Western Illinois, SIUE, and Southeast Missouri State) and Division II (Bellarmine University and

Quincy University) schools, but Blackburn also faced conference rival Fontbonne.

Although the weather was excellent, the course's rolling hills made it a tough run. The men ran an 8k while the women ran a 5k. Led by senior Jake DeRousse (31:18/ 6:18 per mile pace) and sophomore Nathan Speckhart (32:55/6:38), the Beavers were able to defeat Fontbonne and gain some positive momentum

heading into the thick of the season.

The women did not have enough runners to place as a team, but were led by freshman Tavi Wallace who ran a 24:09 for a pace of 7:47 per mile.

The Beavers do not run competitively again until Beaverthon on September 28 and will face conference opponents again at a meet on October 5 at Millikin University.

Beavers' first win of the season

by Ray Johnson

After starting the season 0-2 with upsetting road losses at U of Illinois - Springfield and Harris-Stowe, the Blackburn College Men's soccer team scored their first win of the 2013-14 campaign. The Beavers defeated the Central Christian College of the Bible at home on Monday, September 9 with a score of 9-2.

Battling the scorching hot sun, the Beavers kicked things off with three consecutive goals early on in the first half. Freshmen Brendan Krekeler, Nate Kinnison and Ryan Kirby each contributed to the winning score by netting their first collegiate goals. Kinnison and Kirby also chipped in their first collegiate assists.

In addition, Sophomore Mikey Stephenson helped put the Beavers on top with his nimble maneuvers and an assist. Junior Julian Valencia did his part to contribute to the win by netting in one of his



PHOTO COURTESY OF RAY JOHNSON
Levi Gostenkors maneuvers the ball during the September 9 game.

two penalty kick attempts with less than two minutes to go in the first half.

The Beavers did not let the heat beat them and dominated in both halves of the game. The Beavers had a tally of 31 shots on goal from 11 different players. Goalie Shane Rogers had four saves, helping to earn the Beavers' first win of the season.