



THE 'BURNIAN

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PHOTO COURTESY OF PR

Josh Ramza is survived by his mother Janet, father Albon, stepfather Peter Meininger, brothers Kyle and Mitchell (wife Heather) Riederer, nieces Taylor and Jilian Riederer and his maternal grandparents, Louis and Evelyn Drescher, many aunts, uncles, cousins and numerous close friends.

Blackburn grieves student Josh Ramza

by Traci Kamp

Saturday, January 19 the announcement was made that student Josh Ramza had been found dead in his Butler Hall dormitory room.

Born July 11, 1988, Ramza came to Blackburn from Bolingbrook High School in 2006 to study Criminal Justice and Psychology, hoping to become a probation officer. Ramza was an avid soccer player and played for Blackburn.

A "town hall meeting" was held in the dining hall so President Mim Pride could address the incident of his death. Pride informed attendees that Ramza had been found by a concerned friend and an RD who had not heard from him for days. Local

authorities said that there is no evidence of foul play.

The college community held a memorial service on campus Monday, January 28 in Clegg Chapel. With every chapel pew filled, those in attendance listened to recordings of Josh's favorite music. Humanities Division Chair Dr. Greg Meyer and Provost Dr. Jeff Aper led prayers, and President Pride encouraged the campus to honor Ramza's life by looking out for community members.

Assistant soccer Coach Rob Steinkuehler, mathematics professor Peter Genta and Campus Services Supervisor Millie Abeln spoke of their experiences training, teaching and working with Ramza— each recalling his liveliness and humor.

The highlight of the

service was best friend Aaron Guzman-Wood's remembrance. Among many memories Guzman-Wood shared was when he asked Ramza to be the best man at his wedding: "Josh said, 'You know what to do.' I asked, 'What?'" and he said, "Call me daddy."

After the service the Blackburn men and womens' soccer teams invited attendees to the soccer field for a candlelight remembrance and ended it with their ceremonial pre-game chant.

There will be a memorial soccer tournament Saturday, February 9 at noon in the Demuzio Athletic Center at the Carlinville Primary School on Shipman Road.

For the next issue of the 'Burnian, we are looking to share community members'

Update emergency contact info today!

After Josh Ramza's passing, some students reported not being notified. Campus Safety Director Tim Reents is calling for students to update their emergency contact information.

"We want to be able to send information in the quickest way that students are able to receive," says Reents. "It's imperative to update your cell phone number and to indicate whether or not you can receive texts."

Students are urged to update contact information at the Business Office in Ludlum Hall.

memories of Josh. If anyone has photos, quotes or stories to share, please contact us by Wednesday, February 6. Send submissions to burnian@blackburn.edu.

How to avoid the plague flu

by Traci Kamp

We have all heard it before— wash your hands, cover your mouth, eat vegetables, quarantine sick people and the flu might pass your door and move on to a neighbor's.

Student Life sent out a list of tips to prevent the flu. For some it may have come too late, but for others there is still hope.

Step one: Wash your hands— often. Use soap and warm water, especially after coughing or sneezing. Hand sanitizers are also effective and have been placed around

campus.

Step two: Cover your nose and mouth. The flu virus is transmitted through the air, so covering your nose and mouth when coughing or sneezing can thwart the particles' airborne assault.

Step three: Do not share cups or silverware. If you are feeling ill, Food Service will provide you with a grab 'n' go meal.

Step four: Don't go to class or work if you feel sick. "Toughing it out" puts your fellow students, faculty, staff and their families at risk. Faculty and staff know how to handle unusually high rates of absences.

Step five: Stay put. If you have symptoms, stay in your

dorm and rest. Contact Debbie O'Brien in the Student Life Office (extension 4224) and she can inform your professors and even ask Food Service for grab 'n' go meals. What can't she do?!

If you experience difficulty breathing, pain or pressure in the chest or abdomen, sudden dizziness and/or confusion, severe or persistent vomiting and the return of flu symptoms with fever and worsening cough, seek medical attention.

Any over-the-counter medications containing ibuprofen or acetaminophen can break the fever and relieve pain. Make sure to drink plenty of liquids to prevent dehydration and get plenty of rest.

2013 MLK Convocation educates college community about the Poor People's Campaign

by Amber Smith

The Martin Luther King, Jr. Convocation was held on Monday, January 21 in Bothwell auditorium. There were two central themes explored throughout the program. One was honoring the life of MLK, and the other was informing the audience about the Poor People's Campaign.

A majority of MLK presentations are about what he did for the African-American population in the United States. However, it is

important to reveal the fact that he wanted to help more than just African-Americans. MLK gave his life trying to make conditions better for poor people of multiple races and create a better world overall.

The individuals who helped make the program a success were the actors and actresses: DeArryka Williams, September Stanton, Andre Hoskins, Justina Smiley, Alex Martin, Sawyer Burton and Tayler Edelen.

There was a special musical performance by Reggie Guyton who sang "Stand" by Donnie McClurkin and a unique dance performance by Transformers Praise Dancers. The convocation wrapped up with the Blackburn College choir leading the audience in singing "Lift Every Voice and Sing" by James Weldon Johnson.

After the convocation, there were refreshments served and a chance to look around the MLK Exhibit in the Visual Arts Center.



PHOTO COURTESY OF PR

Andre Hoskins portrays Martin Luther King, Jr. at the convocation.



PHOTO COURTESY OF PR

September Stanton portrays Coretta Scott King.



PHOTO COURTESY OF ROB WEIS
The Blackburn College Counseling Services staff poses for a group photo. (left to right) Top row: Rob Weis, Sarah Law, Megan Dominick. Bottom row: Chrissy Benoit, Heather Weiss and Ashley Donoho.

Counseling Services welcomes Chrissy Benoit, initiates Compassion Campaign

by Katie Ward

This semester Blackburn College Counseling Services has a fresh face to champion its new cause; graduate student Chrissy Benoit will lead the Compassion Campaign. Counselor Rob Weis said the Compassion Campaign’s purpose is to “promote healthy communication . . . and test the theory that kind actions beget kind actions.” According to Weis the campaign arose from discussions last fall about the impending transition to a new presidency. “It started as a way to help the community deal with Mim leaving and help individuals deal with transitions from personal loss,” Weis said. “But then it grew after a student’s passing.”

In the days following student Josh Ramza’s death, Weis observed that Blackburn needed an open channel for community support, and this is where newcomer Chrissy Benoit comes in. In 2010 Benoit received a bachelor’s degree in Psychology from MacMurray College in Jacksonville, Illinois. She is currently pursuing a master’s in Human Development Counseling with a concentration in Marriage, Couples and Family Counseling at the University of Illinois at Springfield. Benoit is the new Transition Coordinator for Counseling Services, describing her role as “reaching out to people in

transition.” She holds open hours in the Peer Counseling office Wednesday through Friday, offering support to any students in need. Weis saw compassion as key to transition and chose Benoit to lead. “Rob delegated the campaign to me on day one,” she said. “My first task is to find out what compassion means to Blackburn because I want the program to reflect this community.” Weis and Benoit are currently planning a variety of programs to get the campaign in motion, even experimenting with creating compassion memes. “I’m excited to use a little creativity to introduce myself and the campaign to Blackburn,” Benoit said.

Men’s basketball player earns prestigious American Farmer Degree

brought to you by the BC Sports Information Department

Blackburn College men’s basketball player Jon Griffel earned the American Farmer Degree from the FFA (formerly Future Farmers of America). Griffel, a freshman forward from Gillespie, is only the fourth member of the Gillespie chapter to receive this award in its sixty-year history. He was awarded the honor at Lucas Oil Stadium in Indianapolis in front of over 59,000 people. Griffel worked over five years and logged more than 3,000 farming hours to achieve the degree. “One thing that was attractive about recruiting Jon . . . was his extracurricular activities. Jon has excelled in different areas of his life, and his experiences in FFA made



PHOTO COURTESY OF SPORTS INFORMATION
Griffel plays forward for the men’s basketball team this season.

Jon a perfect fit for Blackburn College,” said Coach Jason Baribeau. Griffel has played in sixteen games so far this season and has averaged 4.4 points and 2.2 rebounds per game.



BC launches new athletics website

by Ray Johnson

The Blackburn Sports Information Department has officially launched the new and improved Blackburn College Athletics website. The old website had been run by a service known as IlliniTech. Blackburn has decided to partner with Presto Sports to create a more modern website that consists of stats, player profiles, videos, awards and more from over thousands of colleges across and outside of the United States— mainly Division I and II sports. Sports Information Manager and Head Baseball Coach Mike Neal said, “We

needed a new approach. The main reason we decided to operate with Presto is the modern technology that it serves, and that is the direction we felt was best.” Many students and athletes love the new site and say the capability Presto provides is clearer and more up to date. Coach Neal went on to add, “The nice thing about this site is that it immediately links with the D3hoops website for basketball, and information gathered by the Sports Information Department is automatically sent out to the St. Louis Intercollegiate

Athletic Conference (SLIAC), which really takes a heavy load off of the Sports Information Work Office.” All content and updated rosters, official scores and schedules are controlled by the Sports Information Department. Be sure to check out the new and improved Blackburn College Athletics website at www.blackburnbeavers.com.

New law penalizes allowing minors to consume alcohol

by Clayt Scheller

As of January 1 Public Act 97-1049— a law holding accountable any adults who intentionally allow minors to consume alcohol— has gone into effect throughout Illinois. Any legal adult who invites a minor to his/her residence (or private property) and consciously allows the guest to consume alcohol has committed a Class A misdemeanor. This is punishable by a fine of at least \$500. If the alcohol consumption leads to serious injury or death, however, the offender will have committed a Class 4 felony. In this case, punishment can include one to three years in the Department of Corrections and a \$25,000 fine.

New professor joins the CJ program

by Taylor Hess

Until the arrival of Dr. Bradley Chilton, Dr. David Camp was the only Criminal Justice professor at Blackburn. When asked why Chilton was a good addition to the department Camp stated, “We needed someone to complement me.” He went on to explain that being a criminologist he has minimal knowledge of law. Chilton, on the other hand, has a law degree and is better suited to teach some of the courses required in the Criminal Justice major. Dr. Chilton’s amount of experience and likability among students were also

cited among his many merits. Dr. Chilton holds a bachelor’s degree in Sociology from Milton College (Wisconsin); a law degree from the University of Toledo College of Law (Ohio); master’s degrees in Political Science from the University of Wisconsin-Madison and Information Science from the University of Southern Mississippi; and a doctorate in Political Science from the University of Georgia. Senior Criminal Justice major Brandon Adams is currently enrolled in one of Dr. Chilton’s classes this semester. Brandon said, “He is a good



PHOTO BY TRACI KAMP
Dr. Bradley Chilton.

teacher. I feel like he knows Criminal Justice.” When asked what made him decide to join Blackburn, Chilton said, “Blackburn has a relatively positive liberal arts college culture among faculty and staff, nice buildings and

campus, with a good student work culture. It reminds me of my alma mater, Milton College. I like the community of a small liberal arts college.” Chilton has certainly begun to take advantage of the campus culture; students have reported seeing him at various campus performances including stand-up comedian Brandon Vestal’s January 27 gig in Bothwell. Dr. Chilton advises students in the Criminal Justice track to “keep your sense of humor to see you through it all.” If you have yet to meet him, Dr. Chilton can be found in his office in Hudson 204B or at any number of campus activities.

Blackburn remembers Dr. Scott Hawley

by Katie Ward and Clayt Scheller

Blackburn College business professor Dr. Scott Hawley passed away December 17 at Community Memorial Hospital in Staunton, Illinois. Hawley's unexpected passing devastated the college community, which quickly organized to honor his life and memory on campus.

The college held a service in Clegg Chapel on Tuesday, January 15 to celebrate Hawley's life and work. Attended by his family, the Blackburn campus community and friends from the larger community, the service brought closure to the college after the news of his passing over winter break.

Senior Business Management major Shawn Watkins and junior Accounting and Marketing major Cassie Sledge served as ushers at the memorial service for their late professor.

In her opening remarks,

Blackburn College President Mim Pride spoke fondly of Hawley's enduring ability to defy expectations. "We have a number of strategies to navigate this confusing world," Pride said. "One thing we do is limit people to boxes, making them easier to understand . . . Scott defied every box."

English professor Dr. Ren Draya shared her experience meeting Hawley. Recalling the particular day in 1993 when she asked him to build shelves she could reach, Draya said her immediate impression was that he was a "helpful, creative, kind, very polite man."

Draya also shared her last experience with Hawley, a gathering of faculty members in the cafeteria before instructors left for winter break. "We laughed harder that day than we had ever laughed together before," Draya said.

Executive Assistant to the President and Board of Trustees Secretary Ann Allen

read a passage about accepting death not as an absolute end but an opportunity to celebrate life at its completion, and Political Science Department Chair Dr. Sam Meredith partnered with Alumni Relations Senior Development Officer Nate Rush to perform the song "Peace is Flowing."

Senior Accounting majors Tyler Sandretto and David Bone each prepared remembrances for the service, but Dr. Greg Meyer kindly agreed to read Bone's words for him. Both students regarded Hawley as a generous, quick-witted man who took an active interest in their academic and professional development. They were two of many speakers who referenced Hawley's love of the St. Louis Cardinals baseball team.

As he prepared to perform the song "My Buddy" with Rush, IT Database Administrator Chuck Sutphen chuckled, "I'd just like to



Dr. Hawley at Blackburn College's 2012 graduation ceremony.

say there were Cubs fans that loved him, too."

When the floor was opened for other remembrances, a friend from the Alton Symphony Orchestra spoke of always being able to depend on Hawley to help her keep track of their place in a song. "I'd like to think that, no matter where Scott is right now," she said, "he's keeping time and knows where he is at."

The Blackburn College choir and pianist Dr. See Tsai Chan performed a hymn and other music pieces at the service.

Friday, January 25 Mary K. Hawley sent a message of gratitude to the Blackburn community. "The campus was a second home and his touch remains all over campus in the buildings and shared memory," Mrs. Hawley wrote. "The feeling of community and shared purpose at Blackburn spilled out Tuesday night as you paid tribute to and remembered my husband."

Since the service the community has continued to contribute to Dr. Hawley's memory. Several staff members from the Physical Plant shared their thoughts.

Having worked in the Physical Plant since June

1993, Hawley befriended his coworkers with his affable and kind demeanor. "I first met Scott when he started working in Physical Plant as the Carpentry Supervisor," said Physical Plant Coordinator Gena Ober. "He was a very caring person—a gentle giant. He had a strong interest in Blackburn and its success."

HVAC Supervisor Bryon Meyer also shared his memories of Hawley. "I started working [at Physical Plant] in 2007," said Meyer. "At that time Scott was the Construction Coordinator, focused mainly on the new Science Center. I remember Scott making me feel very welcome here. He went out of his way to provide me with whatever I needed to create an HVAC department and get the Science Center up and running."

"He had a contagious laugh that helped relieve a lot of the stress of starting a new job and a big project. The world needs more laughter and Scott brought laughter to the people around him. I know that he is in the presence of God now, probably laughing and bringing laughter to others just like he did here."

Experiencing Carlinville culture shock

by Justyna Dorniak

My first week as a freshman here at Blackburn was consumed by a feeling of vague displacement. I had just left my family, friends and city for what would be the longest stretch of time I had ever gone. Far away from my comfortable surroundings, I was in the middle of nowhere. There would be no visits to Chinatown for bubble-tea and sesame balls, no excursions to downtown and no Dunkin' Donuts for a while. Although that was unfortunate, I was mostly prepared for that reality when I looked up the town on Google Maps.

What I was not as prepared for was the remarkable lack of color. There was a lot more green than in my neighborhood in relation to cement, which was a nice change— but what I am talking about is a lack of diverse skin colors.

There are a few factors that all contribute to the culture shock I experienced. I am from Chicago. I went to public school, including one of the largest and most diverse high schools in the state. I used public transportation. At every turn I am used to seeing something or someone different. This was a fact of life for me that I have come to really appreciate in its absence. Rationally I knew that there were places that did not enjoy the level of diversity that I did, but I did not really understand.

It was not until that first night at Ding that it really hit me that there were a lot of white people. My mind flashed to four years ago in my high school's cafeteria and how different it all was. I honestly cannot even properly articulate how weirded out and dazed I was. I know this is college and things change, but there is a

difference between knowing and experiencing something.

Eventually I actually started to talk to some people and found that maybe it was not so bad. Most people came from a similar background, but they all developed to become different people. Blackburn has its weird people, cool people and weirdly cool people. There are drama nuts, techies, Potterheads, Twihards, nerds and just about anything else you can think of.

While it would be nice to see the variety, I am coming to terms with the fact that there is a different kind of diversity here that is not visible. At the heart of Blackburn College's campus diversity is a strong and healthy dose of LGBT, and I found some groups that I had not had very much exposure to before. All in all I think I will live, but I am going downtown over Spring Break.

Shout Outs!

Send your shout outs to burnian@blackburn.edu

Bob Schweikle:

For covering more than his fair share of the Business department in these hard times of transition.

Debbie O'Brien:

For being the sweetest member on campus.

Jason, Steve and the IT Team:

Thanks for improving the 'Burnian's technology!

Justin Norwood:

Still top of the fantasy football league, we see!

Marissa Watson and Roselia Flores:

Be safe and have fun out there in Spain. Que les vaya bien el semestre.

Men's soccer team:

For being an inspiration in helping the late Josh Ramza's family.

MLK Convocation

participants :

For enlightening us about Dr. King's work.

Dr. Naomi Crummey:

Welcome back after a semester sabbatical.

New 'Burnian copy editors:

Welcome to our staff!

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PHOTO COURTESY OF MARISSA WATSON
Watson (left) with BC friend Roselia Flores (right) visit Barcelona.

BC student Marissa Watson sends word from Spain about transition abroad

¡Hola, Blackburn!

I have planned to study abroad since my freshman year, but it has always seemed like a distant dream. It started to become more real last semester as I made preparations with Ann Allen and the Spanish Department. However, the full impact of it never fully hit me until I arrived in Spain. My dream has finally become my reality – and it is still hard to believe. My first impressions upon arriving were foggy; I was suffering from lack of sleep and a cold. Roselia Flores and I departed from the United States on January 7 at 5 p.m. and arrived in Spain on January 8 at 7 a.m. Spain is seven hours ahead of Central Time, so it was midnight in the United States; we were starting a new day in Spain.

From the airport we were transported to la Plaza de Cervantes, the center of the city in Alcalá de Henares, to meet our host family. Roselia and I are staying with Zenaida and Carlos Acero. They have three children: Rocío, Ernesto and Carla. The family is great, and we could not have been luckier. We are provided three meals a day, laundry service, WiFi and our own rooms.

After a couple of days adjusting to the new schedule I felt like I was starting to take everything in. I began looking at my surroundings in wonder; everything seems exciting and new. I was also eager to speak Spanish, something in which I

never had enough practice. It is not always easy, though.

Speaking Spanish in a classroom setting is completely different than having to use it to communicate every day. I feel like I know a plethora of Spanish words and phrases, but putting them to use is the hard part. Also, Spanish in Spain is different from the Spanish that is commonly spoken in the United States. The pronunciation and diction here is often confusing for me, and I find myself having to ask my host family to repeat things or say them more slowly. Nevertheless, I want to take every opportunity I can to improve my Spanish.

I have signed up for “intercambios de conversación” in which I will be paired with a local student from the university who desires to practice his/her English. One week we will speak in Spanish and the next in English. I am also taking four classes: Service Learning in a Bilingual Context, Spain in Images (a film class), Business Spanish and Phonetics and Oral Spanish at Instituto Franklin, University of Alcalá.

Thus far my stay in Spain has been going smoothly and I am optimistic to see what adventures lay ahead.

¡Hasta luego!
Marissa Watson

Beyond the beret: the reality of majoring in Art

by Sarah Collman

As a student at a liberal arts college, sooner or later you are going to have to fulfill your humanities requirement. It is likely that you will look into taking an art class, thinking you will be able to coast right through by drawing some pictures or maybe painting a bowl of fruit. Piece of cake, right?

Then you start thinking about the art majors who, according to CollegeCandy.com, are always wearing tight hoodies with the names of artistic band names across the front, cargo pants and shoes that they have doodled on. These are the college kids you end up hating because you are jealous that their homework consists of watching classic movies, drawing and taking pictures.

But if you questioned why they took a black and white picture of a fire hydrant they will give you an answer like, “Because the fire hydrant looks sad,” which would only back up the whole misunderstood vibe they give off.

Art professor Craig Newsom, who teaches graphic design and art history courses, says, “There is a broad stereotype of artists in general. It involves the wearing of black turtlenecks, the smoking of French cigarettes and a

severe disability when it comes to rational thinking. I know very, very few artists who are actually like this.”

The stereotype of people majoring in art is equally as ridiculous as the assumption that the course load they carry



PHOTO BY KATIE WARD
Craig Newsom teaches graphic design and art history at Blackburn.

is as easy as stick figures. “Most art majors have the same concerns every other student on campus has. They are focused on their work and trying to figure out what to do when they graduate,” adds Newsom.

Blackburn has all the resources for students to excel. Not only are there two art buildings, but the quality of the equipment is remarkable. There is a darkroom with seven enlargers, a seventeen-iMac design lab and a brand new high-capacity kiln in the ceramics lab.

There are two galleries - one in each building. A wide

variety of classes is offered and many of the beginning classes can be used for general education requirements.

There is also a brand new Graphic Design major which is focused on digital technologies and educating students in a variety of marketable skills. “Art is an integral component of the humanities. The larger purpose behind a liberal arts education is to simply learn how to be a human being,” Newsom points out. “Art—making it or viewing it—demands that we slow down and consider some basic human questions: What is beauty? What is horror? What is pain? Making art is a way of becoming very directly and physically engaged with our environment.”

So, whether you are destined to be the next Picasso or just taking an art course as an elective, remember that stereotypes don’t always fit. French cigarettes may seem extravagant, but they will not do anything to help your grades.

What will help, Newsom advises, is to develop curiosity and a strong work ethic. He states, “Artists do not wait for assignments to create art. They are always working. Always refining techniques. Always researching. Always making.”



PHOTO BY KATIE WARD
Senior Art major Ethan Weber created a set of seven paintings based on classic archetypes as part of his coursework. His work was featured in the Visual Arts Center gallery last semester along with two other students’ work.

How to survive boring classes

by Kayla Koyne

Boring classes. You all know what I am talking about: those dreaded 8 a.m. classes, classes taught by a teacher who is as interesting as cardboard or just plain ol’ classes that you dislike. The ones that make you mentally chant “Oh, dear God! When is this going to end?” the entire period. Many students handle this dreaded experience by falling asleep during class, drawing



instead of taking notes or skipping altogether. While that may be a good way to catch up on some sleep, improve your already fantastic artistic skills or save yourself the headache

of sitting through another dull class, it will not help you in the long run. Falling asleep has the great potential to tick off the teacher... the same teacher who decides your final grade. While you are becoming the next Rembrandt, you are also not taking notes that come in handy for tests. And most teachers tend to frown upon the practice of students missing numerous classes.

There are several ways to constructively stay awake through the boredom and survive this problem. Even if the class is fairly easy, do not

back yourself into a corner; take notes even if you do not need them. By doing so, no matter how strong your dislike or boredom is for said class you will have to pay attention.

For the more creative and musically inclined students out there, try turning what your teacher is saying into a song or rap. By focusing on the words enough to create a rhyme, there is a better chance that the lesson will stick in your head. Another option is to look your teacher in the eye. Yes, here is a chance for you to be a creep with a legitimate reason.

Staring at your teacher makes it harder to fade out. So be a creep; look your teacher in the eye and have a stare-down until either the class is over or they ask what the hell you are doing. The worst that could happen is that you provide entertainment for the class.

Not every class can be fascinating, unfortunately. So try these methods the next time you find yourself nodding off and invent some of your own in order to survive never-ending (or about an hour of) boredom.

Hookah at Blackburn? Senior examines expanding trend

by Samantha Yoder

According to CNN.com, “One in three students have smoked hookah at some point in their life.”

A hookah is a water pipe with a smoke chamber, bowl and a hose. The flavored smoke is created with three ingredients – heated tobacco, molasses and fruit. The smoke passes through water and into the mouthpiece, allowing consumers to inhale more deeply than they would when inhaling the dry air of a cigarette.

When I first discovered this trend on the Blackburn campus I was astounded by the number of students that have smoked hookah during their college careers.

Sophomore Business Management major Shaun Thrasher does hookah with his friends about once or twice a week. “We smoke hookah for recreational purposes. It’s no different than playing video

games or a board game with one another,” Thrasher said. Hookah cannot be smoked in the dorms because the smoke would cause the smoke detectors to go off, so Shaun and his friends normally smoke outside the dorms on a picnic table or in a car if it is cold outside.

Because college students tend to be low on cash it is odd that students spend money on such items. “I spent about \$40 on my hookah itself and about \$30 on the shisha, coals and the cover for it, so right around \$70,” said Thrasher.

Students often complain about boredom, and hookah is a way to pass the time. “I think college students find hookah so appealing because [it] allows students to socialize with one another in a safe and fun way while passing time,” stated Thrasher.

Students seem to be attracted to hookah because

it helps them socialize with people their age. Bigger cities are establishing hookah bars for people who are not old enough to drink. In St. Louis there are several hookah bars that students go to on the weekends to get off campus and experience hookah in a different setting.

A common myth about hookah is that it is healthier to smoke than cigarettes. According to Mayo Clinic.com, “Hookah smoke contains high levels of toxic compounds, including tar, carbon monoxide, heavy metals and cancer-causing chemicals (carcinogens). In fact, hookah smokers are exposed to more carbon monoxide and smoke than are cigarette smokers.”

Even though hookah is popular and can bring people together, students are encouraged to evaluate it before taking part in this trend.

Where there is no rhyme or reason, there’s Val

by Sarah Collman

If you took a walk with Valeri Kolze, you might notice there are quite a few hugs and hellos in her life. Five or six people approached her in the short walk we took across campus, making me realize how outgoing this twenty-year-old is. It seems she draws people to her with her spontaneous personality, and her hobbies at and beyond Blackburn strongly reflect it.

From Round Lake Beach, IL (near Chicago), Kolze decided to come to Blackburn because of her desire to be known by name rather than by number. And as a biology major, she was looking for a school to fit her academic needs. “The science program here is fantastic,” she remarked.

Kolze wants to be a zookeeper. “I never met an animal I didn’t like,” she said. She decided she wanted to become a zookeeper when she saw one brushing a hippo’s teeth at the zoo when she was eighteen years old. She thought it would be cool to be the person to do that.

Kolze plays many different roles in school and back in her hometown. At Blackburn she works as an athletic trainer and is part of the theatre honor society Alpha Psi Omega and Beavers Against Destructive Decisions. She’s been involved in Dance Club, two theatre productions and House Council for Jones Hall. At home she is a model/actor, works as a home nurse and is a personal assistant to a blind friend.

“Crazy,” said Kolze instantly when asked to describe herself. Her roommate Larra Brogdon countered, “She is frequently ambitious to the point of freaking herself out. She is quick to help other people to the point where we have to tell



PHOTO COURTESY OF VALERI KOLZE

Among her many titles, Kolze holds Miss Chicagoland.

her to chill out.” Some crazy things about her are that she is obsessed with special effects makeup, has directly donated blood to her sick uncle three times, used to do puppeteering for her church, holds five pageant titles in her hometown (including being the reigning Miss Chicagoland), owns an axolotl named “Gilbert” and has forty-seven pairs of flip flops.

That’s right, forty-seven pairs of flip flops. They take up two entire drawers in her dresser. “I don’t like things on my feet so flip flops allow me to be as barefoot as possible,” Kolze commented, “and yes, I do wear them in the winter.” She spent \$35 once for twenty-six pairs during a huge sale at Old Navy. Only once has she spent more than \$15 for a pair.

On a more serious note, Kolze draws a lot of her strength from surviving sexual assault. She said this has helped shape her into the person she is today and commented, “If you can grow from that you can grow from pretty much anything. I guess that’s why I’m such a mother hen to all the freshmen: because I don’t want anybody to have to deal with those things.”

Freshman neighbor Lyndsey Stoutamyer remarked, “Valeri is a good person to talk to when you have a problem. She’s our Momma V.”

Know any crazy characters, high achievers, role models on the rise or quiet campus gems?

Submit their name -- or write a profile -- and send it to the 'Burnian at burnian@blackburn.edu!

You know you go to Blackburn College if...

by Mallory Cummings

Every college has one thing it is known for. Ivy League schools are known for their prestige, Big Ten schools are known for their athletics and Blackburn is known for the Work Program. “You know you go to Blackburn if you’ve made friends with someone while cleaning toilets at 6:20 in the morning,” said Hailey Bodiford. The Work Program is not just a place to learn, work and earn; it is a place to make lifelong friends. It is no wonder the Work Program is our most publicized feature.

Although the Work Program garners most of the headlines, there is so much more to Blackburn!

Of course not everything Blackburn is known for can be positive. With roughly 550 students, sophomore Abby Turney noted, “You know you go to Blackburn if students, faculty and staff know your secrets.” It is hard to escape everyone learning details about your life; though you never feel like an outsider, there are few secrets among the campus.

On the other hand we often overlook advantages to going to a small college. According to “10 Reasons to Go to a Small College” by Jeremy Hyman and Lynn Jacobs, “Large universities can be very alienating places.” It may be inconvenient that information spreads so quickly on campus, but it also means community members can support each other better here than at a larger school.

“You know you go to Blackburn if you’ve ever complained about parking in Jones,” commented Blackburn graduate Stevey Ukena. A compact campus naturally means few parking lots, but Jones’ parking lot is the most awkward setup on campus. The circular shape makes parking difficult unless everyone parks perfectly in each spot. If there is snow and ice on the ground Campus Maintenance cannot get equipment into the parking lot to make it safe to drive on, so most people become stuck.

Speaking of awkward, alum Jessica Rueter said, “You know you go to Blackburn

if you change your route [to class] to avoid stepping on a poop-berry.” Poop-berries are the berries that fall off the Ginkgo tree located outside of Hudson.

“You know you go to Blackburn when you have the same professor teaching every class you’re taking that semester,” said alum Brittany Barth. It can be difficult to listen to the same professors, but as a whole we should appreciate the fact that professors teach our classes instead of teaching assistants as at larger institutions. In general professors at Blackburn take an interest in students’ activities. They also work hard to make sure the curriculum meets the needs of every student by changing course offerings as needed, including offering directed and independent studies.

College is what you make of it no matter where you go, but Blackburn has the resources to make its students feel like they are at home.



PHOTO COURTESY OF TIM MORAN

The 2012-2013 Blackburn College Residence Life staff gathers for a group photo during fall training.

Resident Assistant applications are out now!

Several full-time Work Program positions are open for the 2013-2014 academic year— and you might be just the student for the job.

Job duties include:

- Counseling, befriending and being a resource to residents.
- Assisting in programming and discipline within the residence halls.
- Advising house councils.
- Building community in the residence halls.

Applications are due to Student Life by 5 p.m. on March 8.

Reggie Guyton announces Performing Arts seminar project: “Daze of Our Lives”

by Ray Johnson

Senior Reggie Guyton is working on his seminar project and can use your help. Guyton recently wrote his very own seminar theatre production “Daze of Our Lives,” which according to Reggie is an “intersecting” piece and consists of merging ideas and experiences from high school. The experiences are typical to most kids, and Guyton has put them into his show. His goal for this project is to showcase as many different communities as possible.

One big issue that Guyton

emphasizes is bullying against homosexuality, race or ethnicity, mental challenges and lower social classes. The project exposes the terrible results of bullying.

On Wednesday, January 23 Reggie held auditions for anyone willing to come try out to be a part of this project and held callbacks Saturday, January 26. Reggie was pleased with casting and remarked, “I’m proud to say I’m working with some students who have not yet made an acting debut. This project is sure to be great

with the talent that they’re adding. I’m really grateful and super excited.”

Cast in the production are students Brandon Ellis, Allison Funneman, DeArryka Williams, Andre Hoskins, Sawyer Burton, Jonathan Edwards and Tayler Edelen along with community member Lisa Knight.

Reggie is looking for twelve dancing chorus members. If you are interested, be sure to see Reggie Guyton around campus for more information.



PHOTO COURTESY OF PR

Guyton most recently appeared onstage in the MLK Convocation January 21.

Find Refuge on the Square!

by Caitlyn Beaird

This past November The Refuge Coffee House had its grand opening. Located at 242 East Side Square, The Refuge is quickly becoming a hot spot known for its coffee blends and assorted treats.

The idea behind the new design was to be a rejuvenating place for the community. When renovating, owner Marsha Stieglitz was specific about not damaging the detailed trim on the ceiling and tried to preserve many of the historical aspects.

The building feels alive, especially with the new bright burnt orange wall paint and warm aroma of baked goods and coffee mixing in the air. In one corner a faux-fireplace glows before a leather coach. Off to the side is “The Rumpus Room,” a children’s playroom

that can be reserved for special events but is also open regularly to customers.

The Refuge offers an array of specialized coffee drinks, desserts, soups, salads and wraps. They have a variety of daily specials, and every day from 2 to 4 p.m. is “Happy Hour,” when you can get a 16 oz. one-flavor drink for \$1.75.

Freshly made muffins and pies are served by Peggy Brown, The Refuge’s baker. The coffee house also staffs chocolatier Jordan Cervi, who crafts assorted candied delights such as chocolate covered espresso beans. The only items not made in-house are doughnuts and bread, which come from Litchfield.

At the moment they have one chef, Ryan Sexton, who creates soups, salads,

sandwiches and more, and he is constantly helping expand the coffee house menu, creating more and more lunch items.

Live entertainment is offered on Friday nights including open hours for spoken word poetry, music, comedy and karaoke. A piano is located in-house and available for any customer to play.

The Refuge Coffee House is always worth a visit for its great atmosphere and coffee. I had a caramel latté. It was rich and sweetly blended with caramel. The snickerdoodle muffins were so delicious I snagged some for home. Keep up to date with daily specials by checking The Refuge Coffee House Facebook page: www.facebook.com/RefugeCoffeeHouse.

“Frankenweenie”★★★★★ reviewed by Taylor Hess
Directed by: Tim Burton
Starring the voices of: Winona Ryder, Catherine O’Hara and Martin Short
Released in theaters: October 5, 2012
Released on DVD/Blu Ray: January 8, 2013

“Frankenweenie” is the story of a loner named Victor who brings his dead dog Sparky back to life. But the story unravels when the secret gets out. This stop-motion animation is a fantastically creepy yet humorous movie. Tim Burton once again brings a disturbing but touching story to life (pardon the pun).

The best aspect of “Frankenweenie” is the characters, who contribute to the movie’s shadowy undertone. Not only do they each have bizarre physical traits, but they are all slightly deranged and reminiscent of the horror movie “Frankenstein.” The characters that really get your skin crawling are Victor’s classmates: Edgar, the creepy

cat girl and his competitors in the science fair; each having dead pet issues of their own.

The class’s brilliant science teacher, while at first a bit odd, is a well thought out character that provides a depth to the movie that adults and children can both appreciate.

Not having children to watch the movie with is no excuse to miss it. Go out and get it anyway because “Frankenweenie” contains elements that are appealing not only to kids but to an adult audience as well.

The storyline contains a few sad exchanges and the movie itself revolves around a dark topic; however, there are many humorous moments between the quirky characters



that relieve the tension and make it a great Halloween movie or year-round treat for kids.

Even though it was produced by Disney, parents should be advised that the movie does contain scenes that may be frightening to some young children.

“Frankenweenie” was a delightfully spooky animation that I strongly recommended. It may not be October anymore, but haven’t you heard? Every day is Halloween!

(Running time: 1 hour, 27 minutes. Rating PG for thematic elements, scary images and action.)

“Les Misérables”★★★★☆ reviewed by Michelle Lee
Directed by: Tom Hooper
Starring: Hugh Jackman, Russell Crowe, Anne Hathaway, Amanda Seyfried, Sacha Baron Cohen and Helena Bonham Carter
Released in theaters: December 25, 2012

“Les Misérables,” or more affectionately called “Les Mis,” is the film adaptation of the musical based on Victor Hugo’s classic book of the same name. The story follows the lifespan of Hugh Jackman’s harshly condemned character, Jean Valjean. After nineteen years of imprisonment for stealing a loaf of bread, the protagonist is released on parole and vows to begin anew.

Trapped by his previous servitude, he is forced to break parole to start a life of virtue. Inspector Javert dedicates his life to persecuting the fugitive. During his lifetime, Jean Valjean is able to touch the life of the destitute Fantine (Anne Hathaway), whose daughter Cosette (Amanda Seyfried) is adopted by Valjean after her mother’s untimely death.

The film spans several decades but ultimately ends after a small, failed rebellion in France. A captivating aspect of this beloved story is not the multitude of characters but how each character is intertwined in the complicated web that is Jean Valjean’s life.

The film opened to relatively positive reviews from critics, but fans of the Broadway musical are less than pleased with the way that this adored piece was approached despite much anticipation. The entire film is sung, and there is little to no dialogue. Cinematically and vocally, “Les Misérables” is weak. The consequences of stunt casting

are evident, as non-singing actors such as Russell Crowe and Amanda Seyfried squeak through the iconic libretto. To put it lightly, Russell Crowe’s performance is like watching someone’s dad audition for the local community theater production of “Les Mis.”

Despite the fact that his falsetto is not up to par for demanding songs such as “Bring Him Home,” Hugh Jackman’s performance is satisfactory and moving as Jean Valjean. Likewise, Anne Hathaway cannot fully belt her way through the respected ballad “I Dreamed a Dream,” but her emotional performance is enough to drive an audience to tears. She is predicted to win the Academy Award for her short performance.

Pleasant casting surprises include theatre alums Samantha Barks as Éponine and Aaron Tveit as Enjolras. Bark’s performance of “On My Own” felt somewhat inhibited, but it is obvious that she is the most musically inclined of the entire cast.

“Les Misérables” did justice to a much-loved musical, but anyone could enjoy it. The action is riveting and the emotions are strong. I personally recommend having a box of tissues nearby.

(Running time: 158 minutes. Rated PG-13 for suggestive and sexual material, violence and thematic elements.)

Help enrich Blackburn’s campus culture:
submit a review to the 'Burnian

The Voice of Dissent

Senior History major Adam Trovillion brings you his inaugural column piece: part-one in a series critiquing Americans' reaction to Sandy Hook.



On December 14 in Newtown, Connecticut, twenty children and six adults were shot and killed at Sandy Hook Elementary School. Since then this tragic incident, in which the most vulnerable and innocent of human beings were targeted for a sickening and senseless slaughter, has largely dominated the national conversation, adding a sense of urgency to renewed debates over such issues as gun control—all in the name of keeping children safe from harm.

Meanwhile, in the Middle East the United States continues to launch frequent predator drone strikes, which have caused the deaths of thousands of people—including hundreds of young children. On an episode of the MSNBC program “Morning Joe” in October of last year, host Joe Scarborough expressed uneasiness over the proliferation of drone strikes, noting that they had resulted in “four-year-old girls being blown to bits.” In response, Time columnist Joe Klein offered this chilling defense of the predator drone program: “The bottom line is whose four-year-old gets killed?”

The more skeptical among us might be forgiven for doubting the sincerity of those who react to reports of civilian suffering with cold-hearted rationalizations when they claim, as Barack Obama did at a vigil for the victims of the Sandy Hook massacre, that “These tragedies must end” and “We can’t accept events like this as routine.” Here are a few more reasons to be skeptical:

-In 2011, two weeks after his father Anwar al-Awlaki was “extrajudicially assassinated” in Yemen, 16-year-old American citizen Abdulrahman al-Awlaki was also killed in a predator drone strike. When confronted about the young teenager’s murder, former White House press secretary Robert Gibbs replied that the deceased al-Awlaki “should have [had] a more responsible father.”

-The economic sanctions that the United States is currently imposing on Iran have led a spokesperson for the Iranian Hemophilia

Society (IHS) to state that “the lives of tens of thousands of children are being endangered” by the sanctions. So far one child, 15-year-old Manouchehr Esmaili-Lioui, has died due to medicine shortages. (During the 1990s, 500,000 Iraqi children ultimately perished as a result of economic sanctions; when then-Secretary of State Madeleine Albright was confronted with this figure on “60 Minutes” she replied that the price of half a million dead Iraqis was “worth it.”)

-Thousands of children have died as a consequence of the United States’ military invasions and occupations of Iraq and Afghanistan. And as revealed in an article published in Military Times on December 3, Marine officials have raised doubts as to whether children killed in Middle Eastern war zones are truly “innocent.” Army Lt. Col. Marion “Ced” Carrington was quoted as stating that in addition to “military-age males,” his battalion was also on the lookout for Afghan children “with potential hostile intent.”

-The United States provides substantial funding to regimes guilty of such crimes as the remorseless murder of children. Israel, the chief recipient of U.S. military aid, frequently engages in massacres against Palestinians; during Operation Cast Lead in the winter of 2008-2009, the Israeli Defense Forces killed 352 Palestinian children on their way to amassing a death toll of more than 1,400.

Many Americans unquestioningly accept the logic inherent in these actions: to murder senselessly is pure evil, but to kill with a valid purpose is a defensible endeavor; to end the lives of their children is a tolerable price to pay if it means keeping our children safe. And all the while a crucial question goes predictably unaddressed. We live in a country that sanctions and defends the murder of children abroad; how can we as a people ever hope to prevent their deaths at home as long as this evil logic prevails?

Letter to the Editor: A challenge to connect campus to the larger community

Dear Editor,

As a believer in the power of positive thinking, I participated in a worldwide movement called Shift 2012 for the last year. People all over the world connected via the internet to work toward a more compassionate world.

Carlinville and Blackburn were a “Heartmark” in my life. I attended Blackburn from ’65 to ’69 and was a student intern in the D.C.F.S. office on the Square in December of 1968. I spent my professional career with D.C.F.S. before retiring and returning to Carlinville.

I am excited about the potential I feel for Blackburn and the community to serve one another. President Mim Pride has led the way in encouraging this partnership and initiating a

Human Relations movement. Community members are much more obvious on campus at performing arts productions, supporting art exhibits and more. In recent years Blackburn’s Work Program has expanded into the community with students working in service agencies and non-profits. I see such potential for win-win outcomes by encouraging student-community interaction.

I would love to see a “Blackburn Future Events” box in the Enquirer-Democrat and a “Community Future Events” box in the Blackburn 'Burnian to alert the community and students of upcoming activities. I am guessing that most students do not know about things

like “Take It to Town” or the military support group packing boxes for soldiers. How many people in the community know that some students stay on campus a portion of fall, winter and spring breaks? I grew up in a college town. Our church families “adopted a student” during breaks or sometimes for the whole year. They invited the students for a home cooked meal.

Connecting the community and campus allows dialogue. I see 2013 as a year to leave separateness behind and usher in interdependence for our campus and community.

Sincerely,
Barb Oakes, Girard,
Illinois Blackburn Class
of '69

Brainy Bombshells

by Haley Welch



The famous words of “Legally Blonde” love interest Warner Huntington III, “If I want to be a senator, I need to marry a Jackie, not a Marilyn,” demonstrate the idea that femininity and intelligence do not go together in our society. This is not just a problem in the movies. In 2008 this stigma resurfaced during a public controversy between “Vogue” and Hillary Clinton.

During Hillary Clinton’s bid for the presidency in 2008 she agreed to appear in “Vogue.” Clinton later backed out of the shoot for fear of appearing “too feminine.” The response by “Vogue” Editor-in-Chief Anna Wintour in the February 2008 issue of the magazine was nothing short of biting: “Imagine my amazement, then, when I learned that Hillary Clinton, our only female president hopeful, had decided to steer clear of our pages at this point in her campaign for fear of looking too feminine. The notion that a contemporary woman must look mannish in order to be taken seriously as a seeker of power is frankly dismaying.”

Wintour then called on female politicians to embrace their femininity: “Margaret Thatcher may have looked terrific in a blue power suit,

but that was 20 years ago. I do think Americans have moved on from the power-suit mentality, which served as a bridge for a generation of women to reach boardrooms filled with men.”

Despite Wintour’s scolding, the fear of being perceived as ditzzy because of one’s femininity is not just a concern held by Clinton. “Just because we put on a fitting dress and some red lipstick we are automatically hitting the high road to the Dumb and Dumber Bar and Grill, stripping for cash every Saturday night,” said Illinois State University student Paige Mathis.

Blackburn alumna Kami Brimberry also shared her experience dealing with the stereotype: “Unfortunately, at Blackburn especially, if a young woman is dressed nicely or takes the time before class to put on an actual outfit— rather than PJ’s or a sweat suit— she is often criticized or scoffed at.”

The portrayal of femininely dressed women as ditzzy stock characters in the media is nothing new. “That ‘70’s Show” paints fashion savvy characters Jackie Burkhart and Laurie Forman as dense and materialistic, whereas the seriously dressed Donna Pinciotti is portrayed as far more intelligent.

Male Blackburn student Shawn Glover also had an opinion on the stereotype. “I think the stereotype was made up as a way to belittle the really attractive girls because isn’t that the point of all stereotypes? To single-out a minority among the group and point out a flaw in a few members and then generalize it to the group as a whole. One or a few beautiful girls who are

seen as dumb can’t represent all attractive women; that’s just not fair.”

St. Louis University senior Morgan Eck had much to say on the matter: “Society holds the American women up to higher standards than men. We must be both beautiful and intelligent, able to raise children while being caregivers for our aging parents, and we must be able to run a household and put food on the table. Women take on both feminine and masculine roles in order to function in a male dominated society. Some of this is due to expectations passed down from generation to generation, but it is also for survival in a society where a woman wears many hats.”

Megan Clark, another St. Louis University student, voiced similar skepticism towards the effects of the stereotype: “Personally I have not experienced the stereotype that someone as fashionable as myself cannot be as competent as others ... I believe on a personal note, that the way a woman carries herself is dependent on the way people will treat her in a social setting.”

Only time will tell if society will embrace the brainy bombshell or continue to stereotype her. “My brother always says, ‘You’re such a girl!’ I’m totally proud of that fact! He says it like it’s an insult...but I love pink girly stuff, but I still get straight A’s,” exclaimed Blackburn senior Heidi Pustmueller. As women like Pustmueller embrace their feminine sides by dressing fashionably and utilizing heels as their weapon of choice, the question of if the Marylins of the world must become Jackies to seek power roles has yet to be determined.



Blackburn cheerleaders root for the men's basketball team at their home game on January 23.

PHOTO BY KATIE WARD

BC athletic programs demand change to catalyze progress *by Christian Gragnano*

It has been acknowledged by many, past and present, that balance is an essential ingredient to success in life. However, in a school that bolsters its work program and emphasizes education, it has fallen far short of the mark in its athletic programs. As of right now the athletic program is in a lifeboat struggling to stay afloat. Thus far no team, male or female, has recorded a winning record this year, let alone been even remotely close to .500. These dismal performances are not a new phenomenon, though. The

gross under achievement does not merely amount to a down year for Blackburn sports but rather a sequence of problems that begins at the top and precipitates to the bottom. The most glaring problem that has manifested itself is the absence of an Athletic Director. Essentially the Athletic Director is the president of sports operations for the school. They provide leadership in hiring and firing coaches, recruiting, balancing the athletic budget and drafting schedules— in other words, the basic functions that

determine the success of an athletic program. Without this crucial element, Blackburn's athletic program has suffered severely, and everyone in it has been dealt a great disservice. Furthermore, it is obvious that a substantial portion of the sports program has a high frequency of coaches coming and going. It seems to be a revolving door, as six of the nine sports Blackburn competes in have head coaches with two years' tenure or less. What this means is that most athletes here are not even playing for the same coach

they were recruited by, which often equates to inconsistency, confusion and distrust. The product of this inconsistency, confusion and distrust in the athletic program is a demoralized attitude coupled with the "it's just Blackburn" attitude toward competing. In short it is a formula for losing, and unfortunately it has become a culture of lowered expectations. However, there is hope because winning is a culture, too. Change must begin at the top. If administration does

opt to take progressive steps and resurrect this athletic program, it will see positive results across the board, and enrollment will improve in correlation with athletics. In addition, seeing as we are division III and do not offer scholarships, we will attract quality student athletes who want to compete but— more importantly— obtain a degree from a quality institution. Balance is within the grasp of Blackburn, it is just a matter of if we are willing to reach out and grab it.

The Lady Beavers fall to the Red Devils

by Ray Johnson

On Wednesday, January 23 the women's basketball team hosted Eureka College. The Beavers got off to a slow start and struggled offensively in the first half, shooting just

9-33 from the field (27.3%) and 14% from beyond the arch. The offense improved in the second half, as they shot 11-38 (29%). Defense was better; the

Beavers grabbed 45 boards and 4 blocks, and they forced a total of 19 turnovers, including 12 steals. Junior guard Shelby Smith led with 18 points and 4 steals. Sophomore forward Briana Rae poured in 14 and led defense with 9 rebounds, one shy of what would have been her fourth double-double of the season. For Eureka it was Junior guard Caty Eeten who lead the way with a game high of 30, well above her SLIAC leading average of 21.9 per game, and shot 10-23 from the field (43.4%). Forward Kelsey Shoemaker came away



PHOTO BY KATIE WARD

Shelby Smith attempts a basket for the Beavers at the January 23 home game.



PHOTO BY KATIE WARD

Charitie Goodman blocks a pass in Dawes on January 23.

with a double-double, scoring 17 points and grabbing 10 boards. Shoemaker and Eeten combined to go 14-14 from the free-throw line.

Despite a strong comeback effort from the women, Eureka pulled away with the lead in the final minutes of the game, and the Beavers lost 63-51.

Eureka College leaves victorious *by Ray Johnson*

The men's basketball team hosted Eureka College January 23. They had successful offense at the start of the game as they went basket for basket, keeping pace with the Red Devils with a few lead changes toward the end of the first half. The Beavers were able to tie the game at 29 a piece, in which time the defense began to struggle and Eureka took advantage in the second half on a 16-2 run. Defensive

struggles continued throughout the second half, and so did foul troubles for the Beavers. Eureka dominated in every category with the exception of three pointers in which the Beavers went 6-12 (50%) for the game. Junior Guard Brandon Hill led the team in scoring with 19 points shooting 6-14 (42%) from the field and 6-6 (100%) from the free throw line. Ira Williams chipped in 9 points

and shot 3-5 (60%) from beyond the three-point line. Senior Center Mark Lesson led Eureka and had a game high of 31 points and shot 13-18 (72%) from the field, and Dustin Fritsch chimed in with 16 points and 10 rebounds for a double-double on the night. Despite a good offensive effort throughout the second half, the defense could not stop the Red Devils' offense and fell 75-64.



PHOTOS BY KATIE WARD

Brandon Hill (left) and Diarra Cropper (right) each fly high to score points at the January 23 home game.

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